

SABAUDIA 1934

materializing the fascist, corporate town



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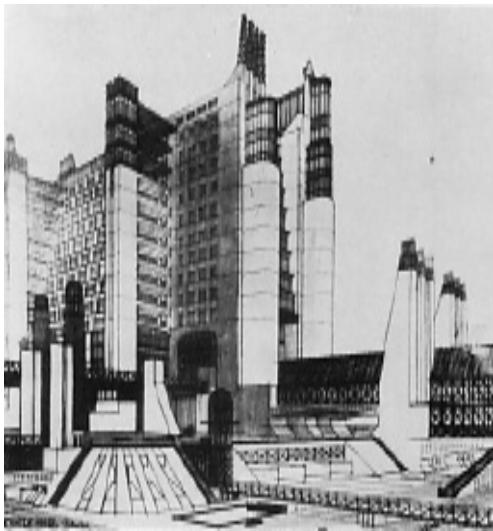
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- 74.A.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Apartment building, next to the Hotel, plan drawing first floor*, Sabaudia.
- 75.A.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 1, plan drawing first floor with garden*, Sabaudia.
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- 75.C.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 1*, Sabaudia.
- 76.A.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 2, plan drawing first floor*, Sabaudia.
- 76.B.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 2, elevation drawings*, Sabaudia.
- 76.C.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 2*, Sabaudia.
- 77.A.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 3, plan drawing first floor*, Sabaudia.
- 77.B.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 3*, Sabaudia.
- 77.C.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 3, elevation drawings*, Sabaudia.
- 78.A.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 4, plan drawing first floor*, Sabaudia.
- 78.B.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 4, elevation drawings*, Sabaudia.

- 78.C.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 4*, Sabaudia.
- 79.A.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 5, plan drawing first floor*, Sabaudia.
- 79.B.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 5, elevation drawings*, Sabaudia.
- 79.C.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 5*, Sabaudia.
- 80.A.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 6, plan drawing first floor*, Sabaudia.
- 80.B.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 6, elevation drawings*, Sabaudia.
- 80.C.** Cancellotti, G., E. Montuori, L. Piccinato, A. Scalpelli. *Semi-detached Housing, type 6*, Sabaudia.
- 81.A.** Vicario, Angelo. *Hospital residencies, Villas type A, plan drawings first and second floor*, Sabaudia.
- 81.B.** Vicario, Angelo. *Hospital residencies, Villas type A, elevation drawings*, Sabaudia.
- 81.C.** Vicario, Angelo. *Hospital residencies, Villas type B, plan drawings first and second floor*, Sabaudia.
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- 82.A.** Vicario, Angelo. *ONC Residencies, Villa*, Sabaudia.
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- 82.C.** Vicario, Angelo. *ONC Residencies, Villa, elevation drawing*, Sabaudia.
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- 83.A.** Vicario, Angelo. *ONC Residencies, Villa*, Sabaudia.
- 83.B.** Vicario, Angelo. *ONC Residencies, Villa*, Sabaudia.
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- 83.D.** Vicario, Angelo. *ONC Residencies, Villa, elevation drawings*, Sabaudia.
- 84.A.** Vicario, Angelo. *ONC Residencies, Semi-detached Housing type 4*, Sabaudia.
- 84.B.** Vicario, Angelo. *ONC Residencies, Semi-detached Housing type 4*, Sabaudia.
- 84.C.** Vicario, Angelo. *ONC Residencies, Semi-detached Housing type 4, elevation drawings*, Sabaudia.
- 84.D.** Vicario, Angelo. *ONC Residencies, Semi-detached Housing type 4, plan drawings*, Sabaudia.
- 85.A.** Vicario, Angelo. *ONC Residencies, Semi-detached Housing type 5*, Sabaudia.
- 85.B.** Vicario, Angelo. *ONC Residencies, Semi-detached Housing type 5, plan drawings*, Sabaudia.
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- 86.A.** *Model of ground plan, Vindonissia*.
- 86.B.** *Roman Standards*.
- 87.A.** *Model of Circus Maximus, Rome*.
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- 87.C.** *Model of apartment houses, Ostia*. 2nd century AD.
- 88.A.** *Detail of a Victory bearing a trophy, beside the major supporting arch. (Below the personification of a season). The Arch of Constantine, south side*. AD 312–15.
- 88.B.** *The Arch of Constantine, general view of south side*. AD 312–15.
- 89.A.** *Aurelian's Wall. Tower. Detail*.
- 89.B.** *Aurelian's Wall, 17th century drawing*.

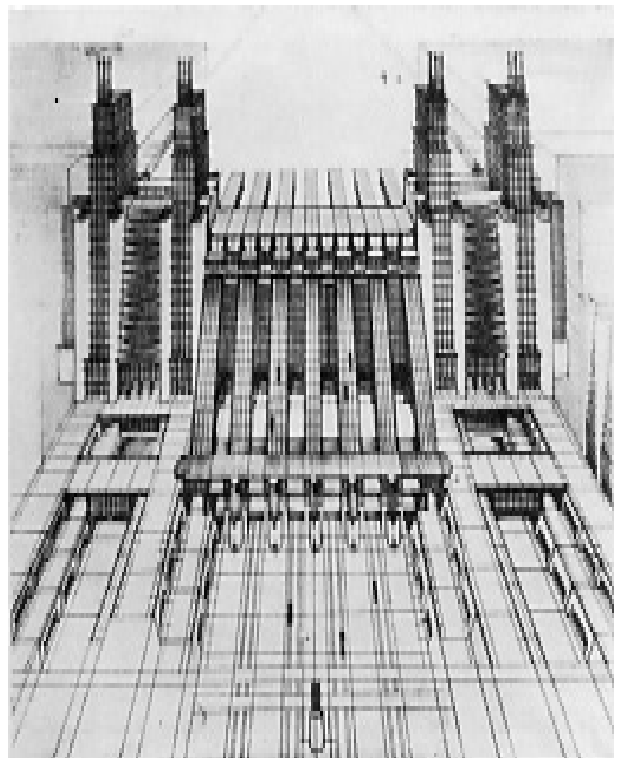
- 89.C.** *City gate, reconstruction*, Constantinople.
- 89.D.** *Medieval Family Towers*, San Gimignano.
- 90.A.** Howard, Ebenezer. *Plan of a Garden City*. 1902.
- 90.B.** Oud, J.J.P. *The Siedlung Kiefhoek*, Rotterdam. 1928–30.
- 90.C.** Garnier, Tony. *Cité Industrielle*, drawing.
- 90.D.** Garnier, Tony. *Cité Industrielle*, drawing.
- 90.E.** Gudmundsson, Sigurdur. *Villa Gardastræti 41*, Reykjavík. 1929.
- 90.F.** Gudmundsson, Sigurdur. *Villa Smáragata 16*, Reykjavík. 1931.
- 91.A.** Wright, Frank Lloyd. *Broadacre City Project*. 1938–58.
- 91.B.** Wright, Frank Lloyd. *Falling Water*, Bear Run, PA. 1936.
- 92.A.** Michelucci, G., N. Baroni, P.N. Berardi, I. Gamberini, S. Guarnieri, L. Lusanna. *S. Maria Novella Railway station*, Florence. 1932–35.
- 92.B.** *View of the Città Universitaria di Roma complex*. 1932–36.
- 92.C.** Mansutti, Francesco and Gino Miozzo. *Casa dell'Opera Nazionale Balilla*, Belluno. 1933–34.
- 92.D.** Terragni, Giuseppe. *Study for the Casa del Fascio*, Como. 1933–34.
- 93.A.** Gruppo Urbanisti Romani. *Study for the Station. Winning project for the competition for regulation plan*, Foggia. 1928.
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- 93.C.** Gruppo Urbanisti Romani. *Study for the Forum. Winning project for the competition for regulation plan*, Foggia. 1928.
- 94.A.** Piacentini, Marcello. *Piazza della Vittoria*, Brescia. 1929–32.
- 95.A.** Scalpelli, Alfredo. *Mostra Augustea della Romanità, façade elevation*, Rome. 1937.
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- 96.A.** Tato. *Sorvolando Sabaudia*. 1934.
- 96.B.** Franchi, Paolo. *Giorno di Festa a Sabaudia*. 1939.
- 96.C.** Bertolino, Tommaso. *Il primo grano di Sabaudia*. 1935.
- 97.A.** De Chirico, Giorgio. *Piazza d'Italia*, 1912.

Futurist Architecture & Descendants

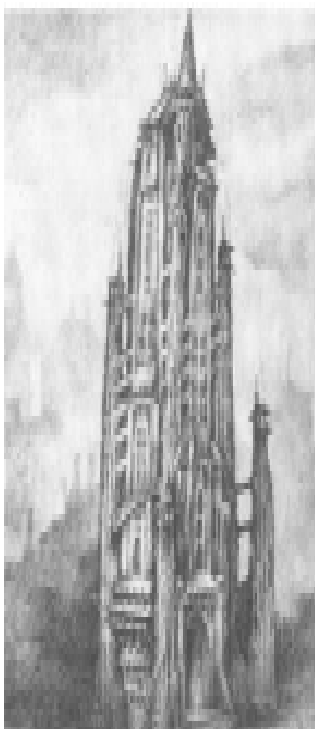
- "Citta Nuova" by Antonio Sant'Elia
- "Gotham City" by Anton Furst



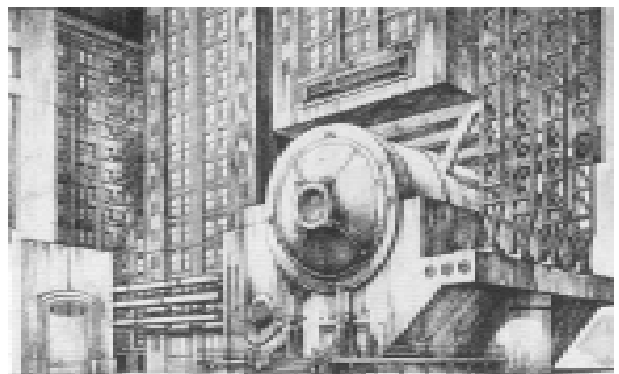
A. (Above): Antonio Sant'Elia: Illustration of houses with escalators and walks to trafficways for the "Città nuova," 1914.



B. (above): Antonio Sant'Elia: Main railway station of the "Città nuova," 1914.



C. (left) and D. (below): Anton Furst. Drawings for Gotham City. C. The Cathedral. D. Flugelheim Museum. Inspirations for the "Batman" moviesets of the 1990s.



Fascist Symbols & Iconography

- Lictor's Ax (Fasces)
- Balilla Boy
- "Italy"
- Mussolini as Roman Emperor



A. (above): "Fasces" (Lictor's Ax).



C. Marino Marini: "Italy in Arms."

B. Balilla boy presenting the key to Sabaudia's Town Hall to the King on the day of the inauguration.



D. Bust of Mussolini as a Roman Emperor.



Fascist Symbols & Iconography

- Fascist Youth & Roman Standards
- Fascist Relief à la Trajans Column
- Fascist Triumphal Arches



A. Lictorial price giving on the occasion of the fifth anniversary of Fascist Youth celebrated in Rome, October 1935. Note the use of Roman standards.

C. Triumphal arch, Bengasi. 1930s.



B. Publio Morbiducci: Preliminary model, "La Storia di Roma attraverso le opere edilizie." In the bottom row, slightly to the right of the center is depicted the Victor Emmanuel monument.

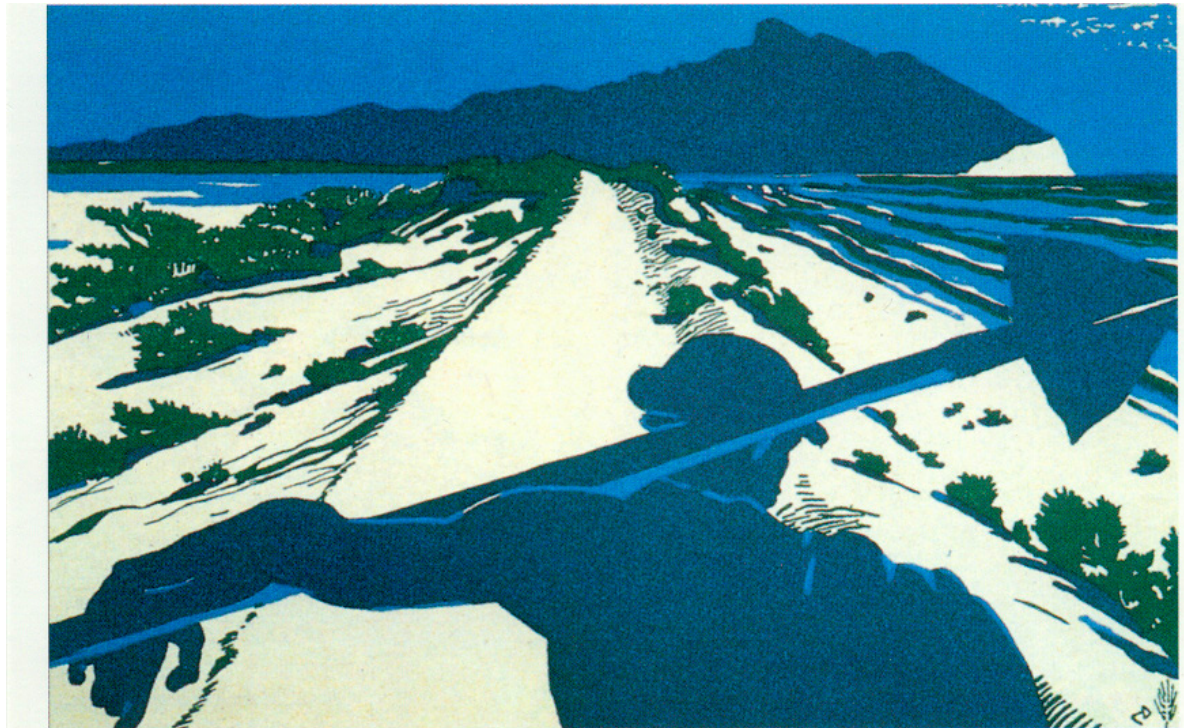
D. Triumphal arch for Marshal Rodolfo Graziani. Ca. 1937.



Fascist Symbols & Iconography

"LA CONQUISTA DELLA TERRA"

- ONC Propaganda Art



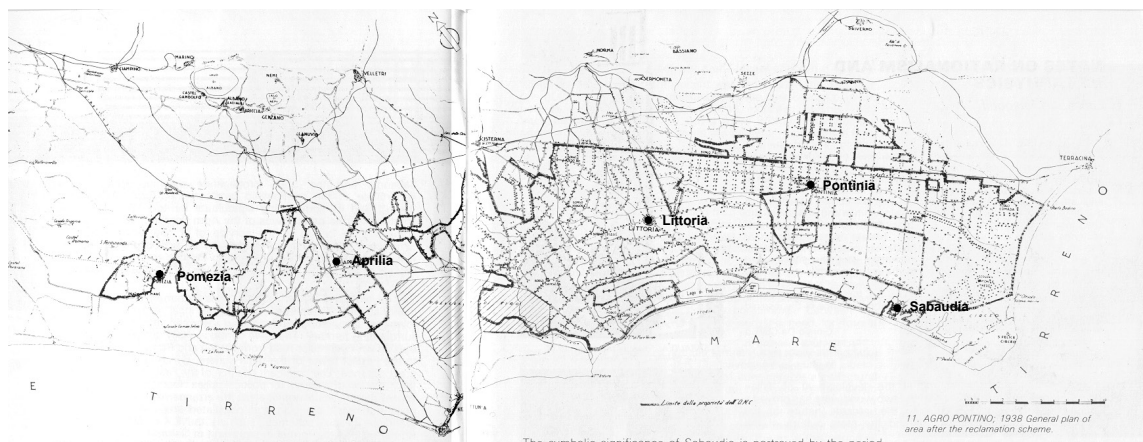
A. (above): The reclamation of the land. By Duillo Cambellotti. Cover illustration for ONC's monthly magazine "La Conquista della Terra", the August 1936 issue. Note the characteristic silhouette of the Mountain Circe in the background.

B. C., D. and E. (below from left to right): Duillo Cambellotti's covers for "La Conquista della Terra." A: The worker (toil). B: The soldier farmer with helmet inspecting his crop. C: The expansion of the Empire with farming equipment symbolizing the work put into the project. D: A foundation stone being sunk into the ground, held up by four fasci (lictors' axes) with spades for shafts.

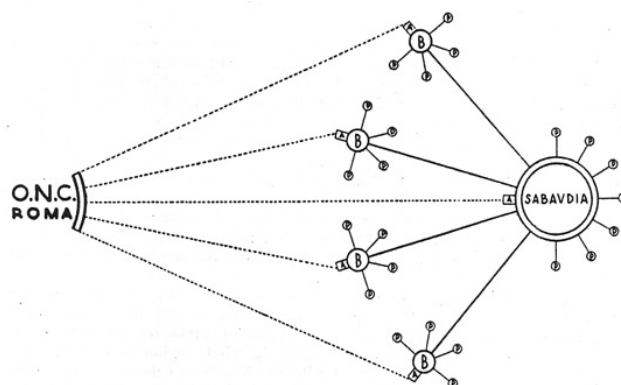


Pontine Marshes

- Regulation Plan
- Model for Civic and Agricultural Administration



5.A. Regulation plan for the Pontine Marshes. 1938.



5.B. "Civic and agricultural administration in Sabaudia. B = Borghi (townships). A = Azienda agraria (Agricultural administration offices). P = Poderi (farms). About 100 to 200 poderi to each borgo." (Luigi Piccinato)

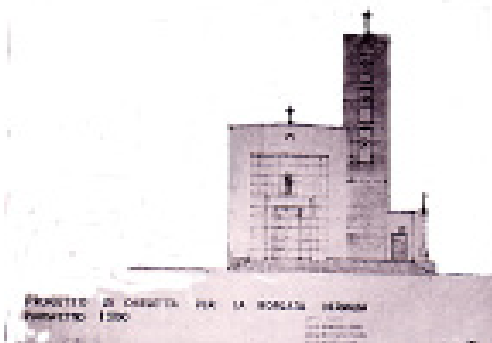
Pontine Borghi and Farmsteads

- Church, Borgo Vodice
- Church, Borgo Ermada
- Farmsteads



A. The church of Borgo Vodice. Photo from the 1930s.

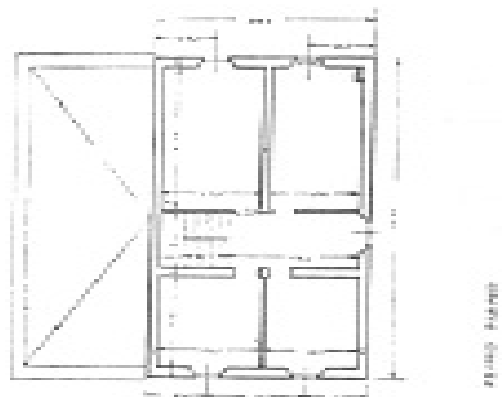
D. Cancellotti, Montuori, Piccinato, and Scalpelli:
Project for a small church, Borgo Ermada. 1934.



E. Plan drawings for a farmstead in the Pontine Marshes.

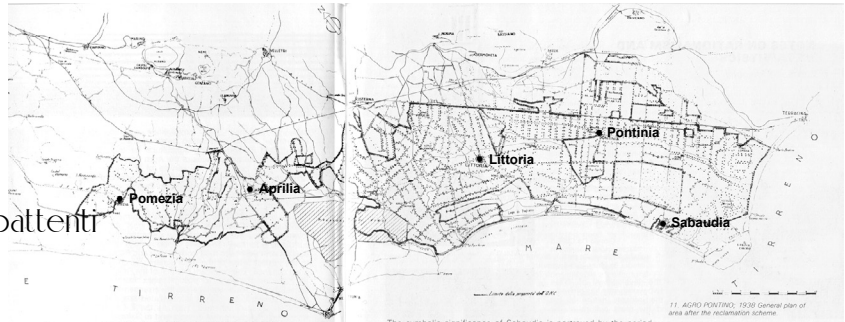


B. (above) and C. (below): Farmsteads no 2998 and 2296 on the road to San Felice, right outside Sabaudia.



Littoria

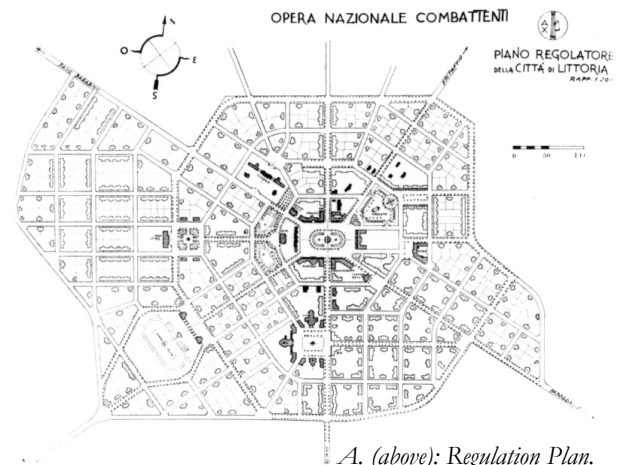
- City Plan
- Opera Nazionale Balilla
- Opera Nazionale per i Combattenti
- Sports Field



Architect: Oriolo Frezzotti



B. (top), C. (underneath): Oriolo Frezzotti: Opera Nazionale Balilla. Apse, and Main entrance. Latina. 1932.



A. (above): Regulation Plan.



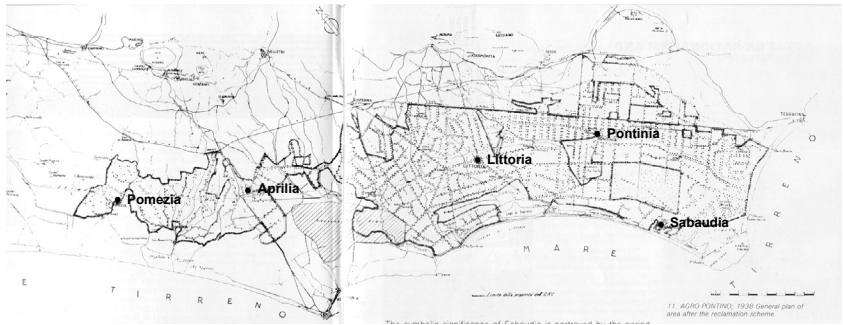
D. (above): Opera Nazionale per i Combattenti Headquarters.

E. (right): Sports Field.



Littoria

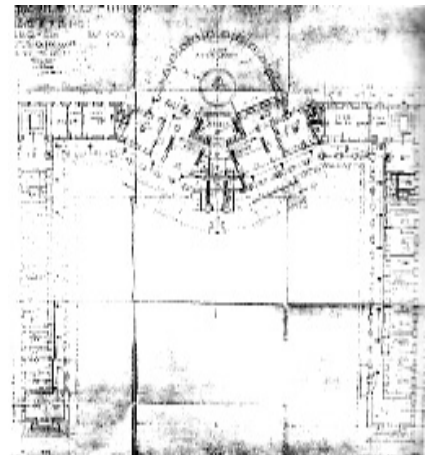
- Center Core (Drawing)
- City Hall
- Church of St. Mark
- Casa del Fascio, Plan Drawing



Architect: Oriolo Frezzotti



*A. Bird's eye perspective on the center core of Littoria.
Drawing. Oriolo Frezzotti.*



C. Casa del Fascio, Littoria. Ground plan drawing. The room in the middle, underneath the circle, is the Sanctuary.



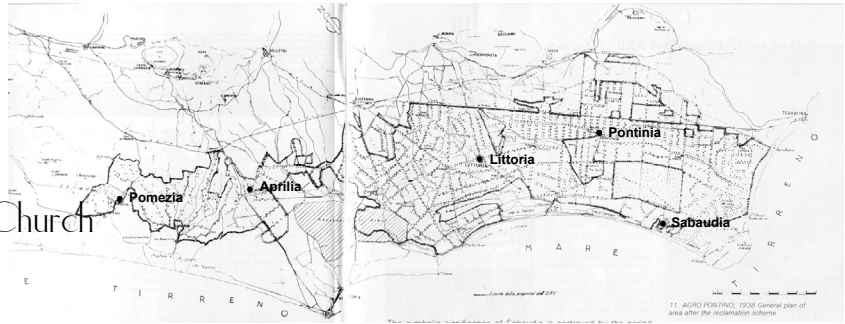
B. Town Hall.

