

Easy Experience:

The Exclusive World of Sverre Wilhelm Malling

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In Sverre Wilhelm Malling's art there are many references to Western modern culture. Malling is inspired by all things beautiful in his eyes, i.e. old record covers, cartoons, sexy kittens in B-movies from the 1960s, posters... You name it, it's there.

Malling's point of departure is the narrative painting, based in a classical figurative style. The motives are derived from different subcultures, B-culture, pure kitsch, but also highbrow culture. He interweaves all his interests into his works, and does not exclude anything – as long as it is visually intriguing to him. Thus Malling hopes to free himself from the different ideologies.

No rules are to inhibit his works. Malling's art is a passionate art, rather than an intellectual art, according to himself. In the group show — in Skur 55, Bjørvika in July, Malling presented an all-surround project, creating a whole room for his art – and art for his room. Canvas paintings and monochrome stencil graffiti pieces printed on the wall, featuring himself and his girlfriend Marianne. Chairs and a table – both fifties' style, liquor, and text fragments borrowed from lp covers. A tribute to his own subculture – and a personal challenge as the privat person and the art fuse into this thrilling experiment.