D. Church of St. Mark..

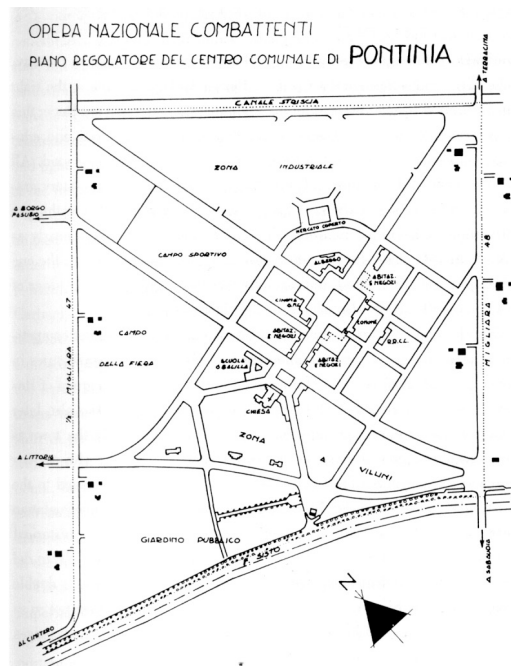


Pontinia

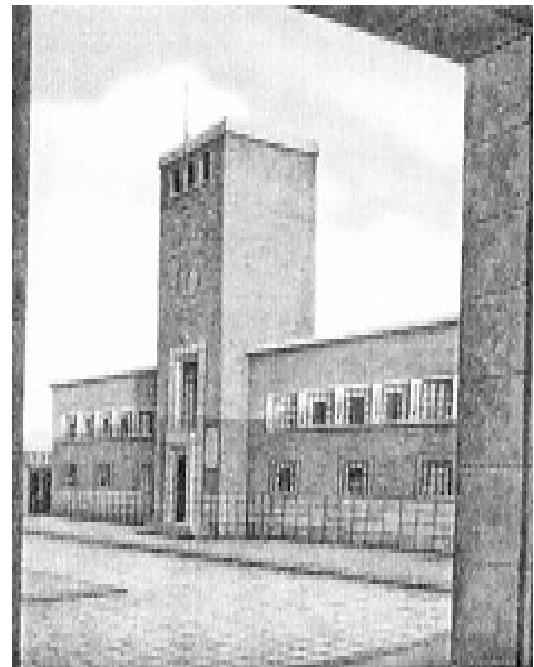
- Regulation Plan
- Town Hall
- Main Square towards Parish Church



Architects: Alfredo Pappalardo and Oriolo Frezzotti



A. Regulation plan for Pontinia.



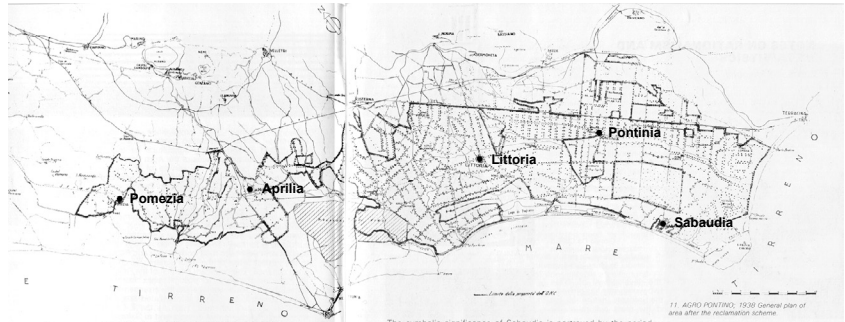
B. Town Hall, Pontinia.



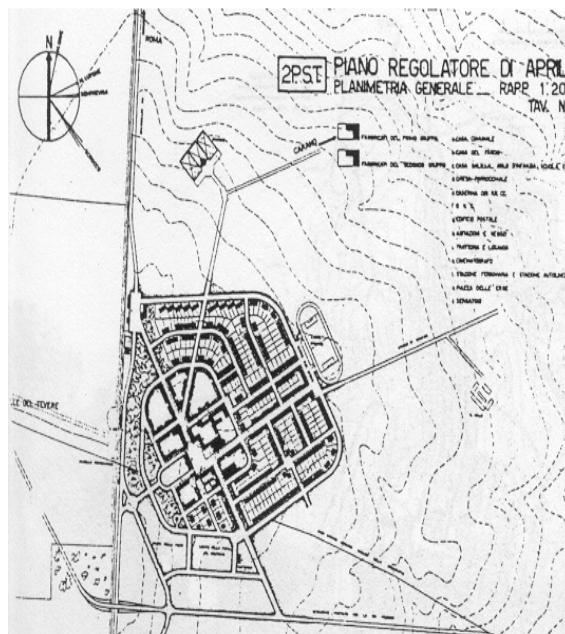
C. (left): View looking north from main square to parish church.

Aprilia

- Regulation Plan
- Church of St. Michael
- Main Square
- Fascist Headquarters



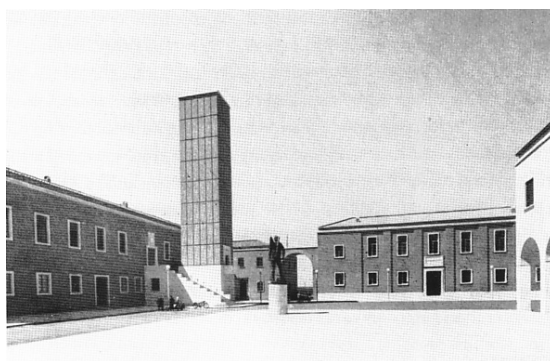
Architects: C. Petrucci and M. Tufaroli,
Engineers: E. Paolini and R. Silenzi



A. Regulation plan for Aprilia.

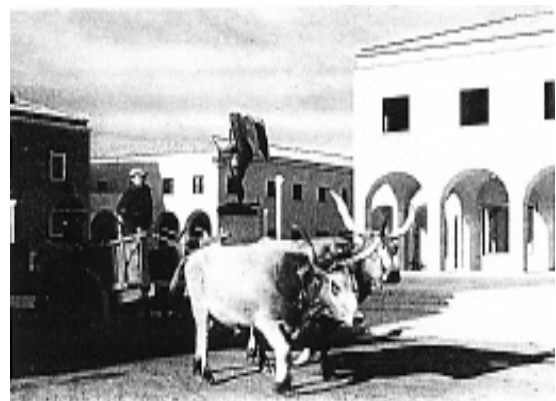


B. View of main square with the church of St. Michael.



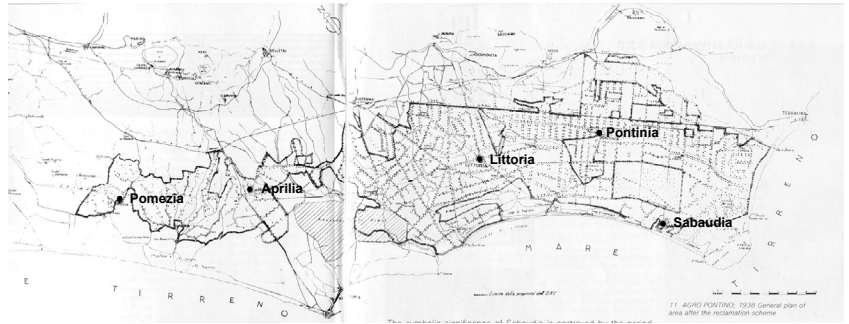
D. Main square. Fascist party headquarters (left).

C. View of main square. (Fascist party headquarters building at the left and shops behind the arcade).



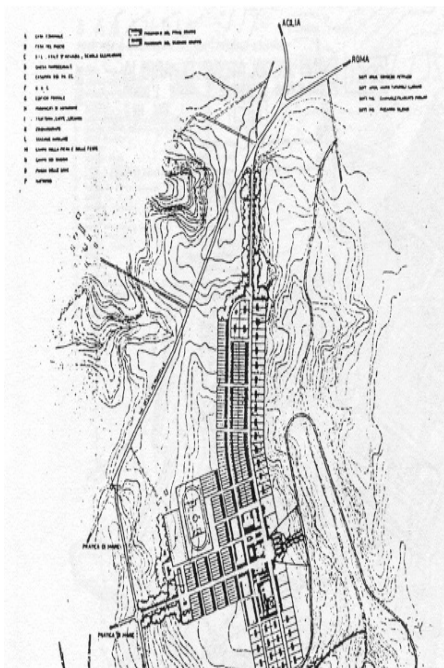
Pomezia

- Regulation Plan
- Town Hall

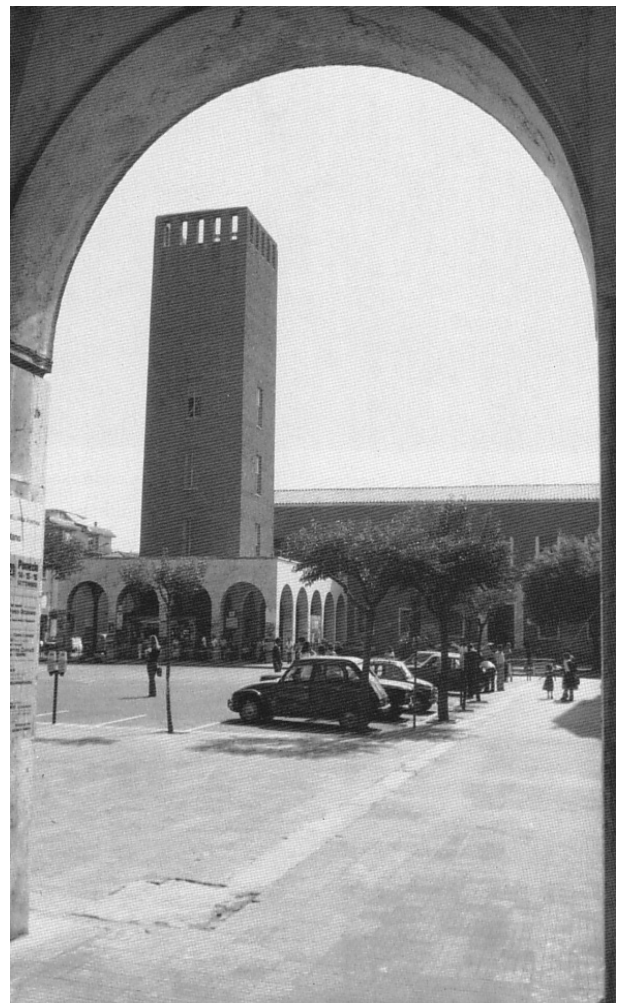


Architects: C. Petrucci and M. Tufaroli,
Engineers: E. Paolini and R. Silenzi

A. Regulation plan for Pomezia.

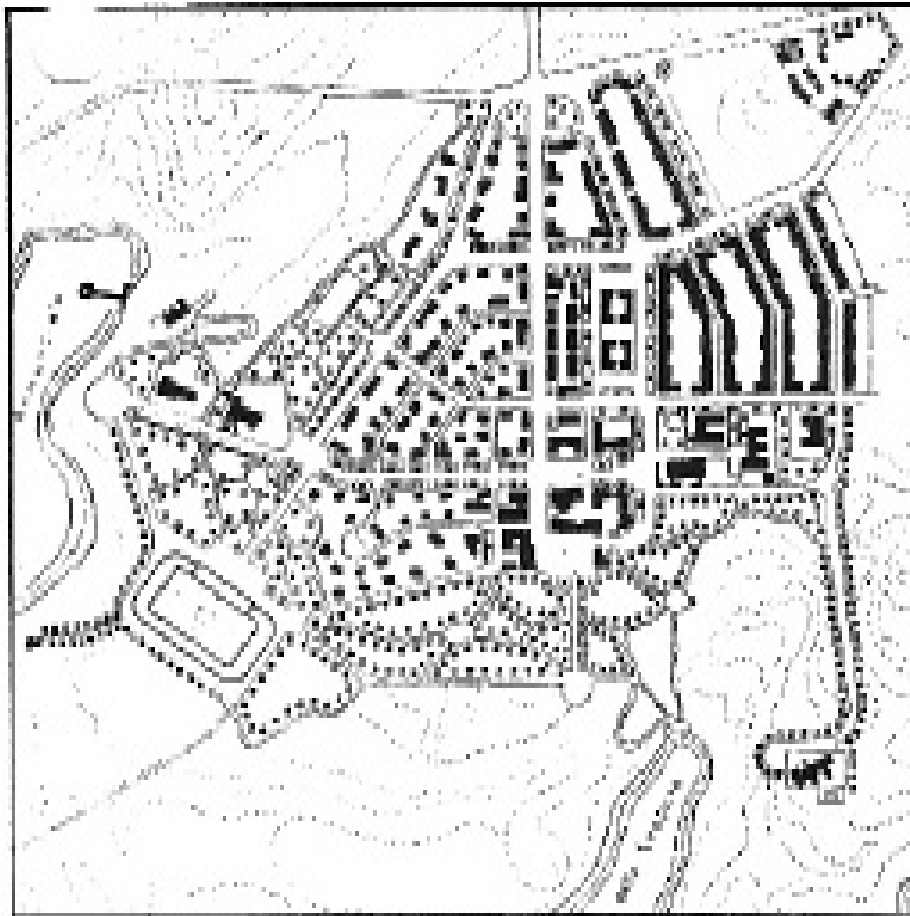


B. Town Hall.



Angelo Vicario

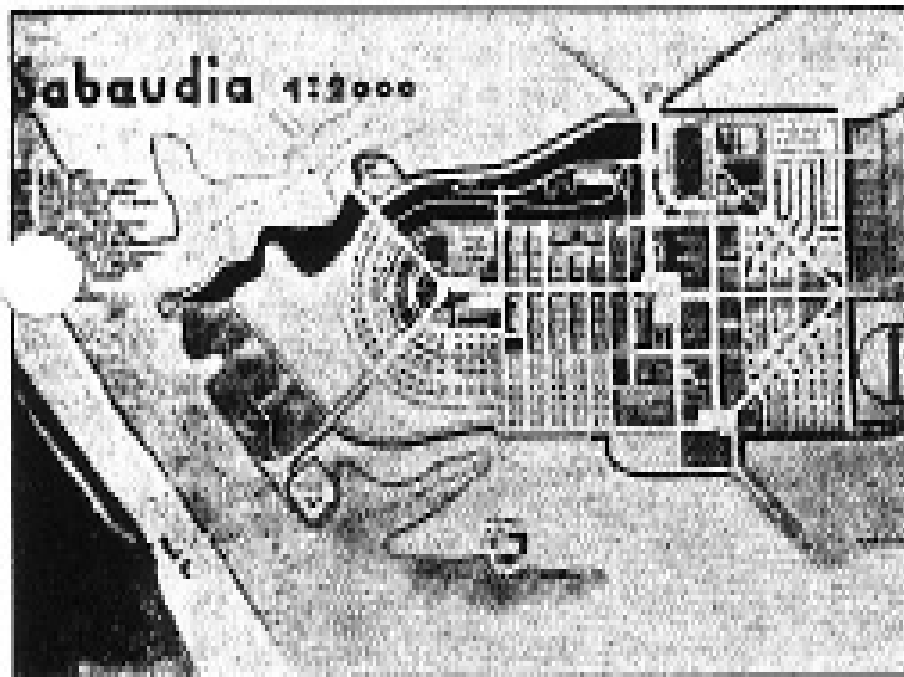
- Regulation Plan for Sabaudia



A. Angelo Vicario: Regulation plan for Sabaudia. Competition entry.

Oriolo Frezzotti

- Regulation Plan for Sabaudia

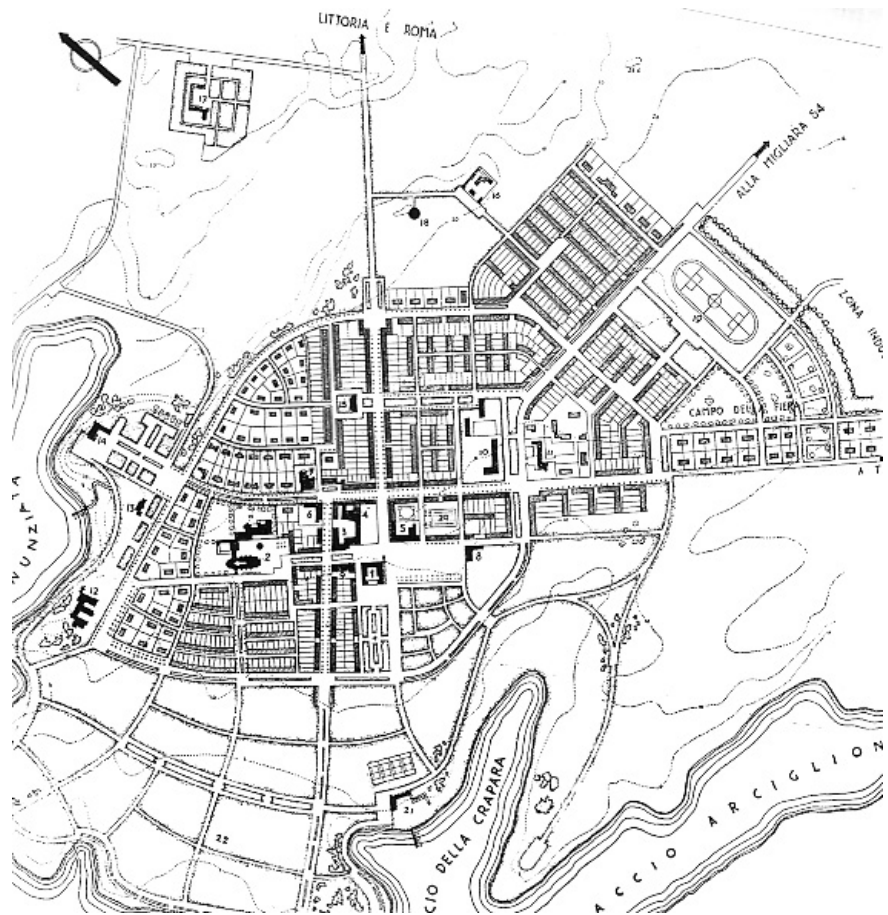


A. Oriolo Frezzotti: Regulation plan for Sabaudia. Competition entry.

Sabaudia

- Regulation Plan

Architects: Gino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. Regulation plan.

Sabaudia

- Laying of Foundation Stone
- Mussolini's Visit to the Construction Site
- Map with Street Names



A. Laying of the foundation stone. Sabaudia, 5 Aug. 1933.



B. Workers on scaffolds, listening to Mussolini's speech during his visit at the construction site for Sabaudia. 18 Dec. 1933.



C. Map with street names, Sabaudia.

Sabaudia 1934

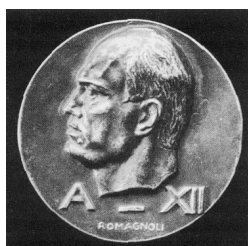
- Inauguration
- Commemorative Medal
- Mussolini Participates in the Treshing



*A. (Top): Inauguration of Sabaudia. 15 Apr. 1934.
Airplanes soar above the newborn town.*

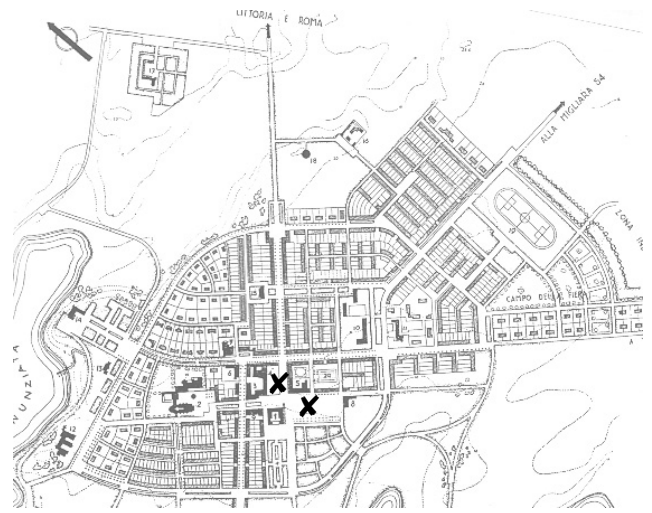
*B. (Bottom): Giuseppe Romagnoli: Commemorate
medal coined for the inauguration.*

*C. (Right): Mussolini participates in the treshing in the
Comune di Sabaudia. Summer 1934.*



Piazza della Rivoluzione

- Civic Area
- Ceremonial Area



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

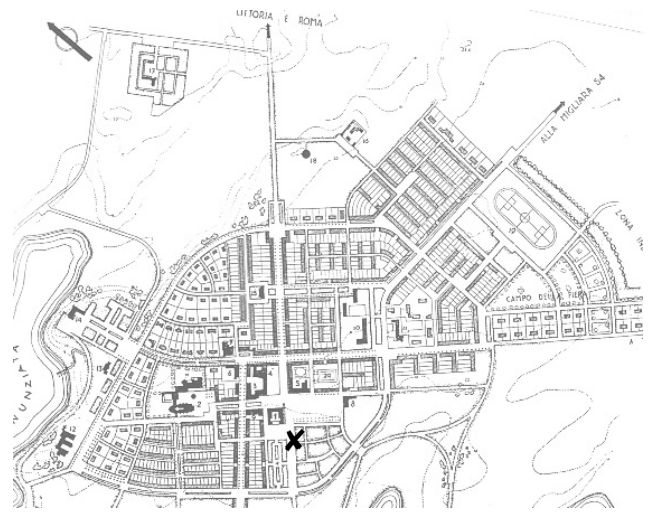


A. Piazza della Rivoluzione, civic part of the square. Combined Cinema/Theater building to the right, the Town Hall in the far end.



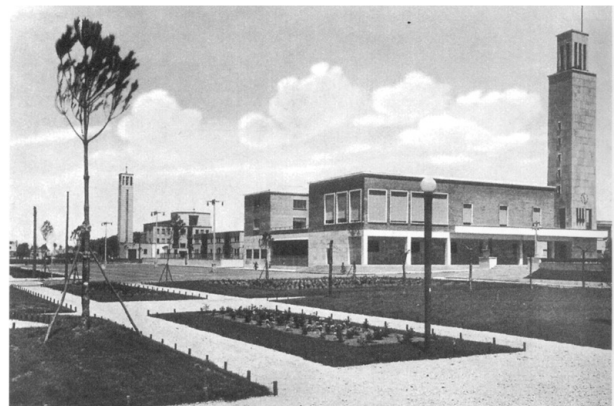
A. Piazza della Rivoluzione, ceremonial part of the square. With the Town Hall tower, torre littoria and the belfry in the background.

Public Gardens



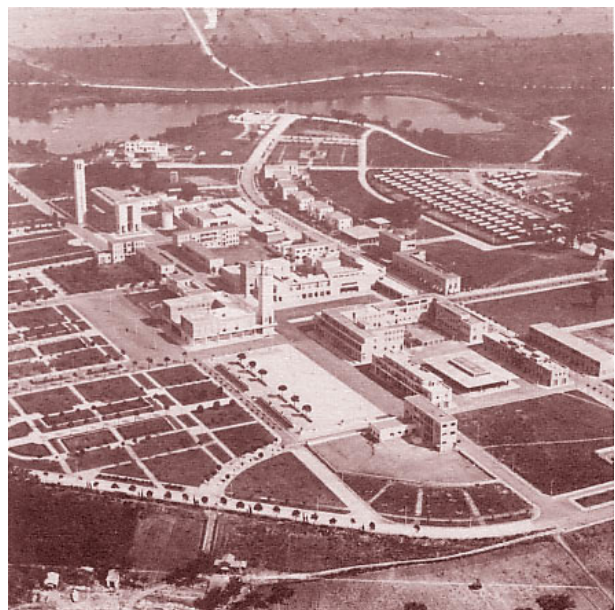
Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. The Public Gardens towards the Town Hall. With the church in the distant background.



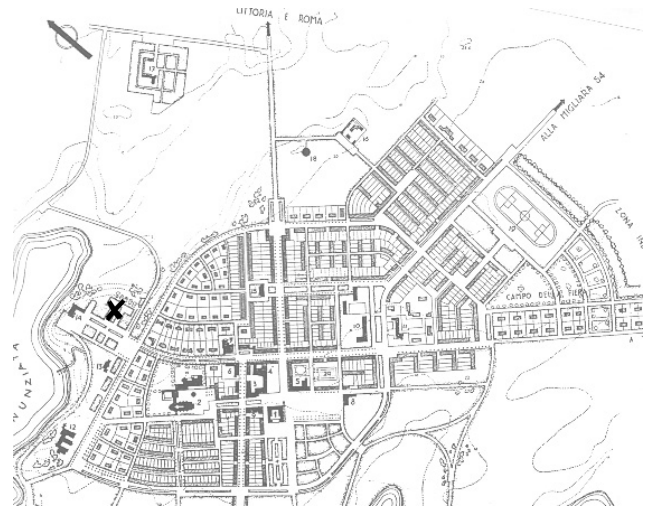
B: The public gardens towards the Town Hall as it looks today.

C: Aerial view of Sabaudia, 1934. To the left, the public gardens. In the foreground the Barracks and sports field of the Fascist Militia. In the upper right part of the photo the camp of the visiting Squadrone of the African Militia can be seen. In the background, in front of the lake is the Piazzale Roma.



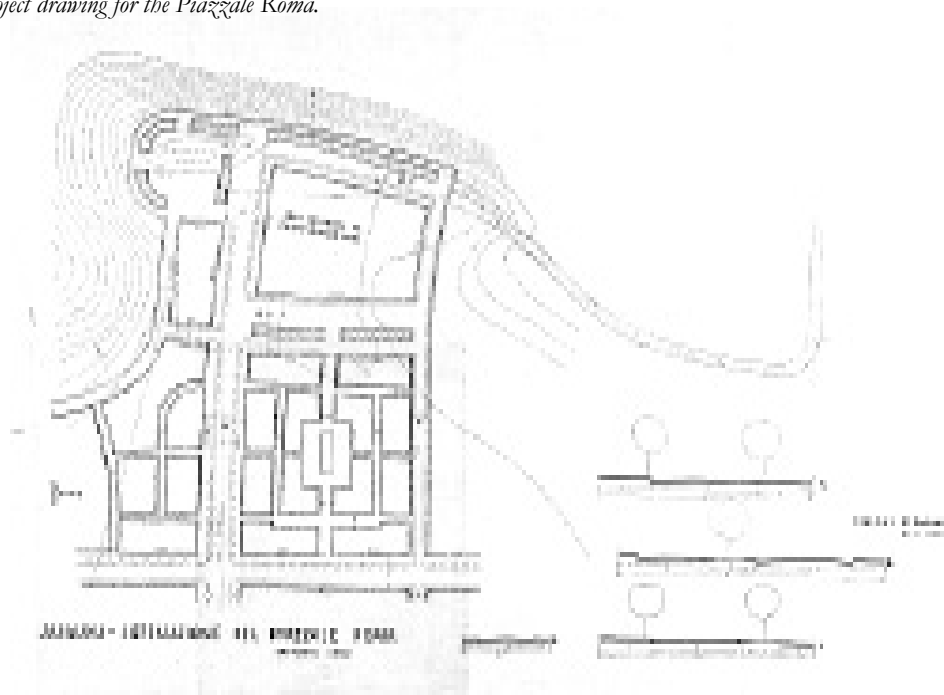
Piazzale Roma

- Project Drawing
- Present State



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

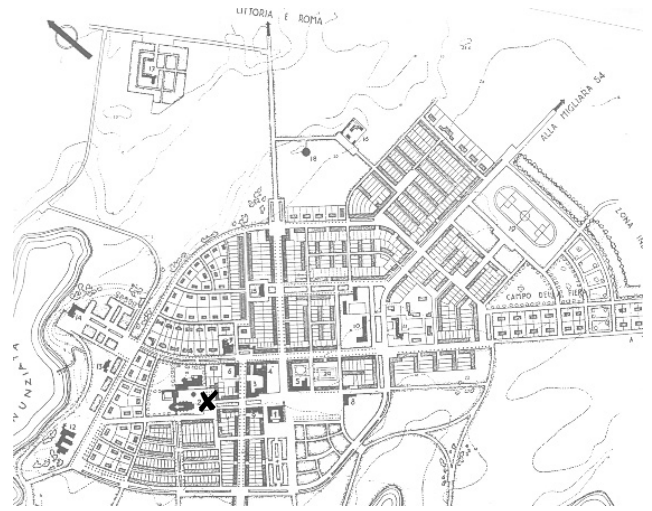
A. Project drawing for the Piazzale Roma.



B. Piazzale Roma as it looks today. View towards the town center.

Piazza Regina Margherita

- Photo



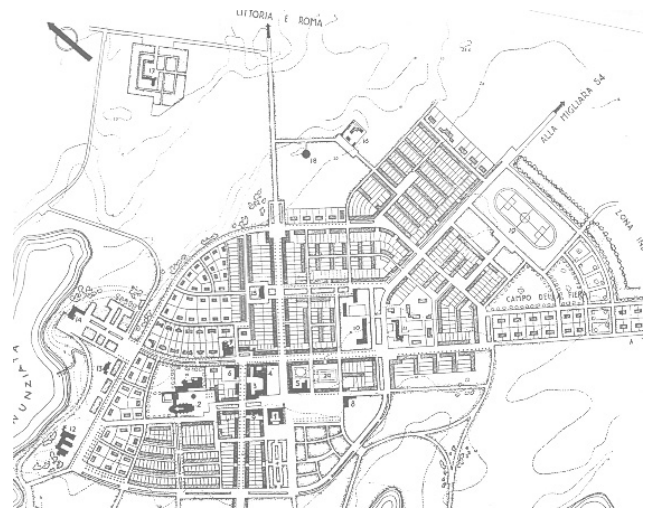
Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



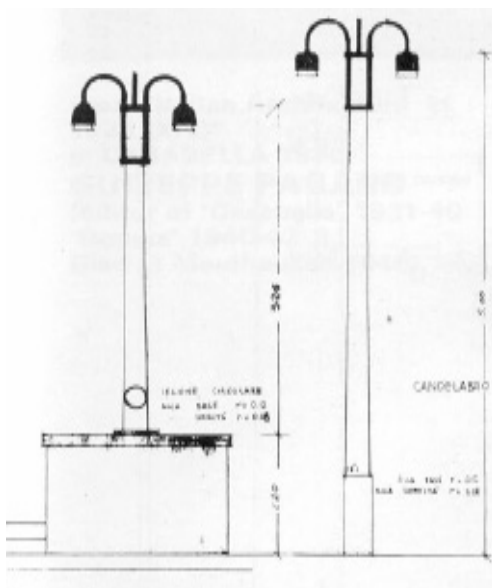
A. View of the Piazza Regina Margherita, surrounded by the religious complex and apartment buildings.

Street Furniture

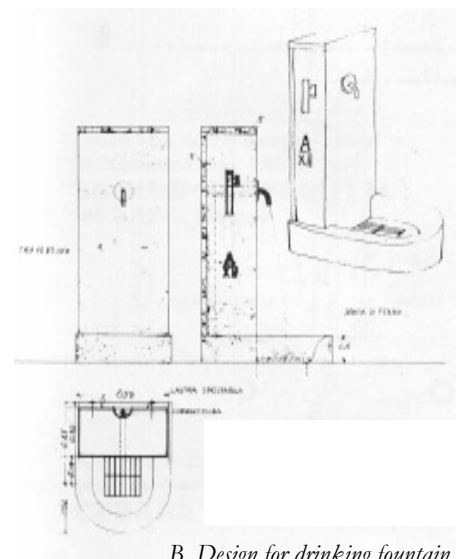
- Lampposts
- Drinking Fountains
- Manhole Covers



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. Design for lampposts.



B. Design for drinking fountain.

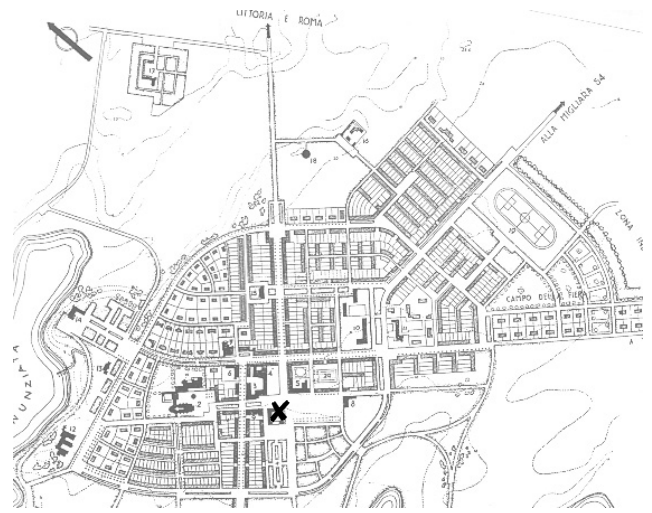
C. Drinking fountain.

D. Manhole Cover, Sabaudia A XII. Note the
Fasces symbol.



Town Hall

- Drawing



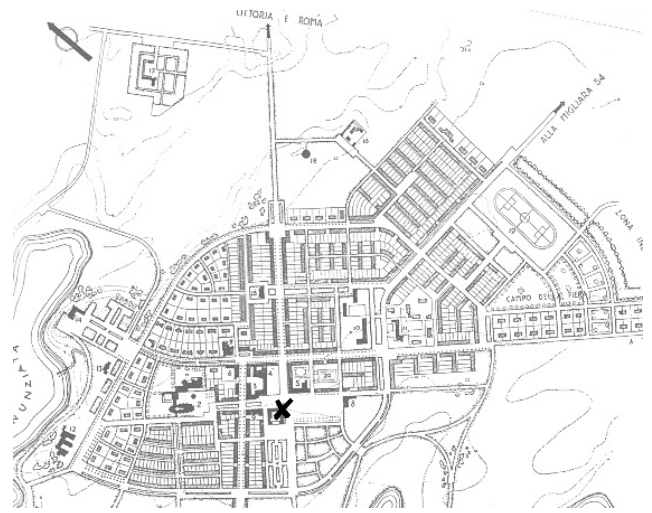
Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. Drawing of the Town Hall. Artist: Jan Valentin Sæther.

Town Hall

- Contemporary Photo
- Plan, First Floor
- Plan, Second Floor

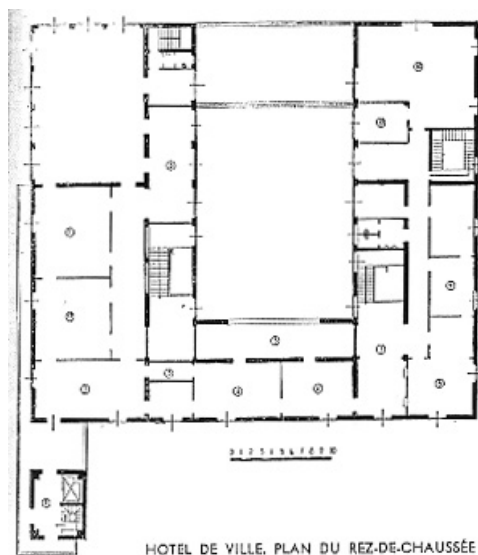


Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

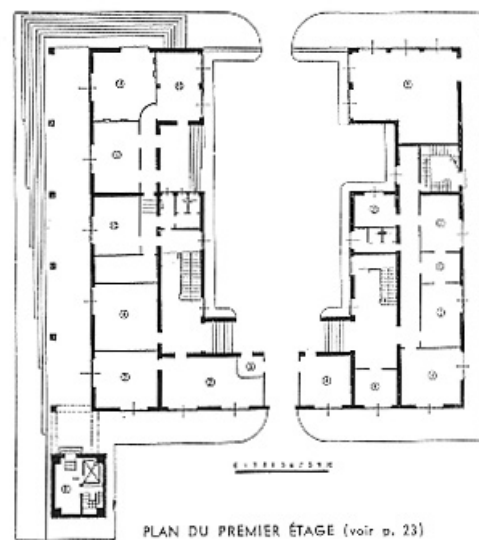
A. The Town Hall seen through the portico fencing in the Piazza della Rivoluzione to the northeast. To the left: the hotel.



B. Plan drawing, first floor.

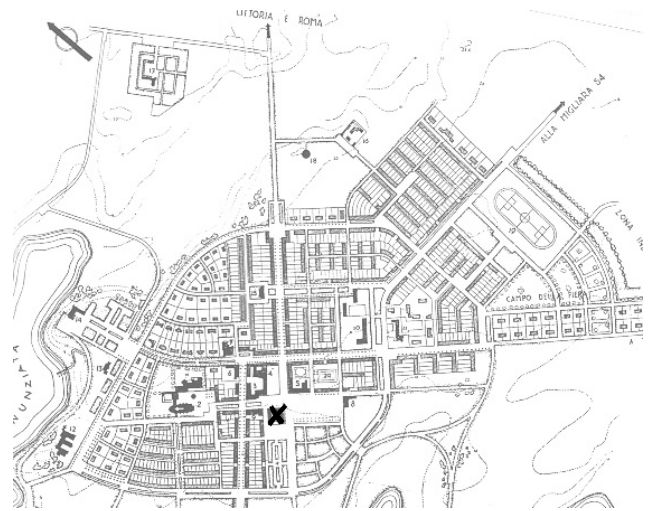


C. Plan drawing, second floor.



Town Hall

- Model of the Relief over the Entrance Gate
- Photos



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

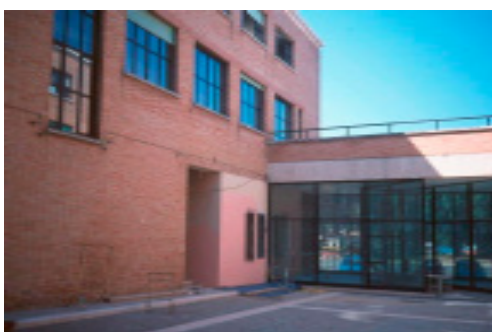


A. (above): Model of the relief crowning the Town Hall entrance gate. (F. Nagni and A. Vecchi.)



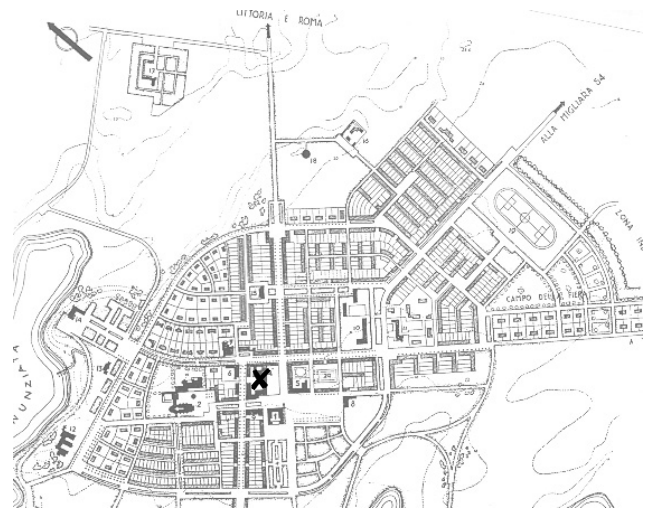
B. (above): Town Hall Tower with balcony. Decorated by three stylized fasci. On the right side the inauguration text for Sabandia. In the distant background the Mountain Circe.

Clockwise from right: C. The rear façade with the now glassed in "metaphysical window"; D. Back, view towards the hotel; E. The courtyard, slightly rebuilt; F. View alongside the back towards the public garden.

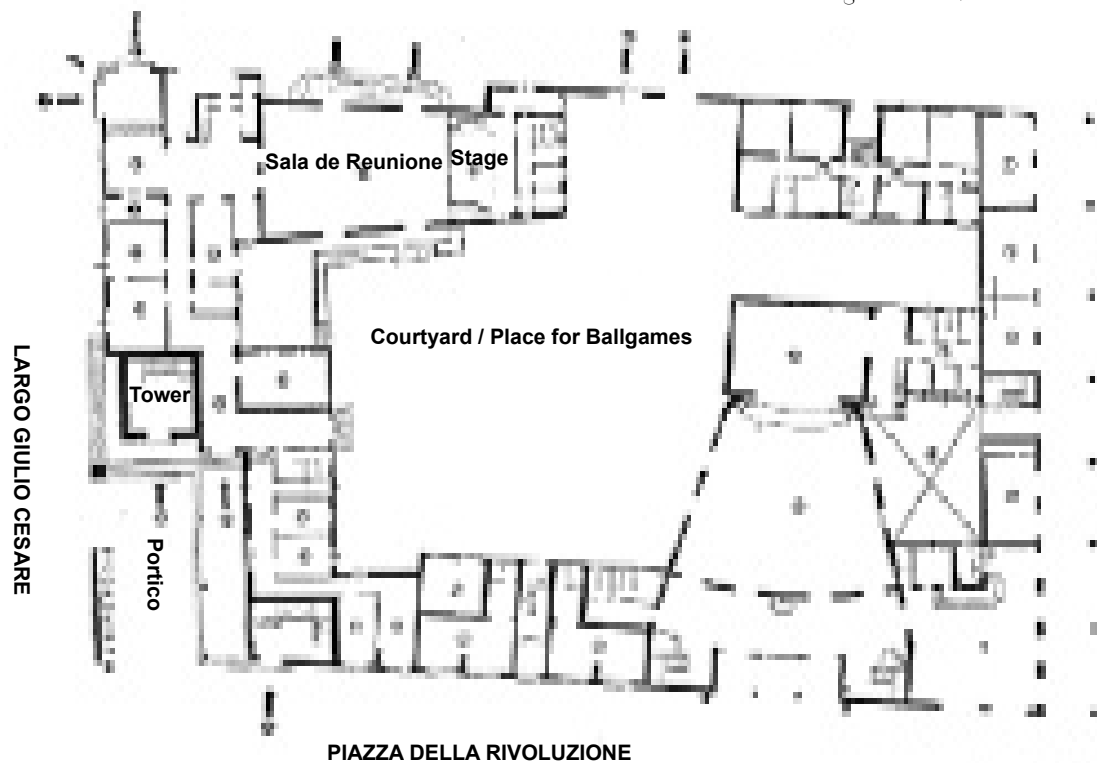


Fascist Headquarters / Unions / Dopolavoro

- Plan, Ground Floor
- Photos



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. First floor, plan drawing.

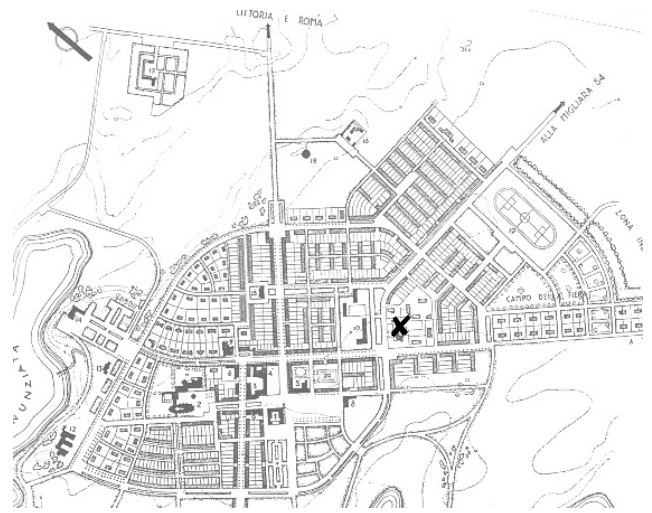
C. Fascist Headquarters, tower and colonnade.

B. Fascist Headquarters, torre littoria.



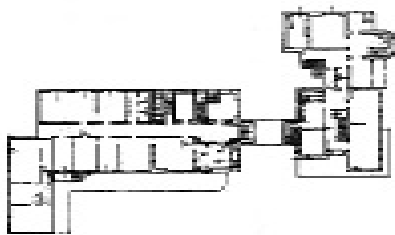
ONC Agricultural Concern

- Plan and Project Drawings
- Photos

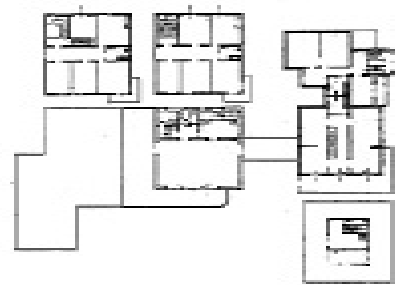


Architect: Angelo Vicario

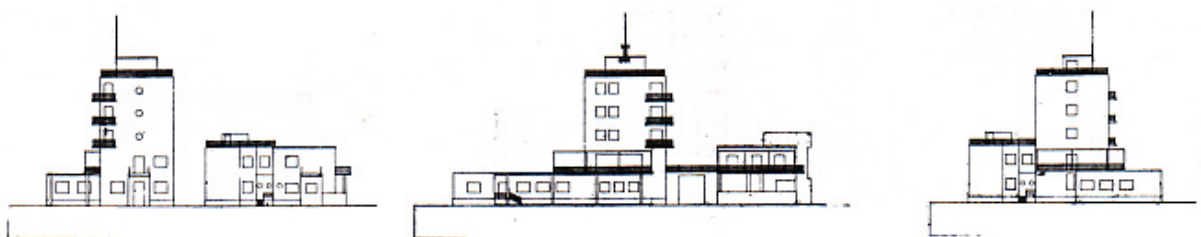
A. Plan drawing, first floor.



B. Plan drawing, second floor.



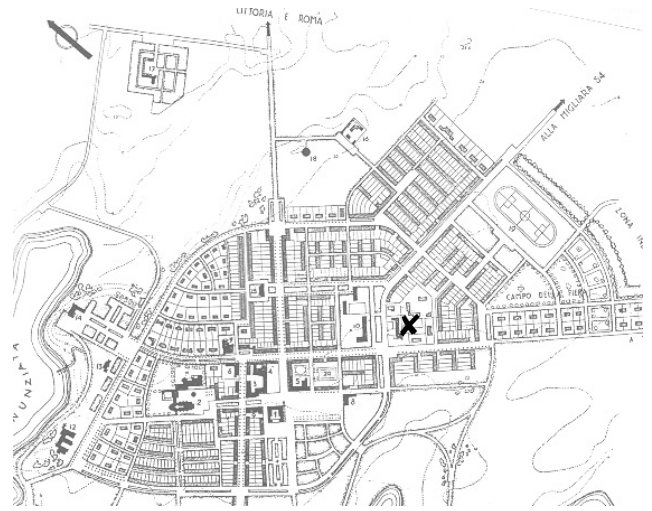
C. ONC Agricultural Concern, office building. (ONC villa in the background.)



D.-F. (from left to right): The office complex, project drawings.

ONC Agricultural Concern

- Details of the Entrance
- Stable and Grain Storage



Architect: Angelo Vicario

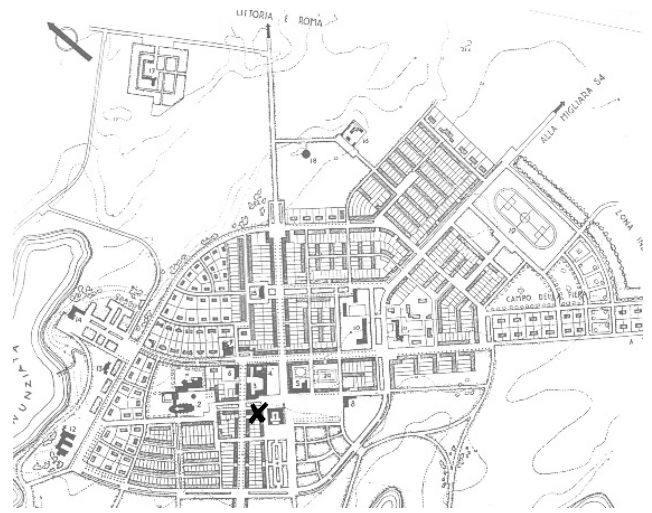


- A. (left): The entrance to the office building.*
B. (above): The entrance to the Agricultural Concern property.
C. (below): In the background, the office building; to the left, the stable; middle/right: the grain storage.



War Veterans' Club

- Photos
- Project Drawing



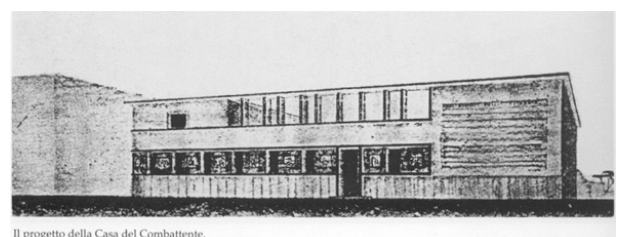
Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



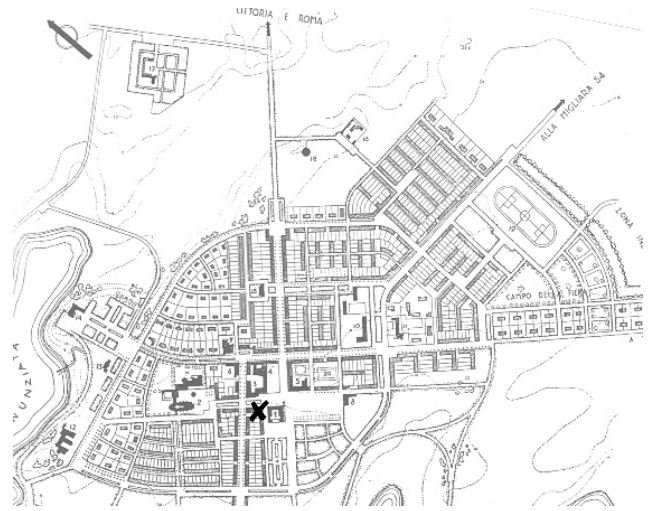
A. (above): View towards the War Veterans' Club as seen from the hotel roof. To the right: the Casa del Fascio. To the left: a corner of the Town Hall.

B. (left): The War Veterans' Club seen through the portico of the Casa del Fascio.

C. (below): Project drawing.

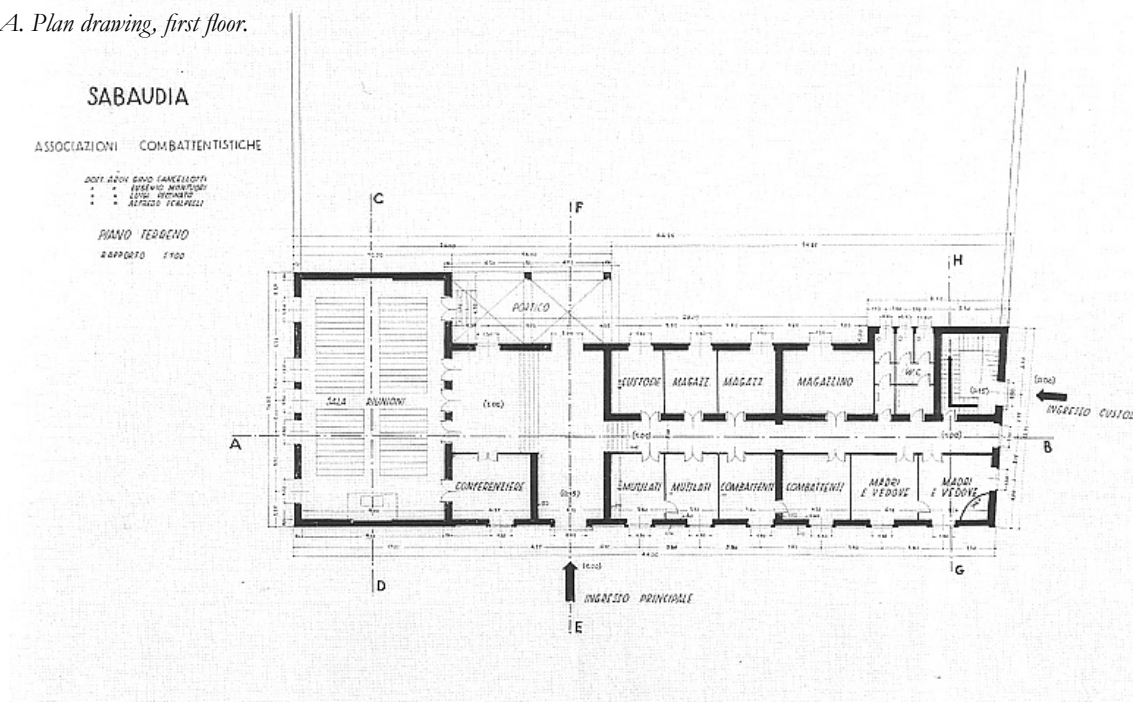


- Plan Drawing



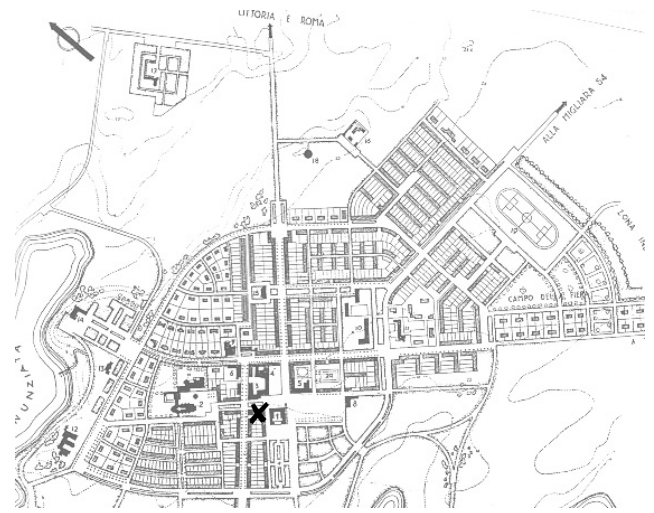
Architects: Gino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. Plan drawing, first floor.

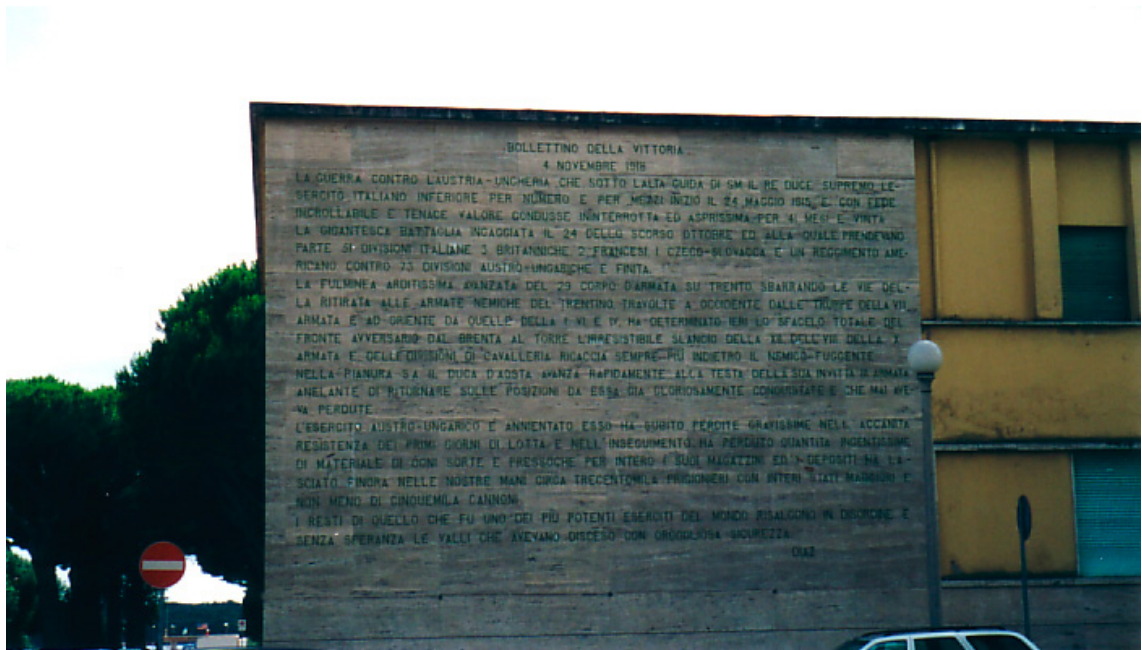


War Veterans' Club

- Text Relief (Bollettino della Vittoria)

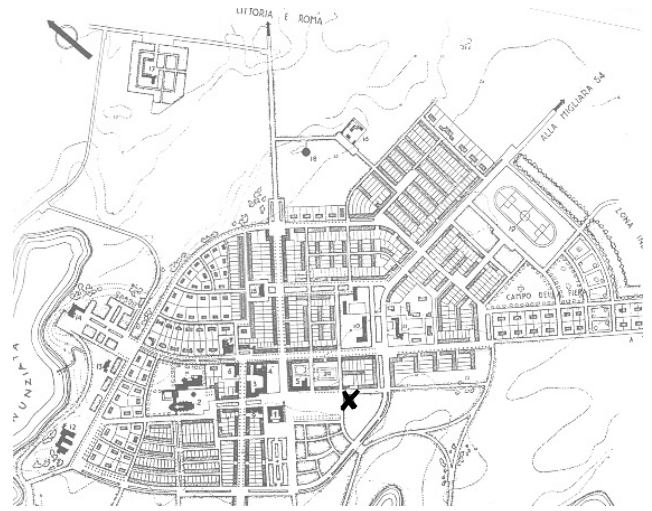


Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

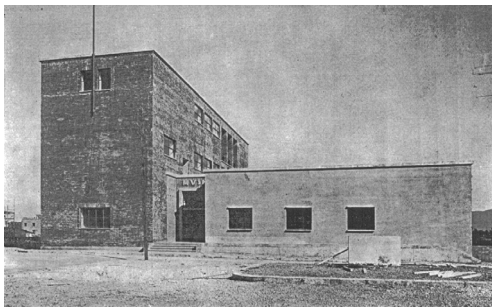


A. Façade, War Veterans' building: General Diaz' "Bollettino della Vittoria."

- Ground Plan
- Photos



Architects: Gino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. (above) The Militia Barracks. Elevation facing the Piazza della Rivoluzione.



C. (above): The Fascist Militia building, seen on axis with the Town Hall tower, Fascist tower, and belfry.



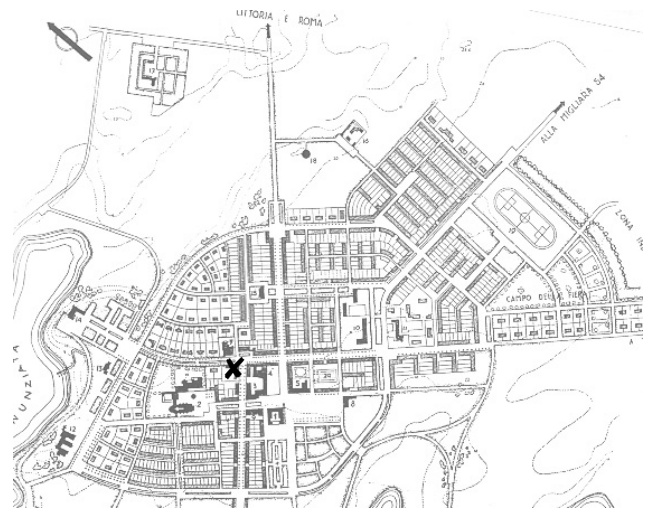
*D. (above): The Fascist Militia rear and side elevation.
Seen from the public gardens.*



B.: The Militia Barracks. Plan, Ground floor.

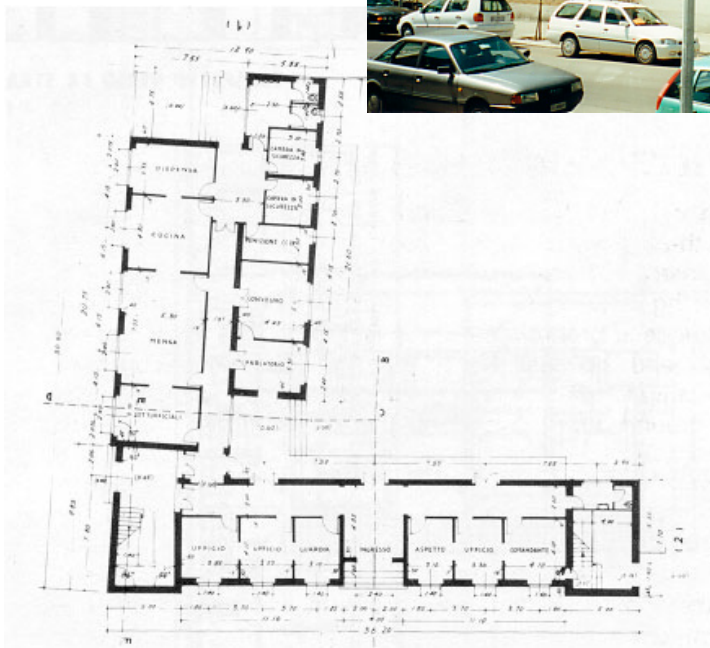
R.R.C.C. Barracks

- Ground Plan
- Photos



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. (right): The Barracks & Offices of the Royal Carabinieri. Façade. To the left can be seen the rear of the cinema building.



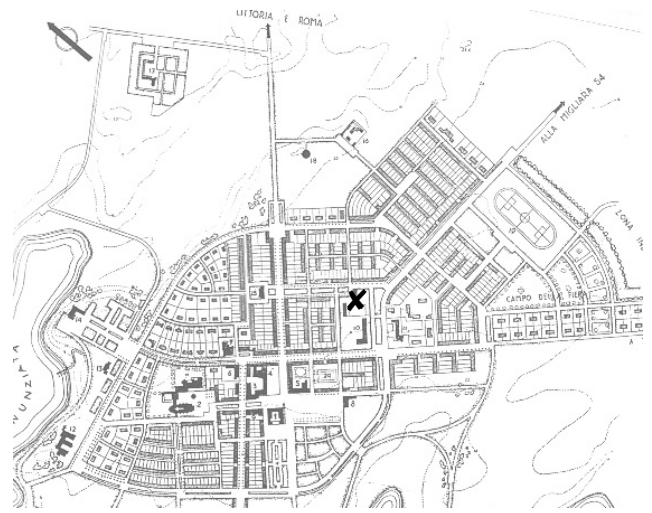
B. (left): The Barracks & Offices of the Royal Carabinieri. Plan drawing, first floor.

C. The Barracks & Offices of the Royal Carabinieri. Main façade facing the Via Vittorio Emanuele III, and the Post Office.



Balilla Building

- Drawing



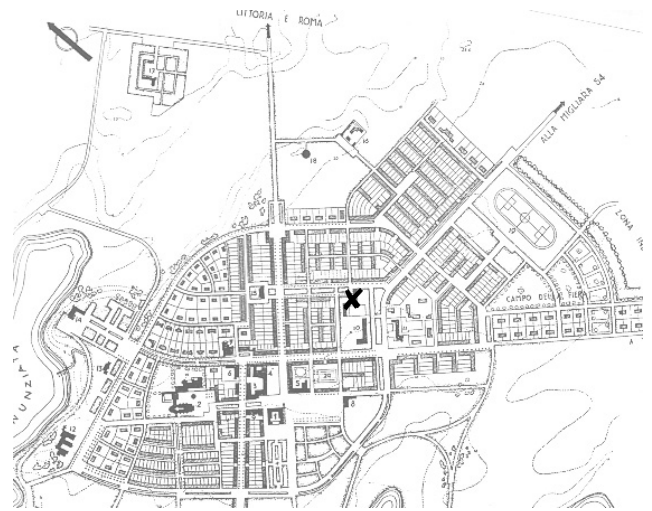
Architect: Oriolo Frezzotti



A. Drawing of the Balilla building. Artist: Jan Valentin Sæther.

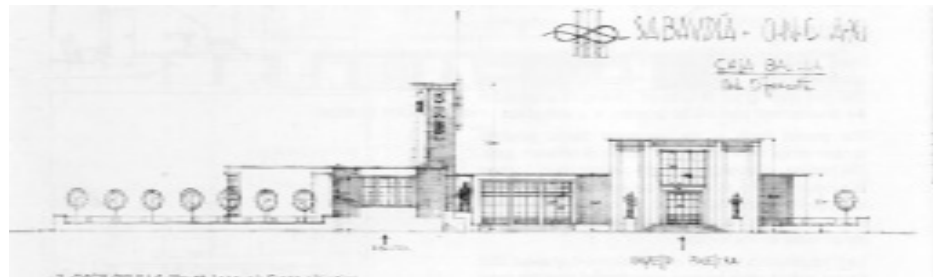
The Balilla Building

- Plan, Ground Floor
- Project Drawing
- Photos

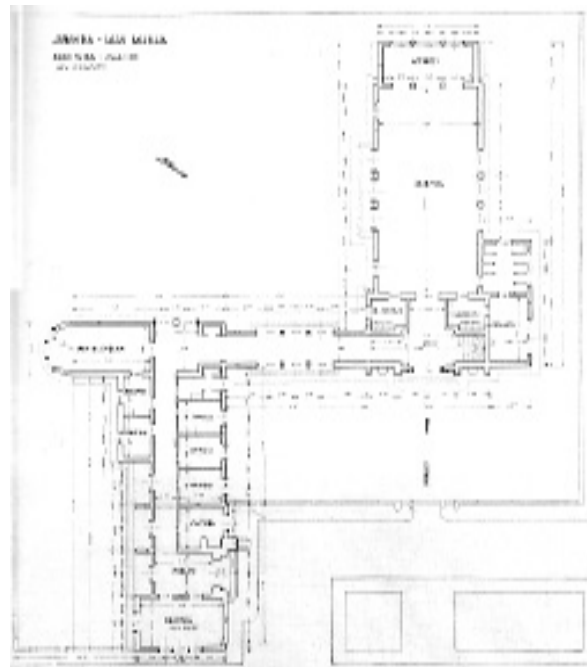


Architect: Oriolo Trezzotti

A. Balilla Building, project drawing.



B. Balilla Building, plan drawing of first floor.



C. View from side street.

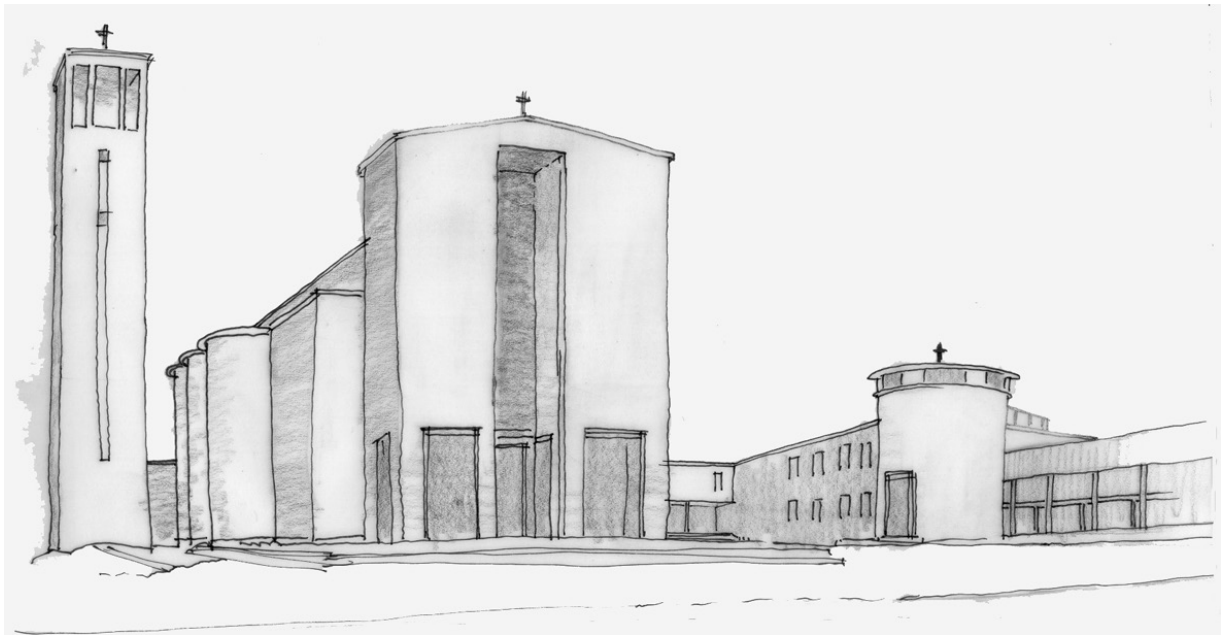
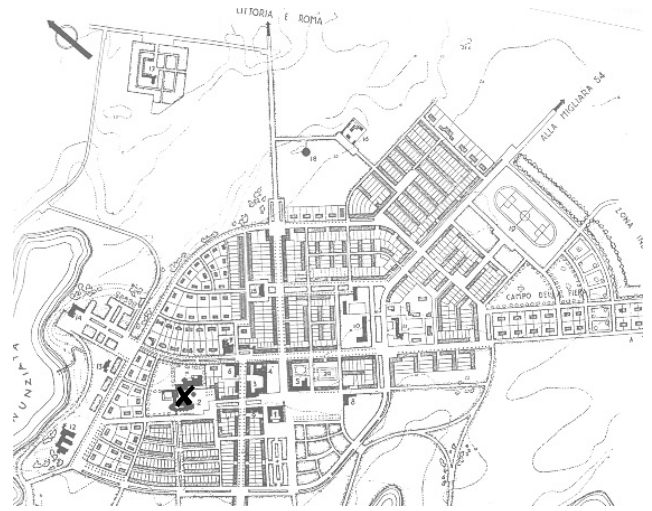


D. View of apse.



Religious Complex

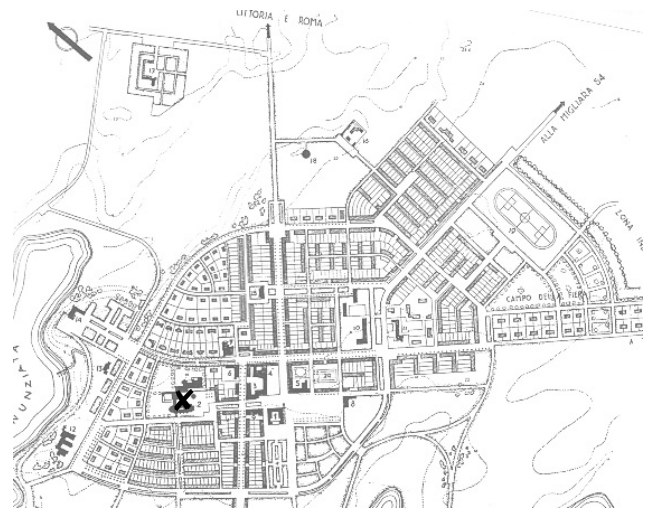
- Perspective Drawing



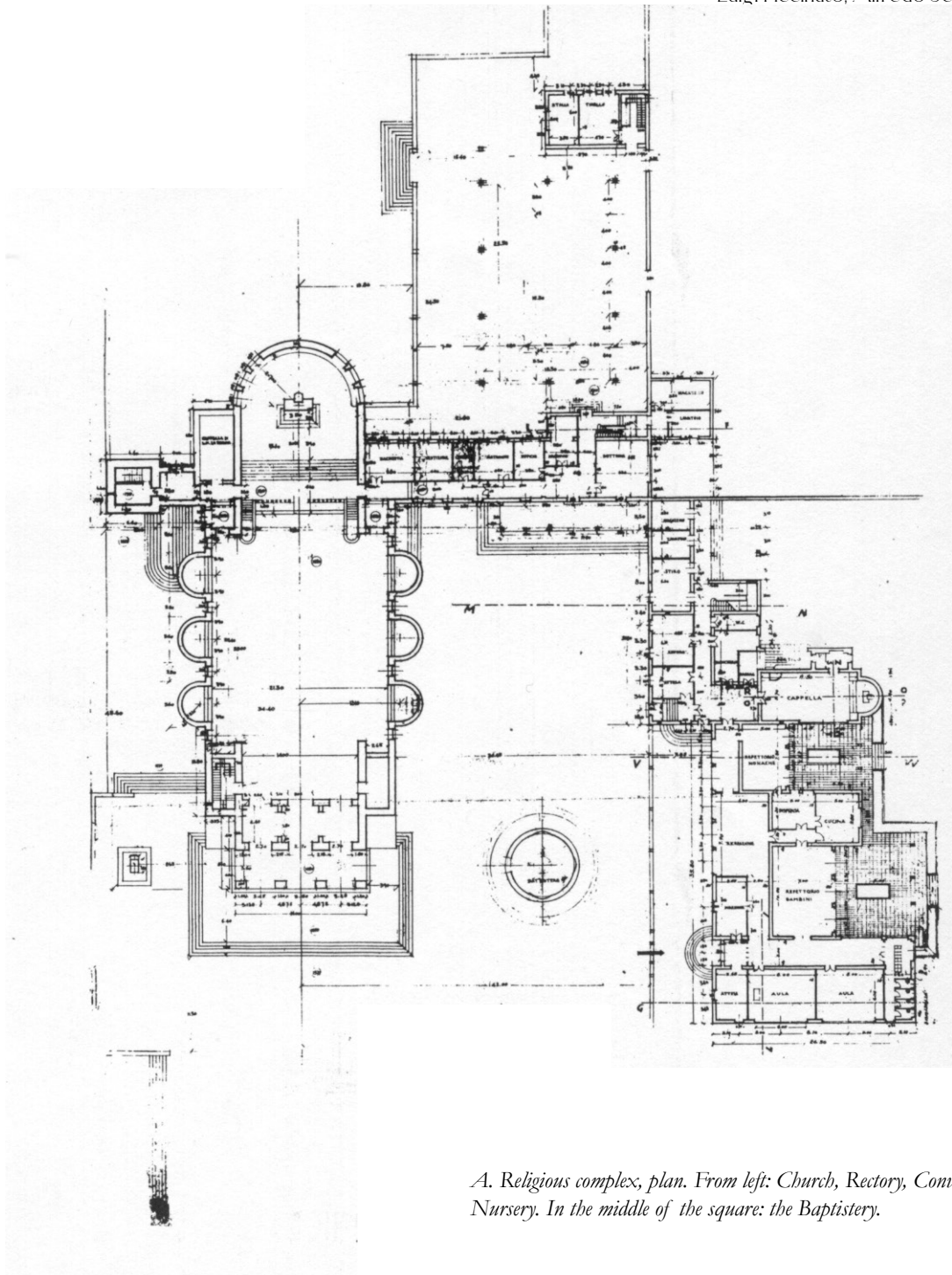
A. Perspective drawing of the church complex. Artist: Jan Valentin Sather

Religious Complex

- Ground Plan



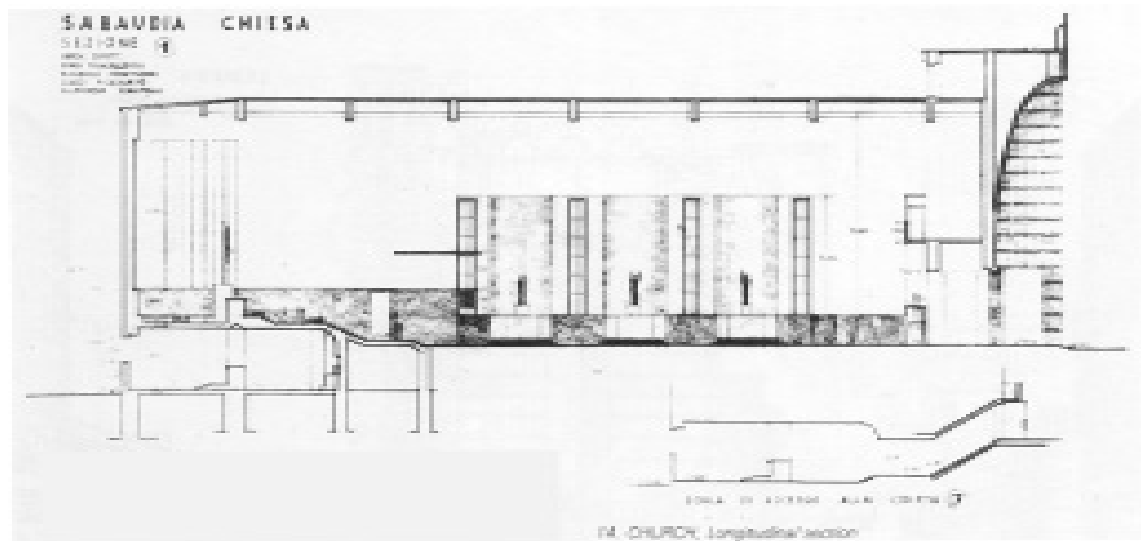
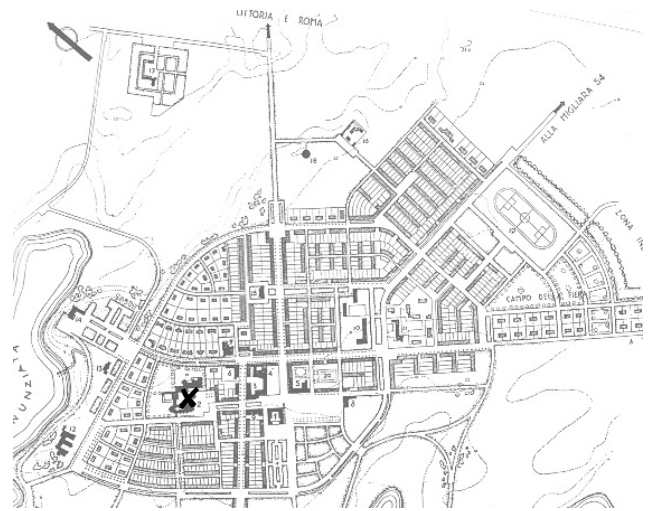
Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



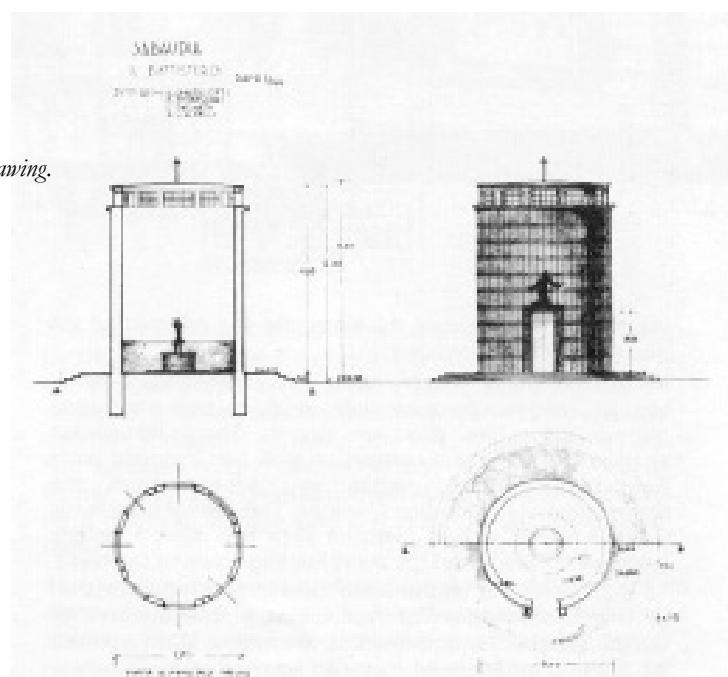
*A. Religious complex, plan. From left: Church, Rectory, Convent,
Nursery. In the middle of the square: the Baptistery.*

Religious Complex

- Church, Longitudinal Section
- Baptistery, Plan and Elevation



A. Church, longitudinal section. Drawing.

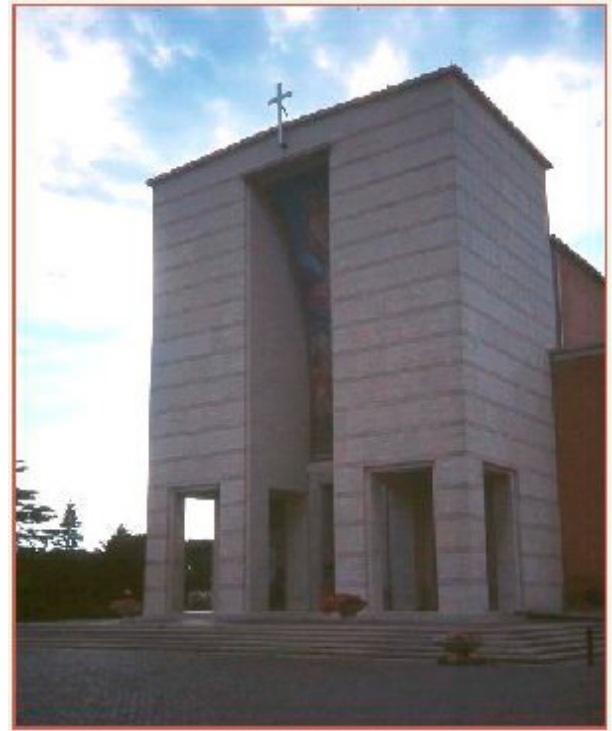
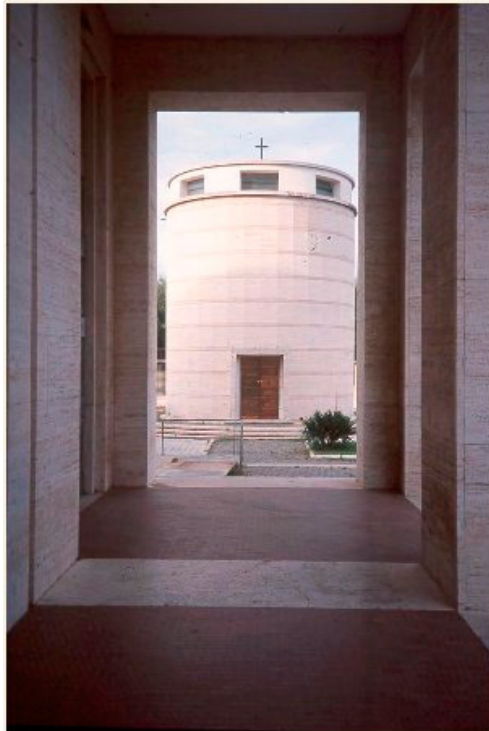
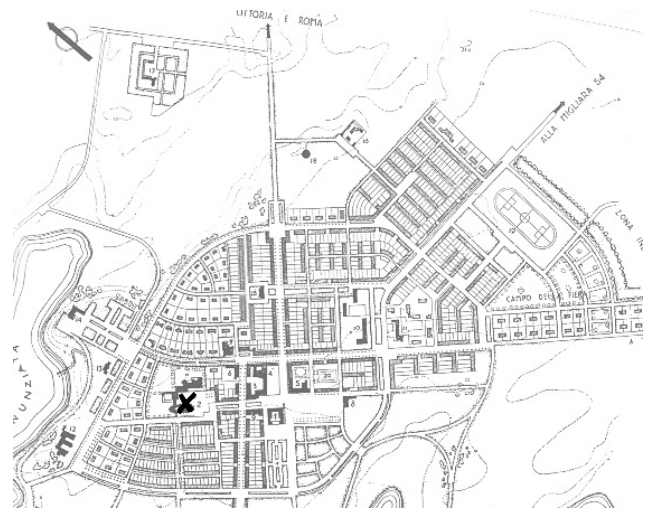


B. Baptistery. Interior, elevation, and plan drawing.

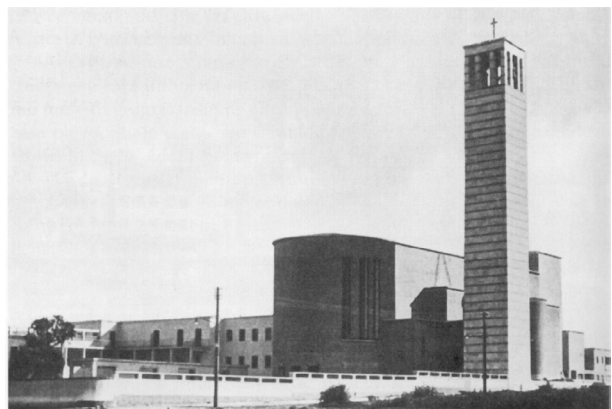
Religious Complex

THE CHURCH BUILDING

- Exterior
- Baptistry



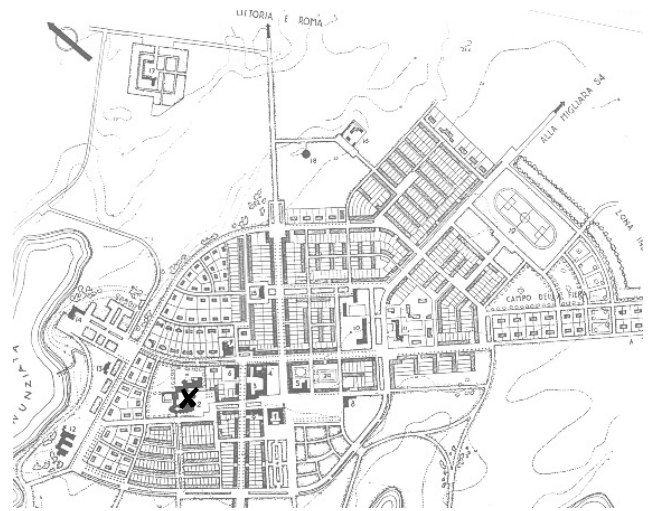
- A. (top, left): The baptistry seen through the church front porch.
 B. (top, right): The church façade.
 C. (bottom, left): Side chapels and church belfry.
 D. (bottom, right): The church apse and belfry.



Religious Complex

THE CHURCH BUILDING

- Façade Mosaic
- Interior



A. (above): "The Annunciation" by Ferruccio Ferrazzi. 1936.
The scene is taking place in front of the first threshing in Sabaudia. Notice Mussolini and ONC leader Cencelli.



Views of the interior:

B. (above): One of the side chapels.

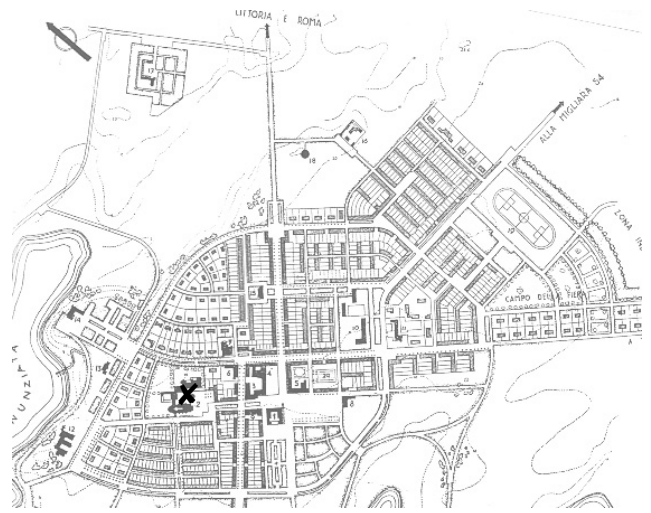
C. (right): Basin for Holy Water.

D. (below): View towards the apse with altar and pulpits in marble.



Religious Complex

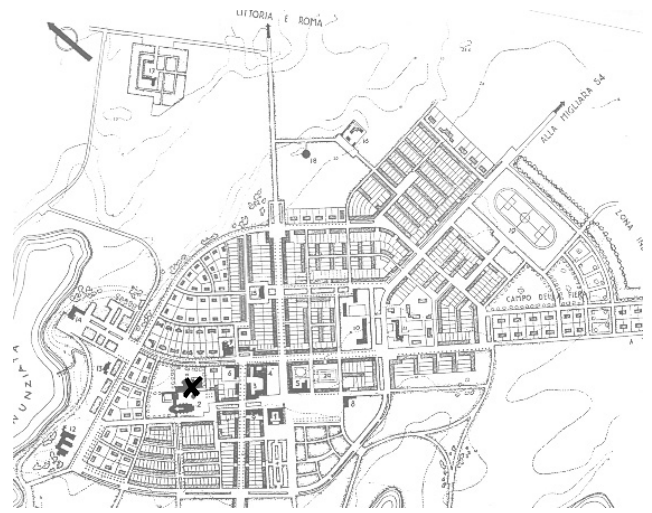
THE CLOISTERS



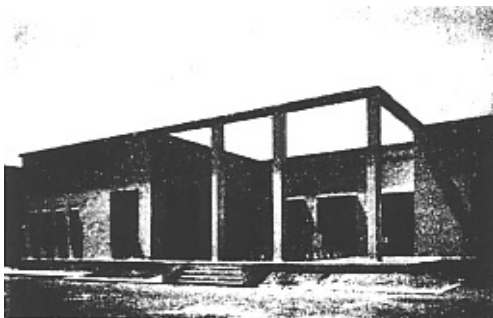
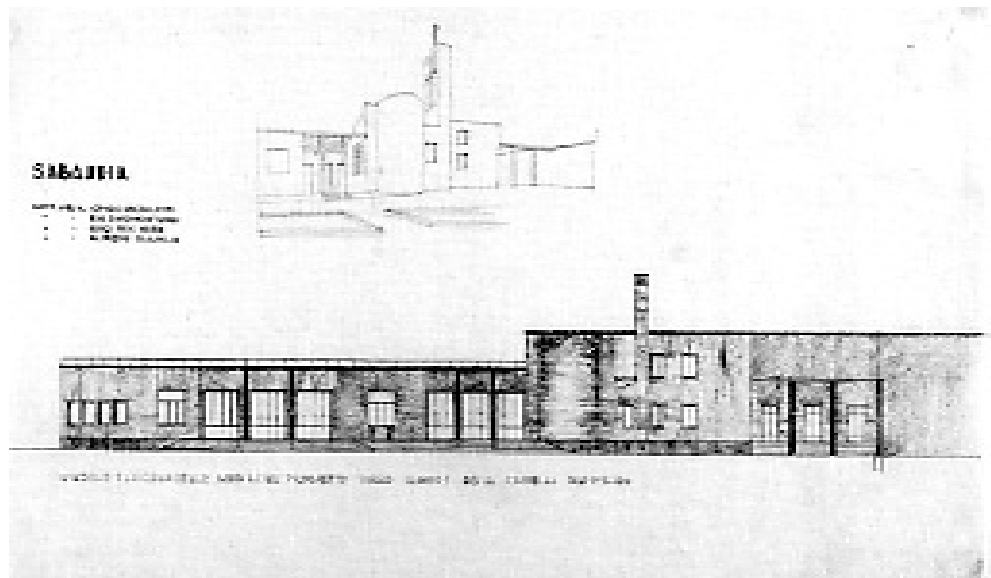
*A. (left, top): View of the apse and belfry through the cloister entrance.
B. (left, bottom): View of the cloister with apse in background.
C., D., and E. (right column from top to bottom): View of the cloisters.*

Religious Complex

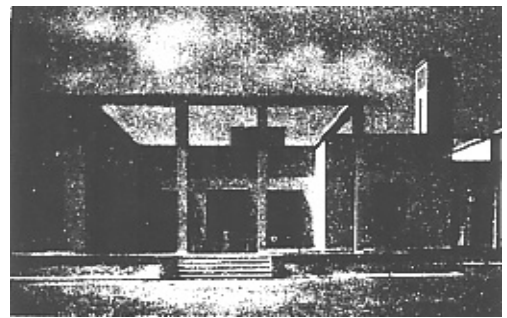
- Nuns' Convent
- Nursery



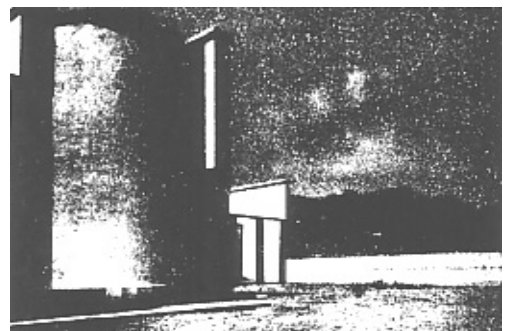
A. Nursery and Convent, project drawings.



B. Nursery, portico and small courtyard.



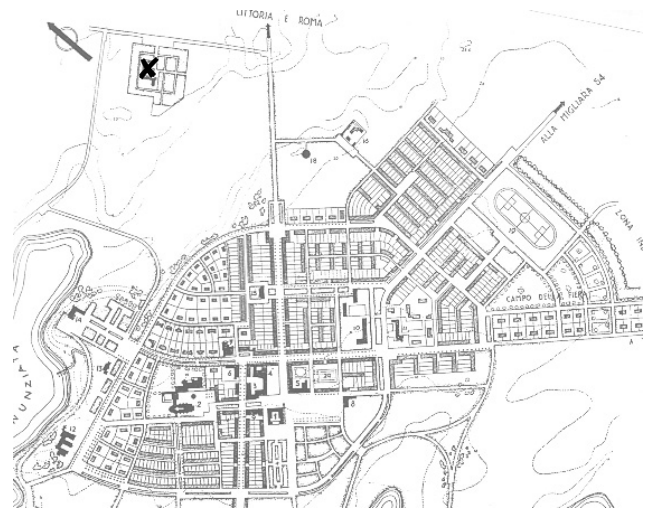
C. Nursery, portico and small courtyard.



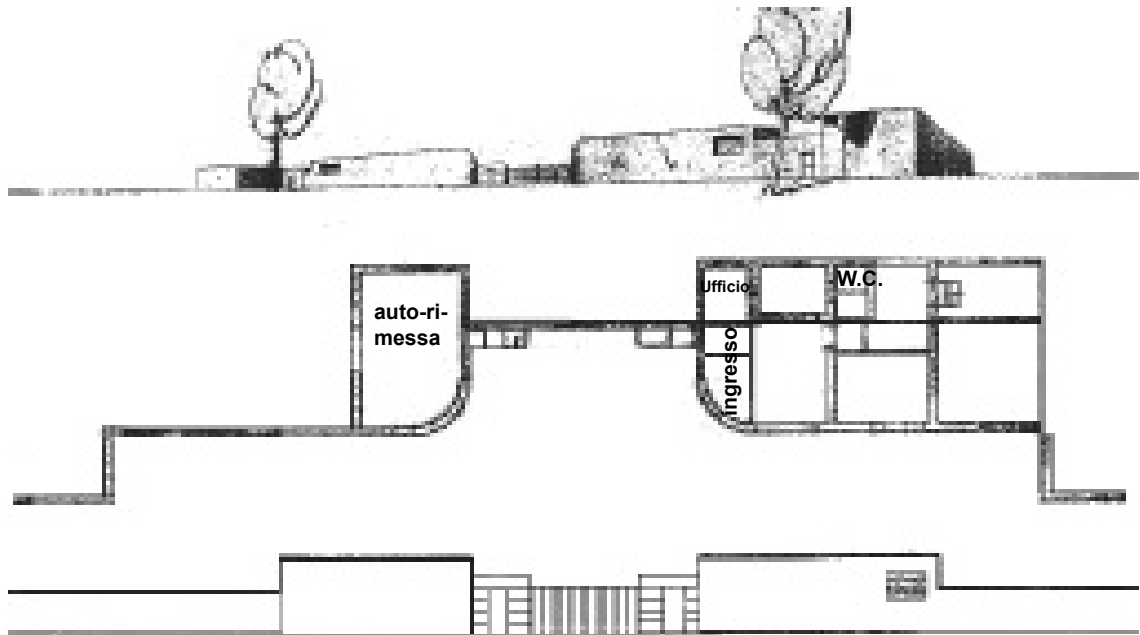
D. Nuns' chapel, apse.

The Cemetery with Chapel

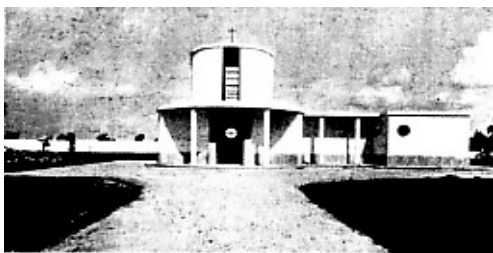
- Plan and Elevation Drawings
- Photos



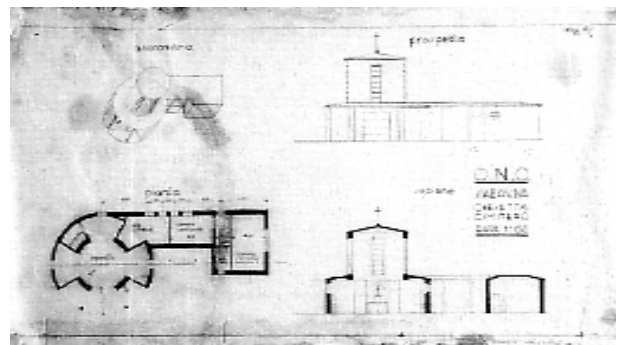
Architect: Angelo Vicario



A. (above): The Cemetery. Plan and elevation drawings Entrance gate with buildings on the sides.



B. (above) and D. (right): The chapel.



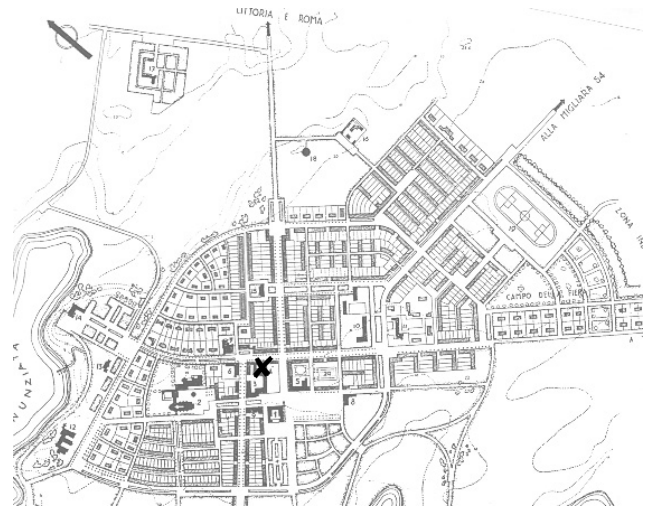
D. The Cemetery Chapel, plan and elevation drawings.



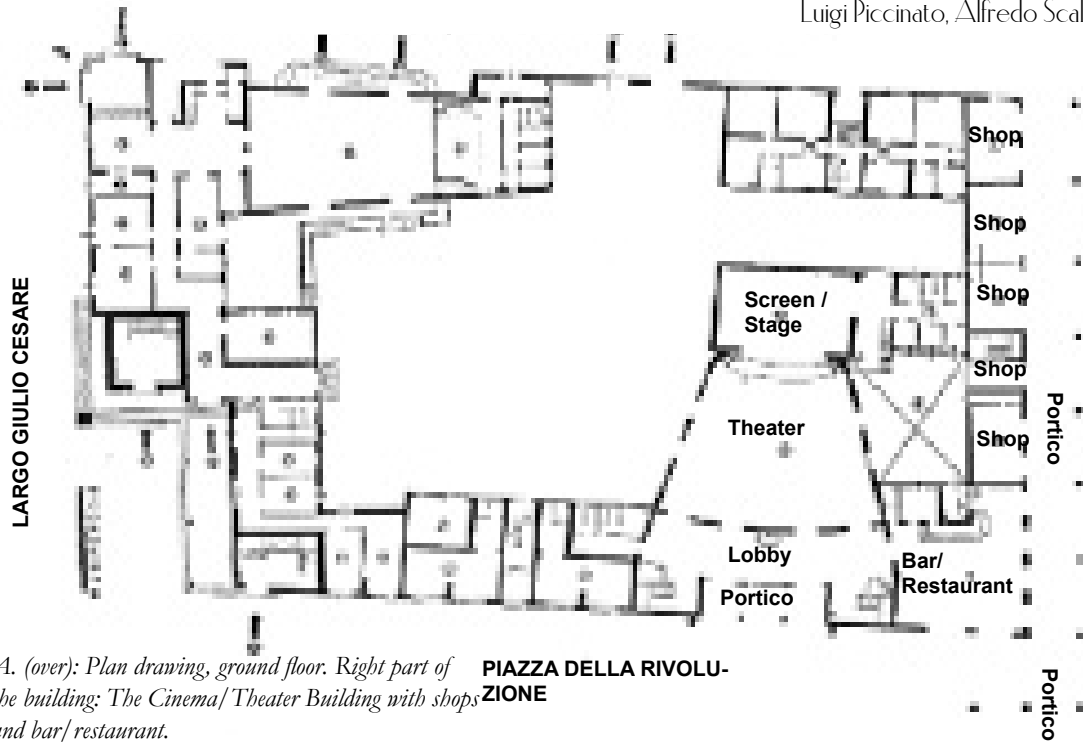
C. (below): Entrance gate to the cemetery.

Cinema / Theater / Restaurant / Bar

- Plan, Ground floor
- Façade Drawings and Photos



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. (over): Plan drawing, ground floor. Right part of the building: The Cinema/Theater Building with shops and bar/restaurant.

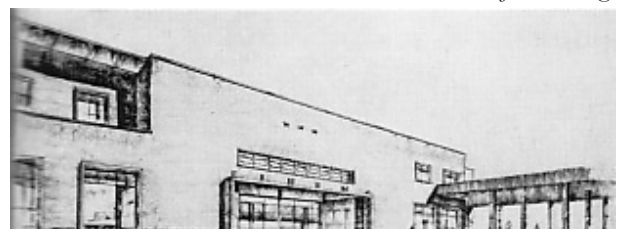
B. and C. (below, left and right): The cinema building. B: Photo from the 1930s. C: As it looks today. (To the right in the front can be seen the corner of the hotel building portico.



D. The building seen from the side. With porticoes and shops. Right: The Carabinieri Barracks.

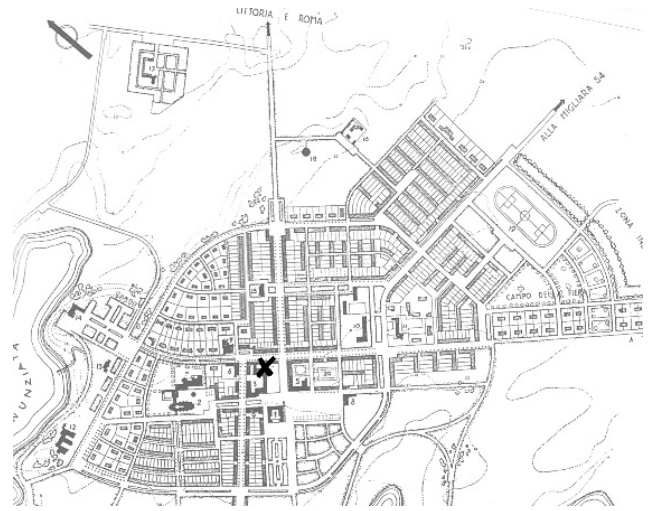


E. Project drawing.

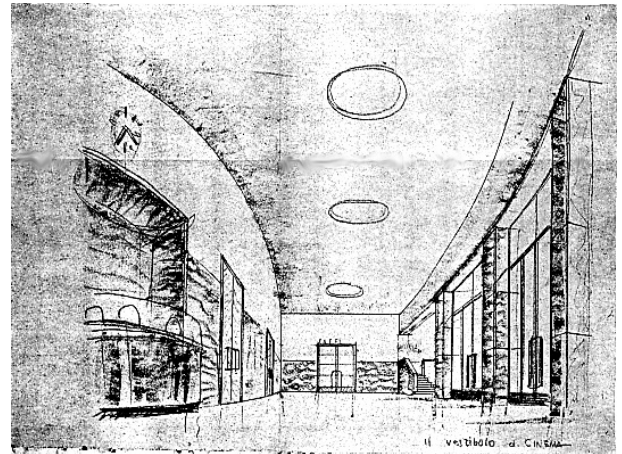
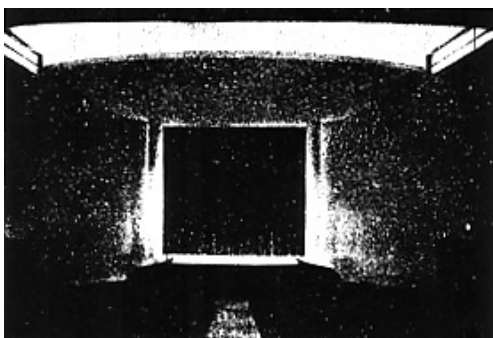
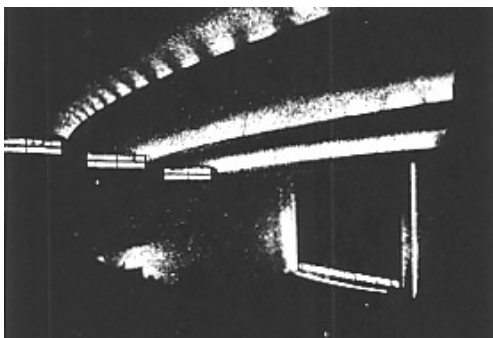
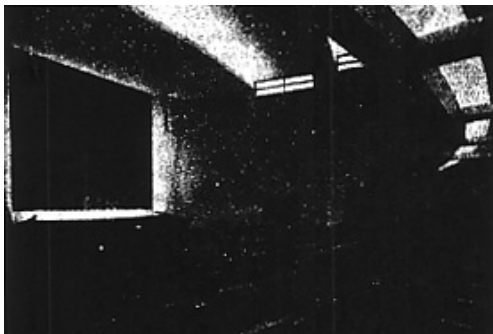
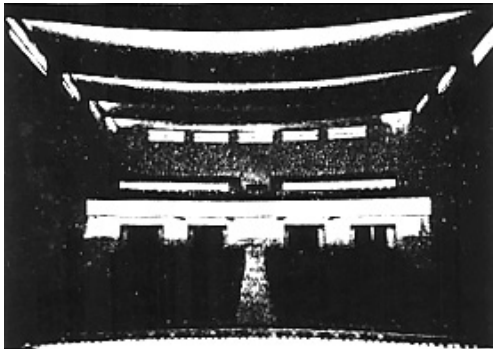


Cinema

- Interior views
- Project drawing



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. (over) Drawing of the cinema lobby.



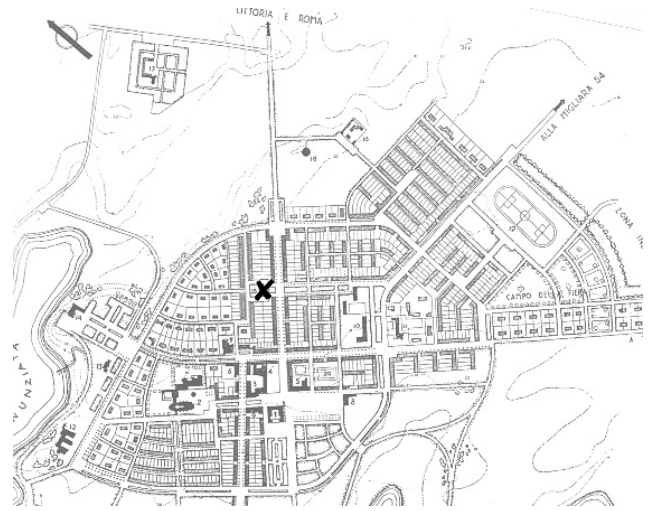
B. (over): Photograph of the cinema lobby. (Altered today.)

Left column, from top and down: C, D, and E.:
Views toward the screen/stage.

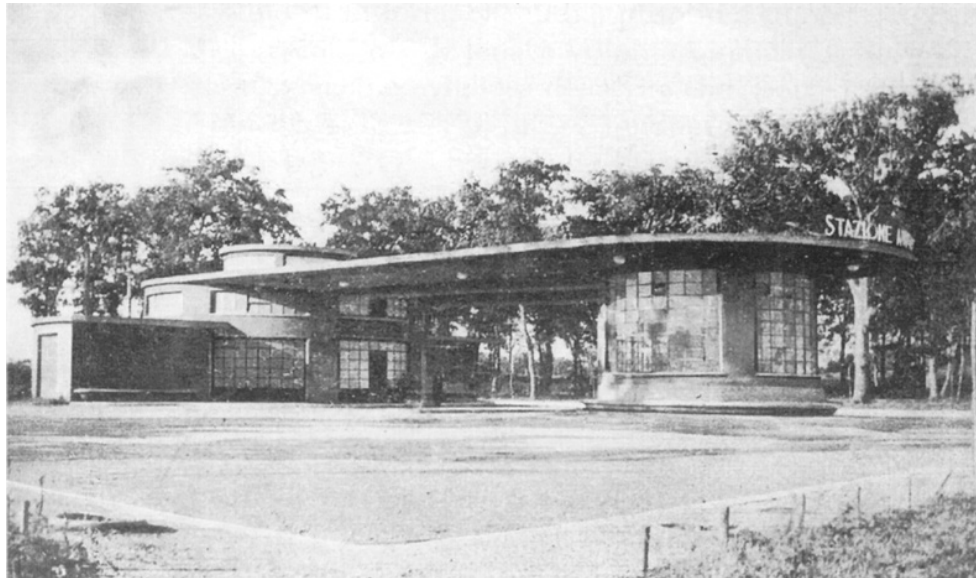
Bottom, F.: Balcony.

The Bus Station

- Photo, 1930s



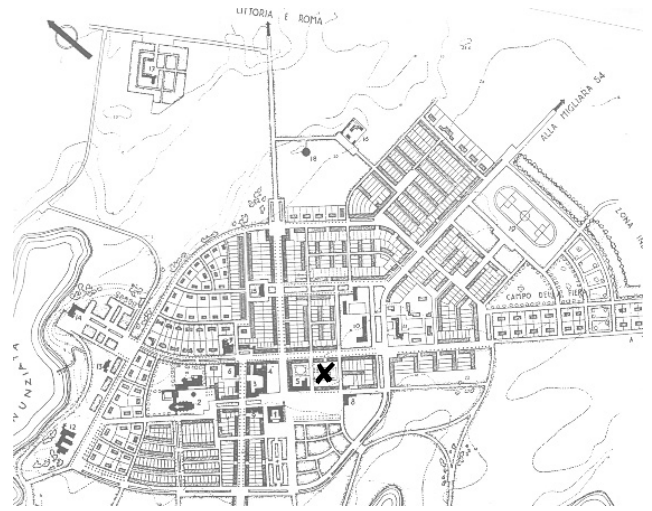
Architect: Unknown. Constructed 1934 or 1935



A. The Bus Station in its original state.

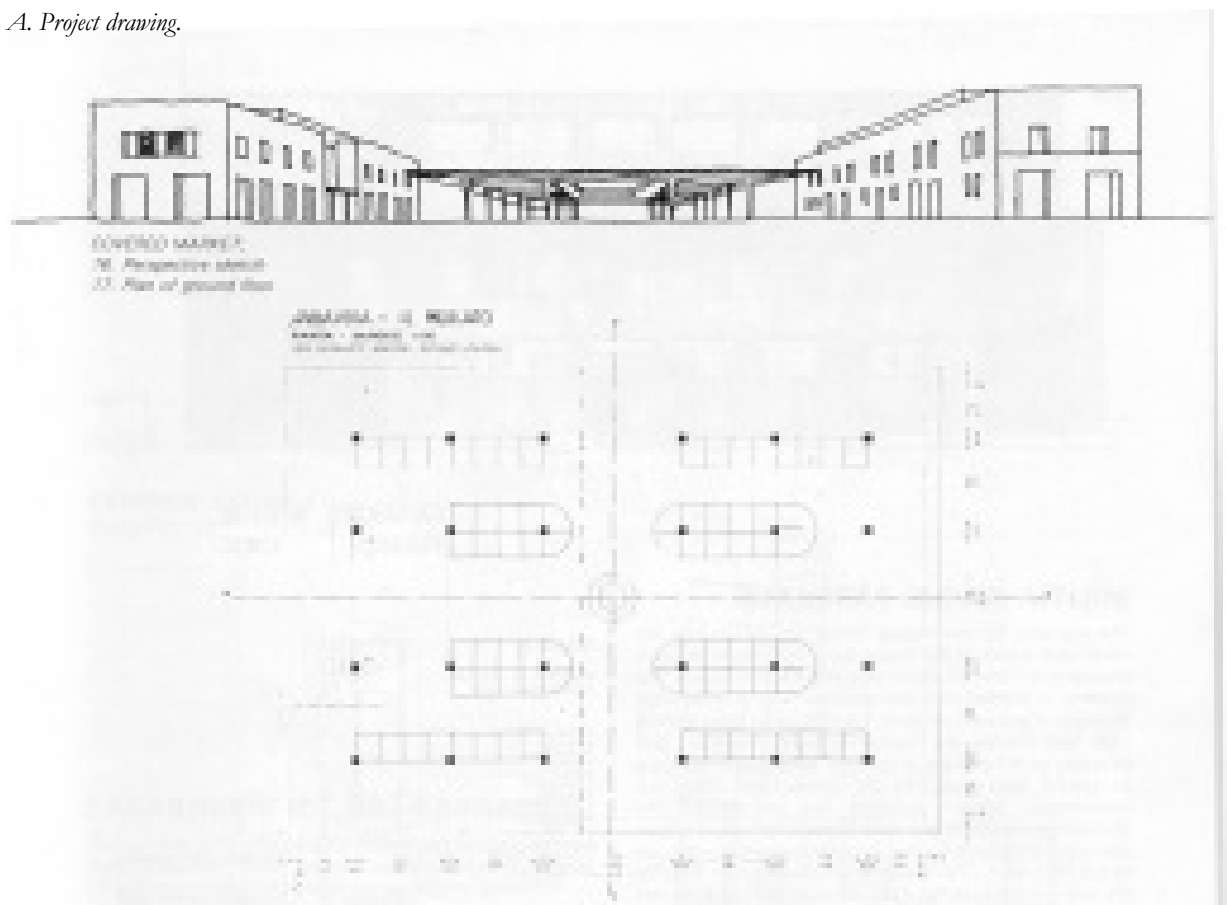
The Covered Market

- Project Drawing
- Ground Plan



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

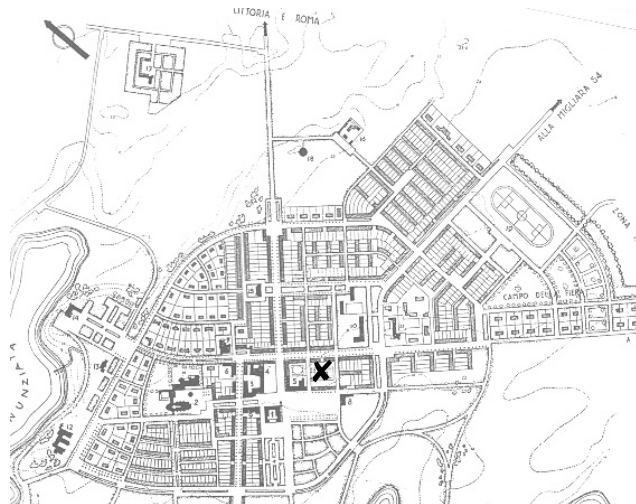
A. Project drawing.



B. Ground plan.

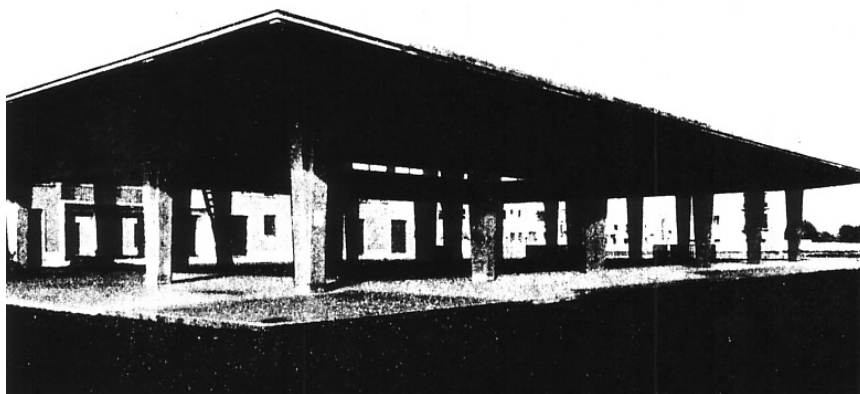
The Covered Market

- Photos

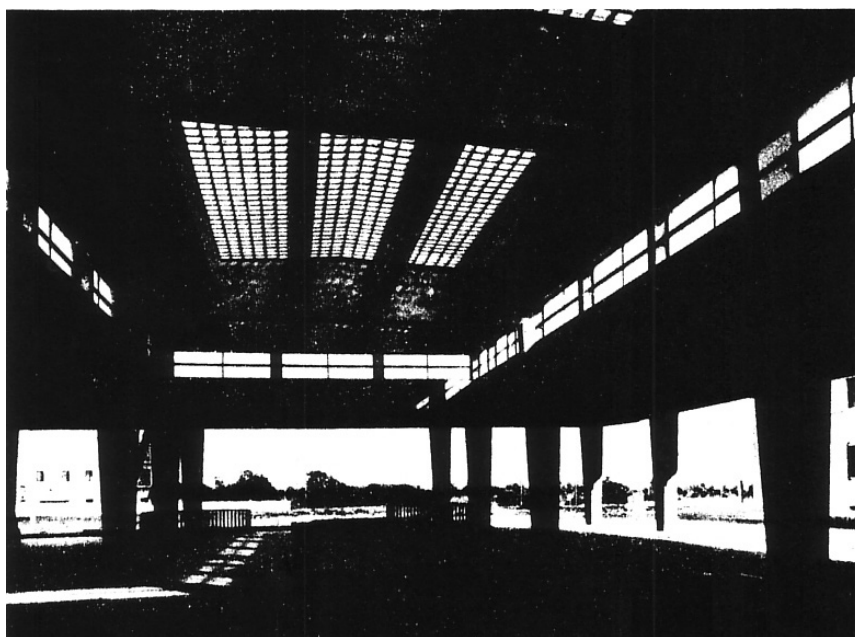


Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. Exterior.

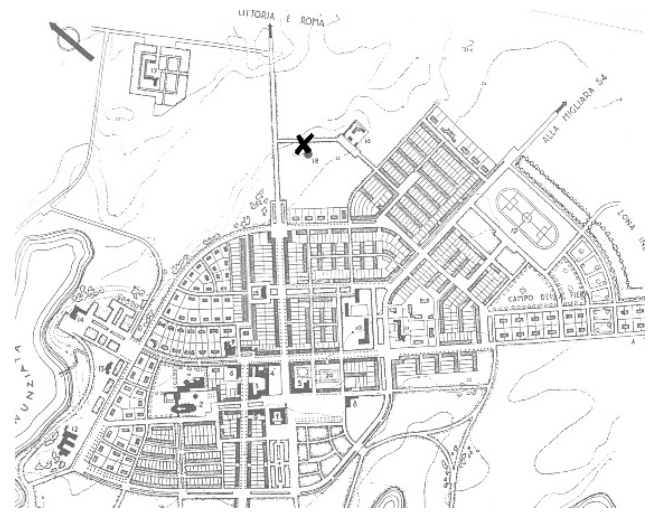


B. View of the ceiling with clerestory.



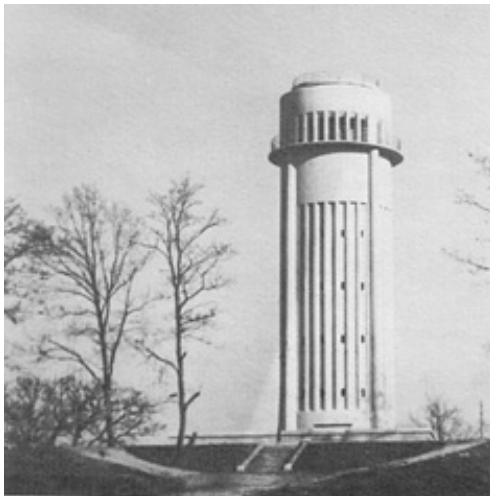
The Water Tower

- Plan
- Elevation

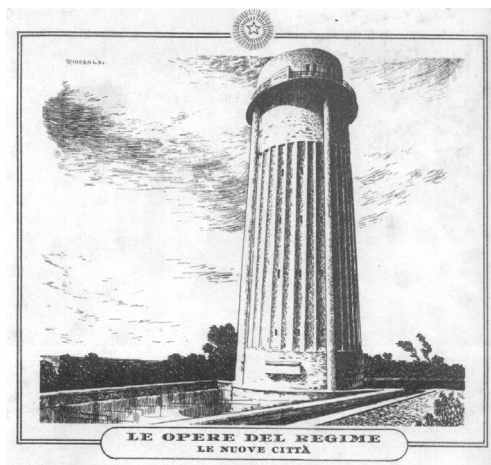


Architect: Oriolo Trezzotti

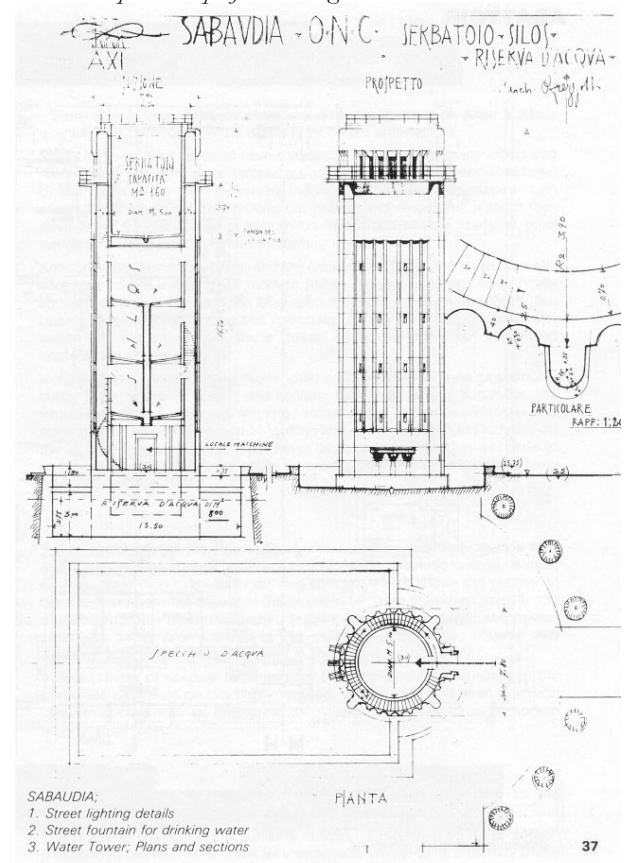
A. The Water Tower.



C. Giuseppe Riccobaldi del Rava's picture of the Water Tower.

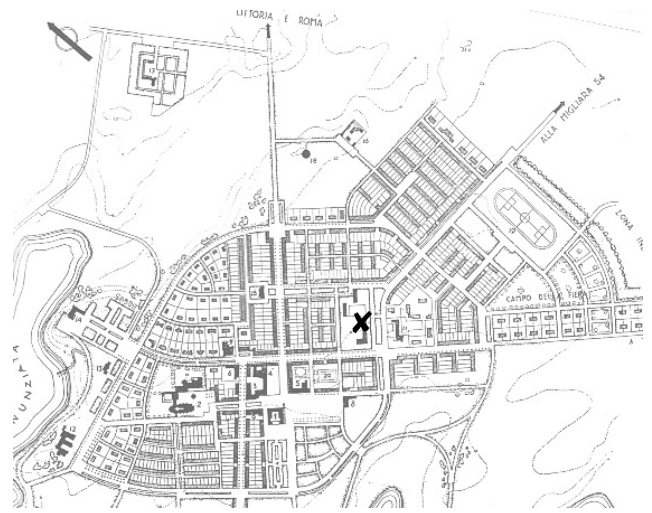


B. Ground plan and project drawing.



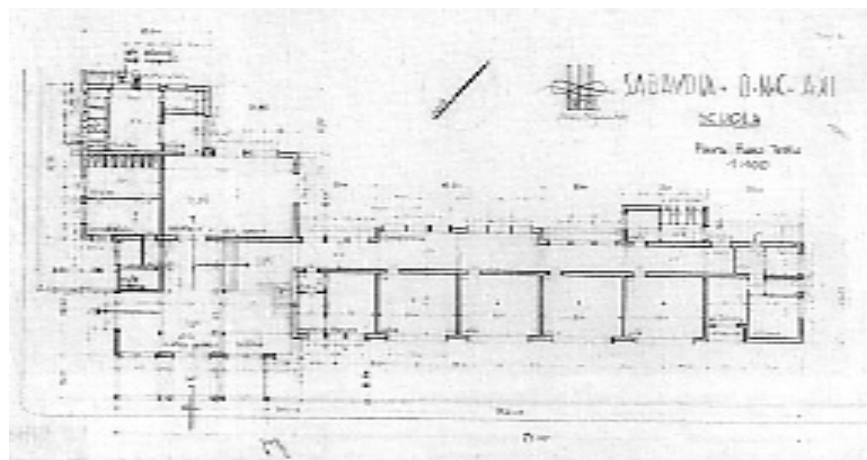
The School

- Plan, First Floor
- Project Drawing
- Photo

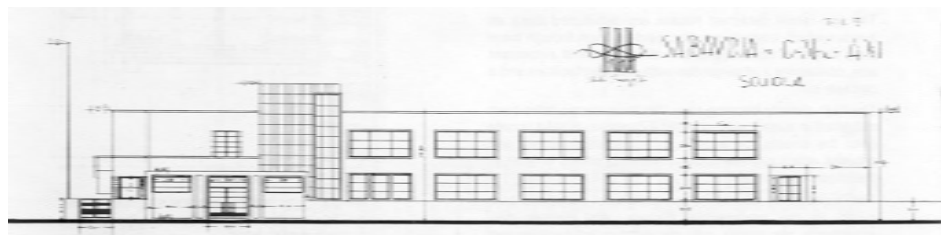


Architect: Oriolo Trezzotti

A. Ground plan, first floor.



B. Project drawing.

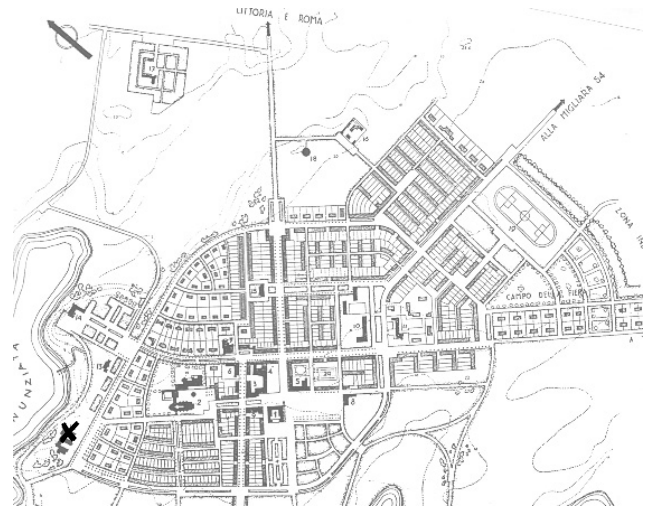


C. Photo of façade.



The Hospital

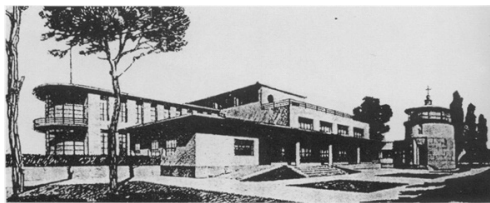
- View of the Hospital with Surroundings
- Project Drawing
- Photo



Architect: Angelo Vicario



A. View of the hospital area. In the foreground to the left: one of the villas for the hospital staff.



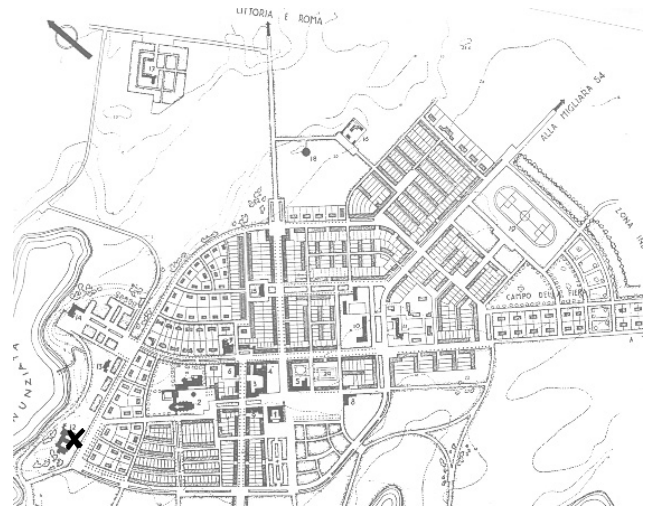
B. Project drawing.

C. The Hospital building.

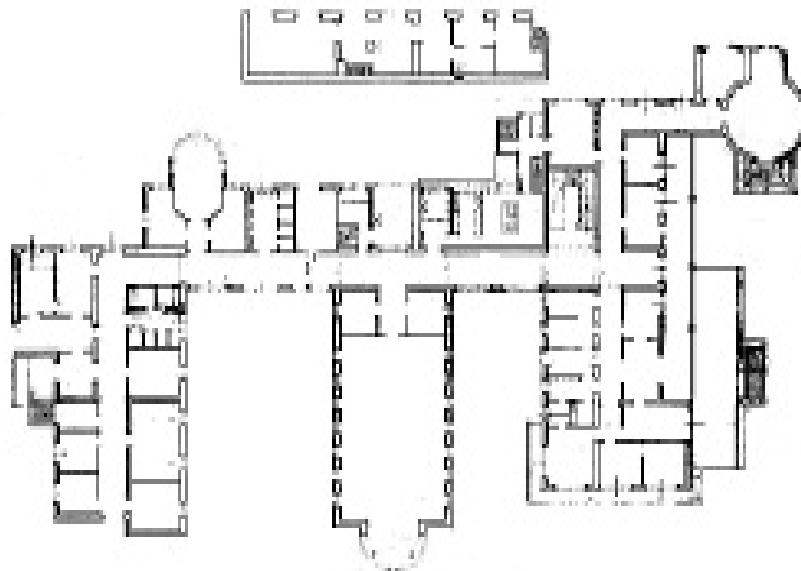


The Hospital

- Plan Drawing, First Floor
- Elevation Drawing
- Mosaic on the Façade



Architect: Angelo Vicario



A. First floor.



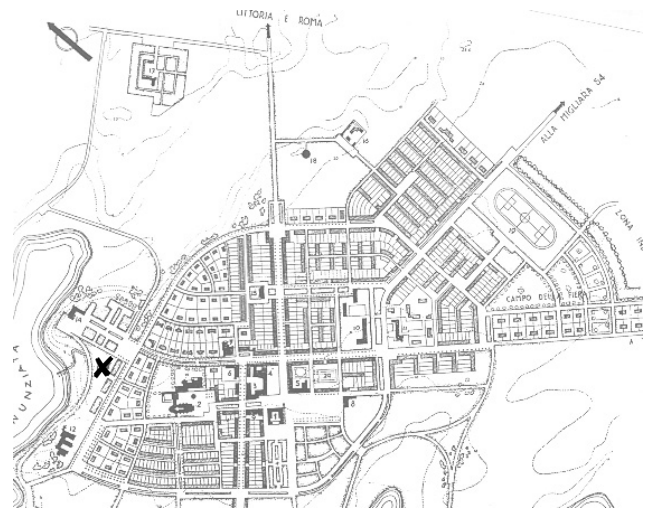
C.: Mosaic by main entrance. (Ca. 1936.)



B. Elevation, facade towards the street.

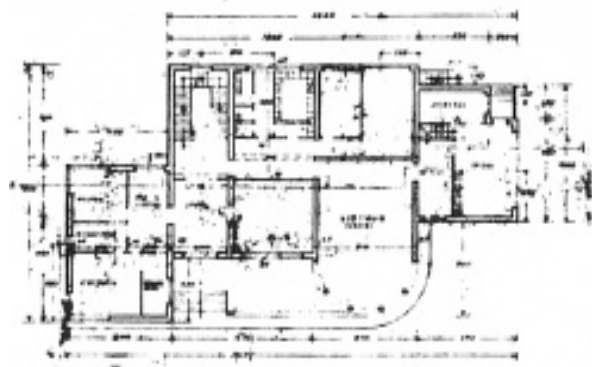
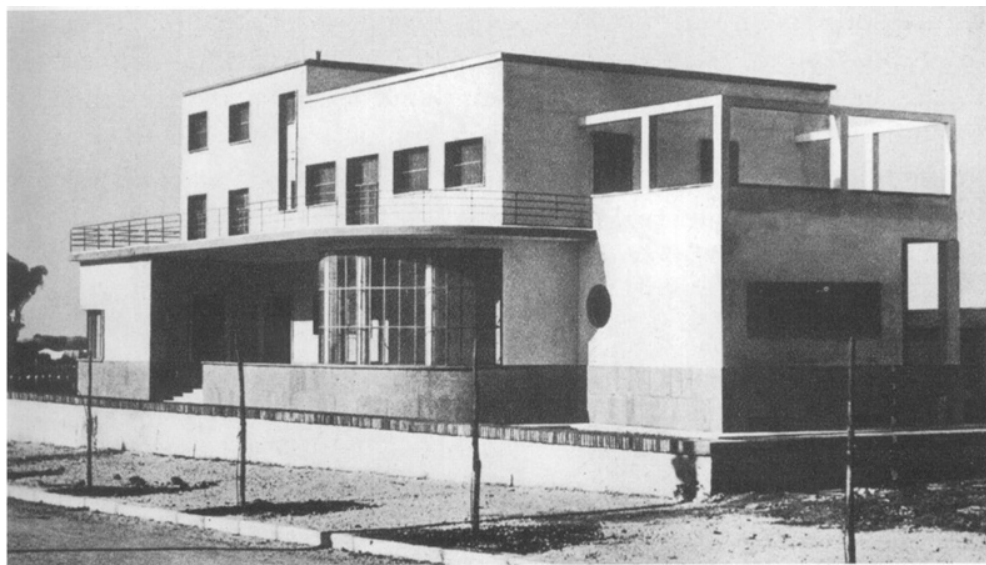
The Maternity and Infancy Center

- Photo
- Plan Drawing, First Floor



Architect: Angelo Vicario

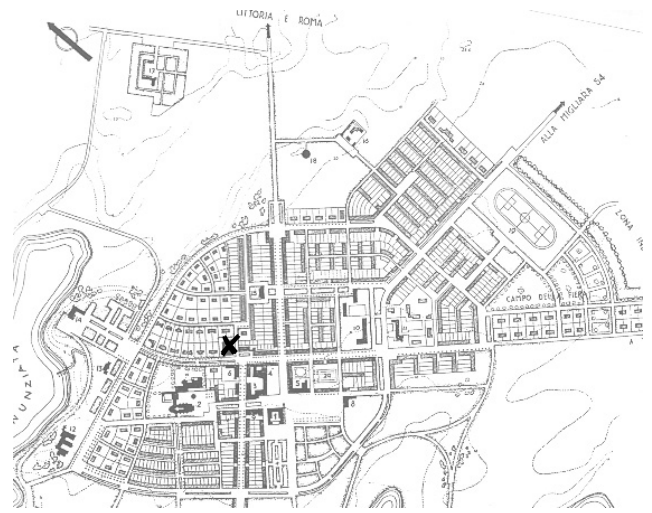
A. The Clinic for Mothers and Infants.



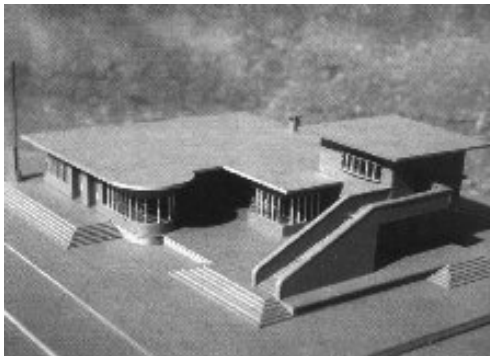
B. Plan drawing, first floor.

The Post Office

- Plan, Ground Floor
- Model
- Photos



Architect: Angiolo Mazzoni



A. Model of the post office.

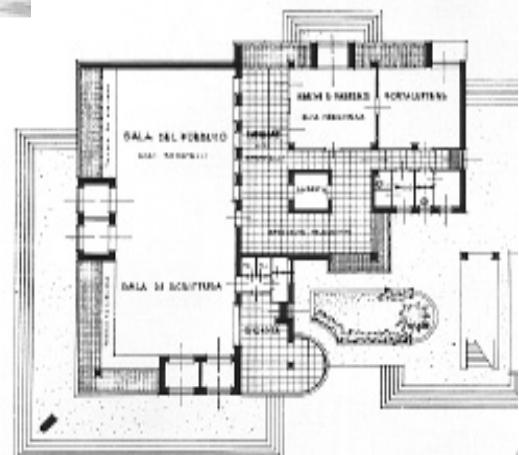


B. The post office as it looks today, side view. The grand staircase leads up to the postmaster apartment.



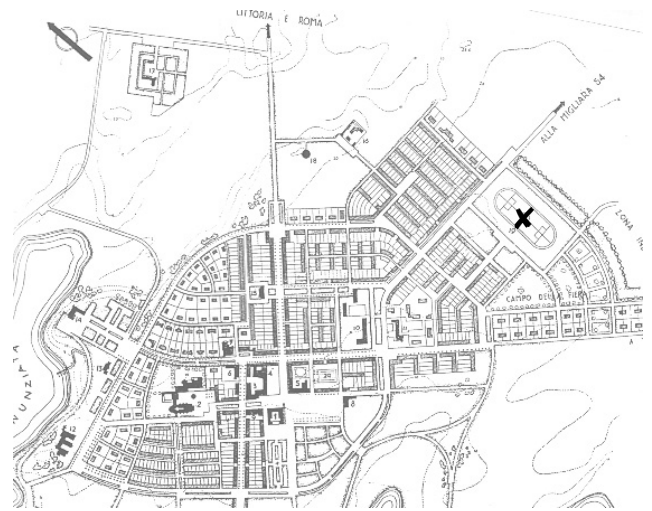
C. View from the cinema building. Main façade and side.

D. Ground plan drawing.



The Sports Field

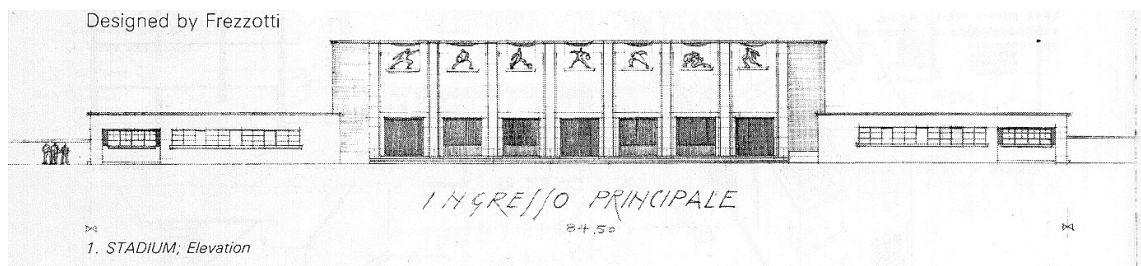
- Elevation Drawings



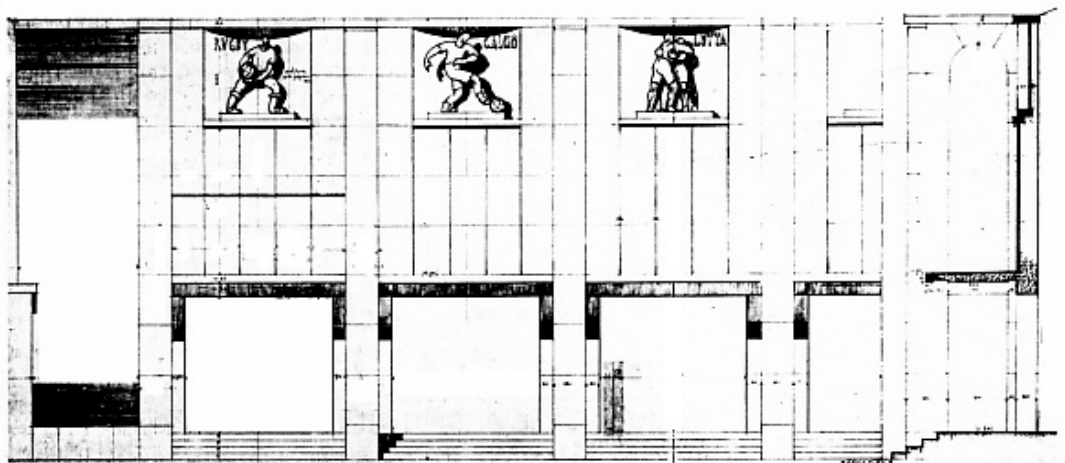
Architect: Oriolo Frezzotti



A. (above): Section and prospect.



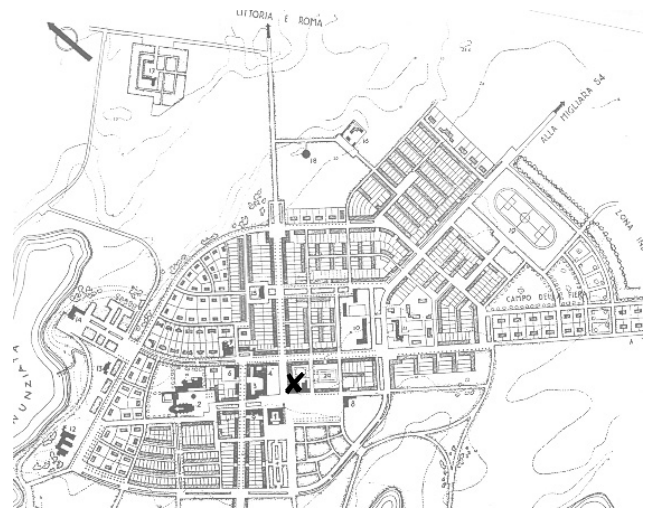
B. (above): Main entrance. Drawing.



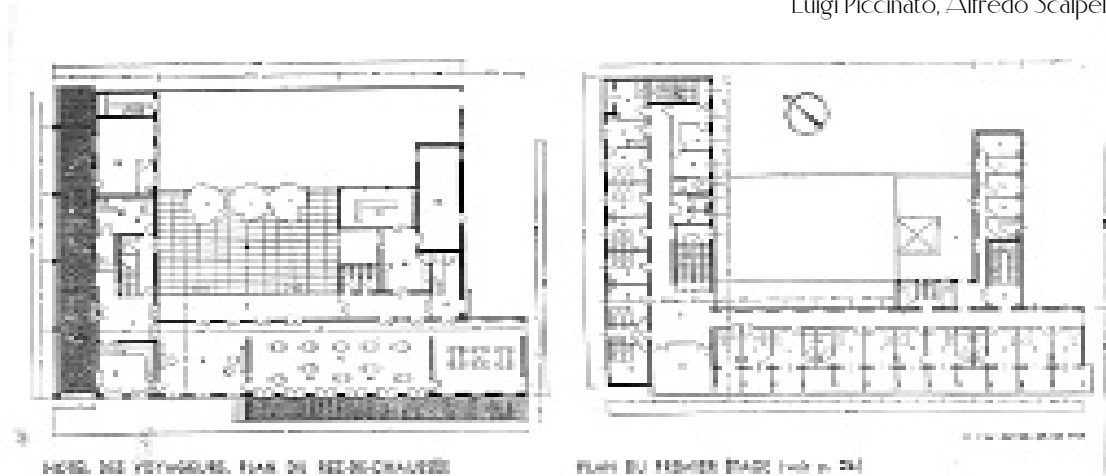
C. (above): Main entrance gate. Detail.

Hotel

- Plan, Ground Floor
- Plan, First Floor
- Photos



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. (top): Hotel, drawings of ground floor (left) and first floor (right).

B. (left): Hotel. Façade towards the ceremonial part of the Piazza della Rivoluzione and the public gardens.

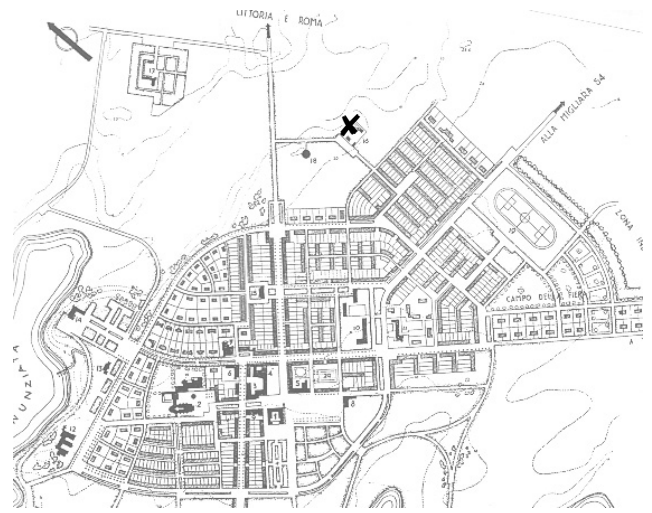


C. Hotel rear view: the service wing with employees' dwellings. Behind can be seen the Town Hall tower, to the left apartment building type E. The piazza in front, Piazza Sta. Barbara, once housed the Covered Market.



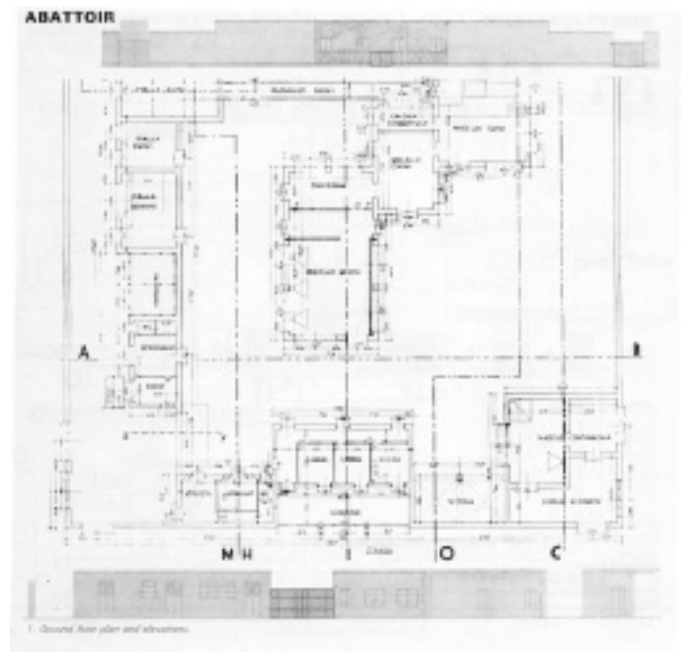
The Slaughterhouse

- Plan, Ground floor
- Elevation
- Photos



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

- A. (right): Plan and elevation drawing.
B. (underneath): The back of the building (detail).

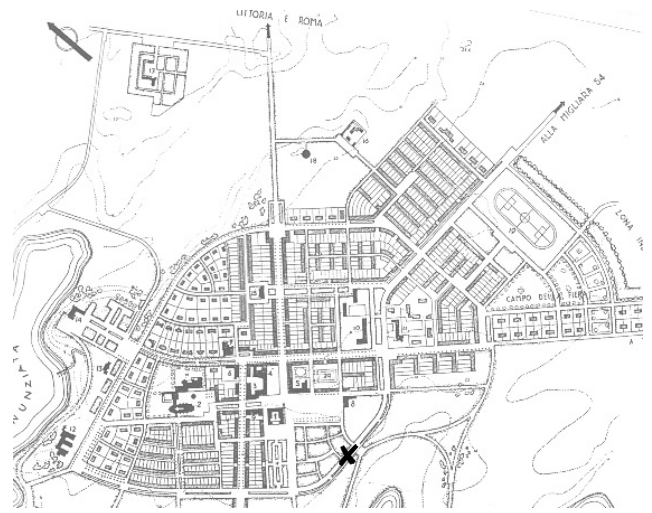


- C. (right) and D. (right, bottom): Façade and side walls.



The Marina Militara Building

- Photo



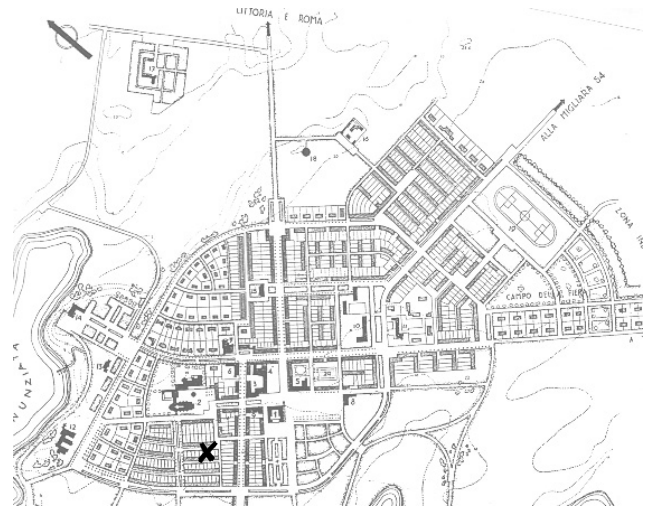
Architect: Unknown



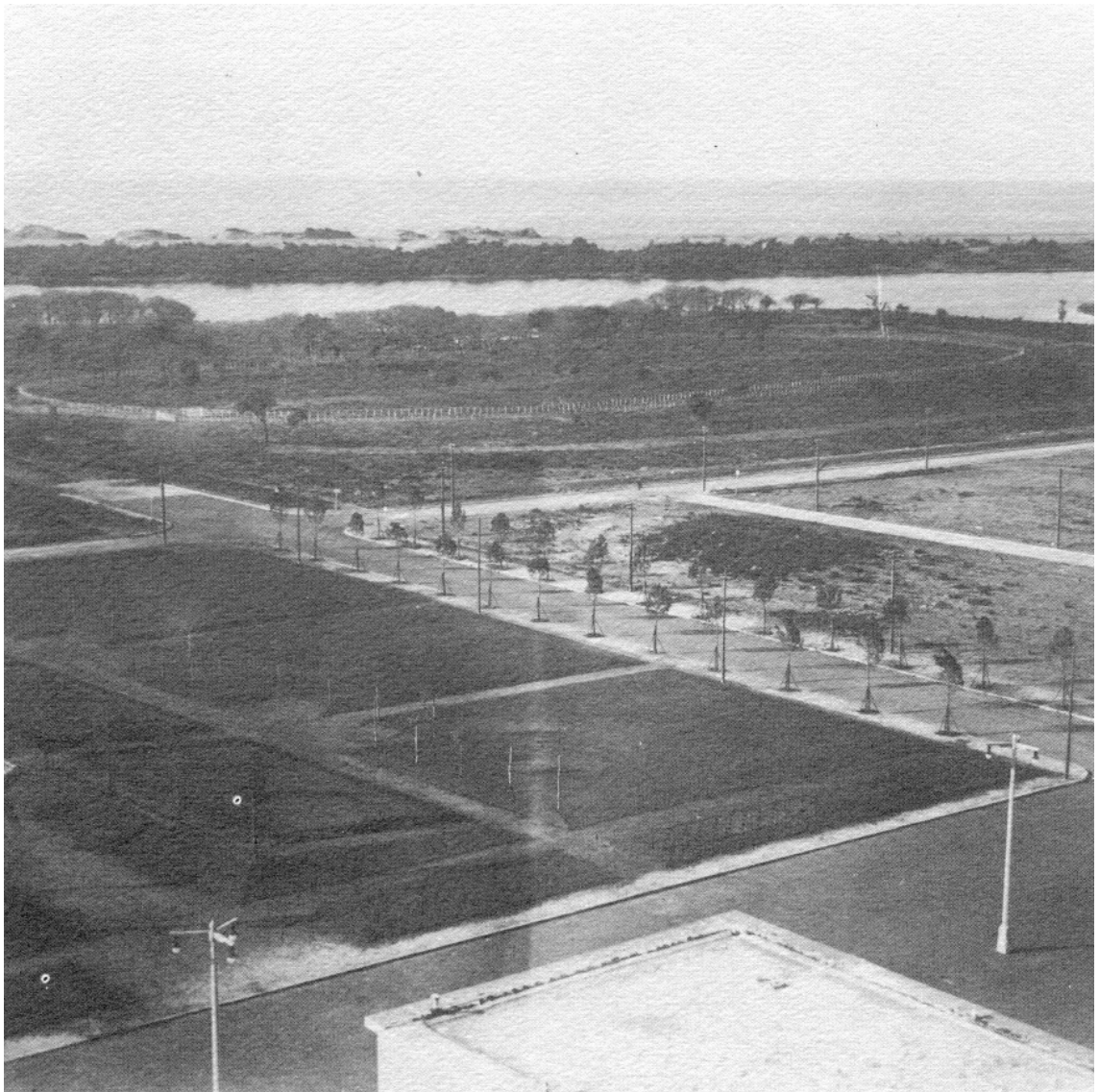
A. The building by the lake shore is the Marina Militara edifice.

The Race Course

- Contemporary Photo



Architect: Unknown. Constructed 1934 or 1936

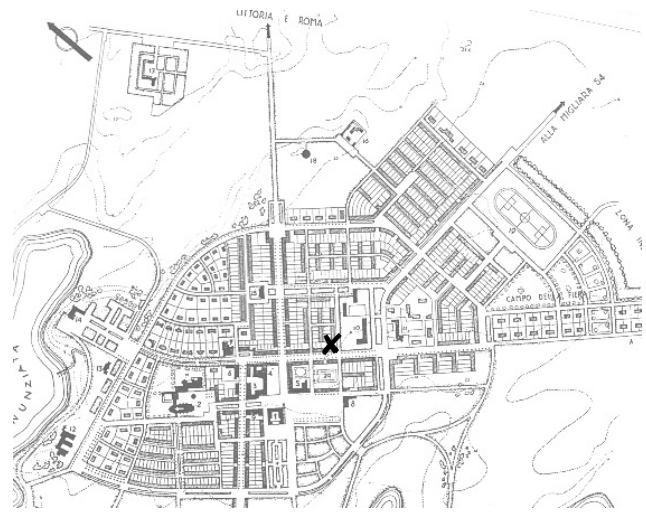


A. The Race Course.

Residencies

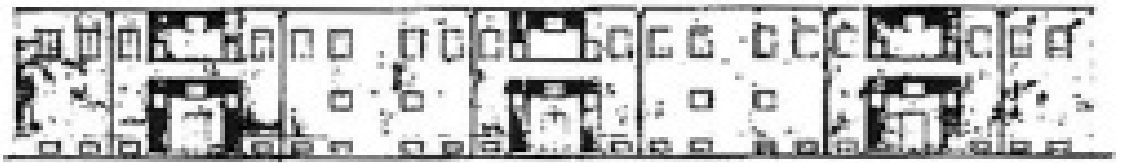
APARTMENT BUILDING, TYPE A

- Project Drawings
- Photo

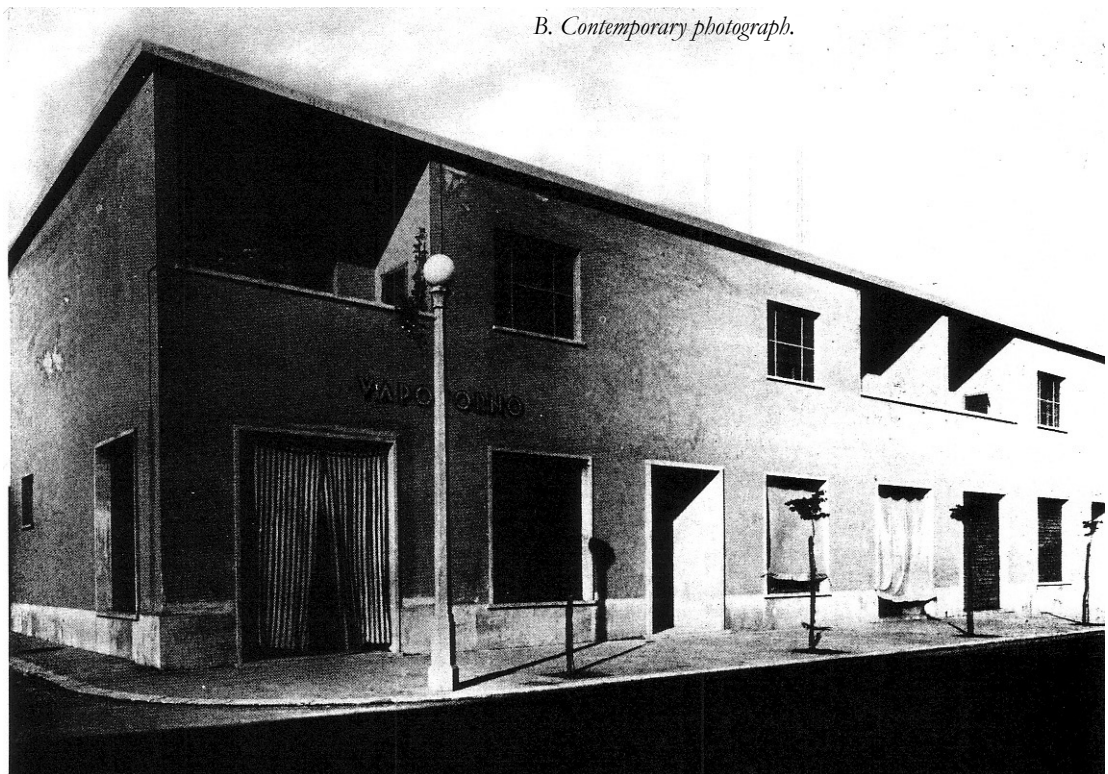


Architects: Gino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. Project drawings, front and rear view.



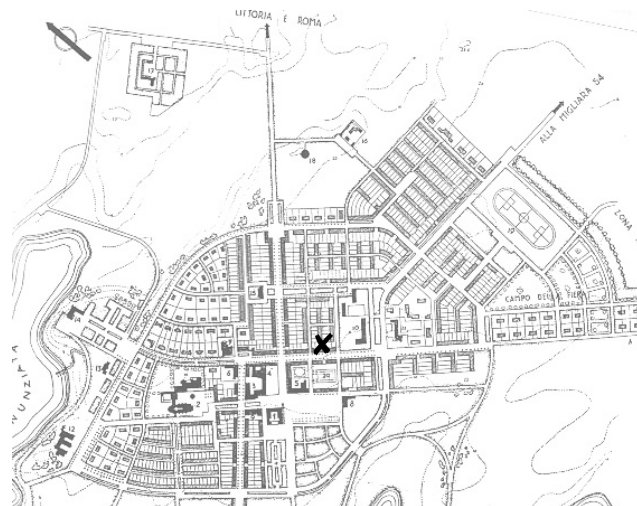
B. Contemporary photograph.



Residencies

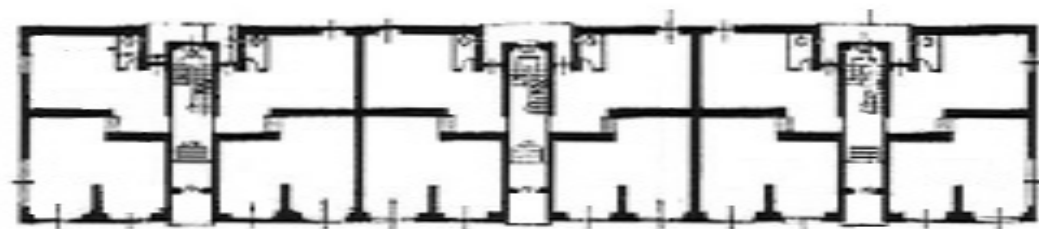
APARTMENT BUILDING, TYPE A

- Plan Drawings

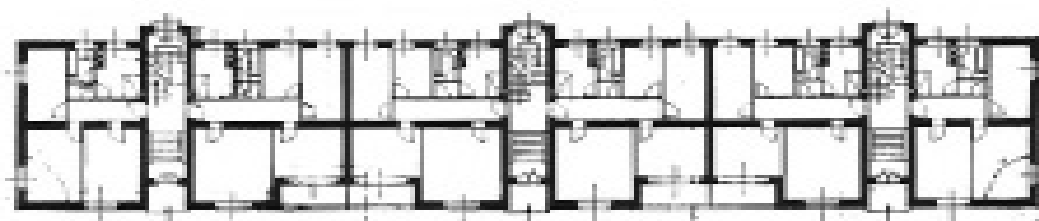


Architects: Gino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. Plan drawing, second floor.



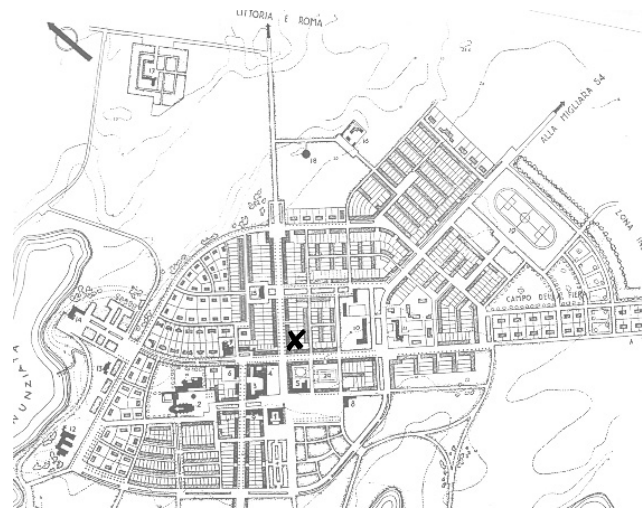
B. Plan drawing, first floor.



Residencies

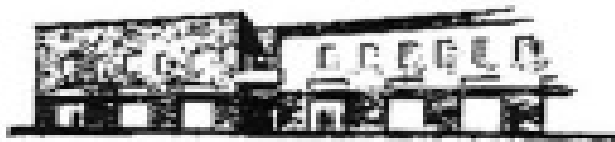
APARTMENT BUILDING, TYPE B

- Project Drawings



Architects: Gino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

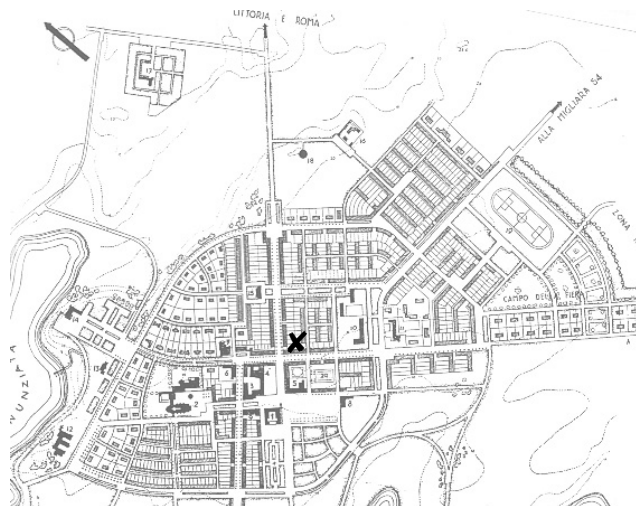
A. Project drawing. This building was never realized.



Residencies

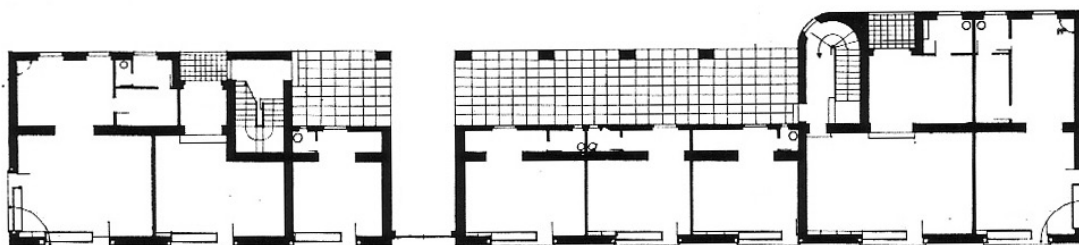
APARTMENT BUILDING, TYPE B

- Plan Drawings

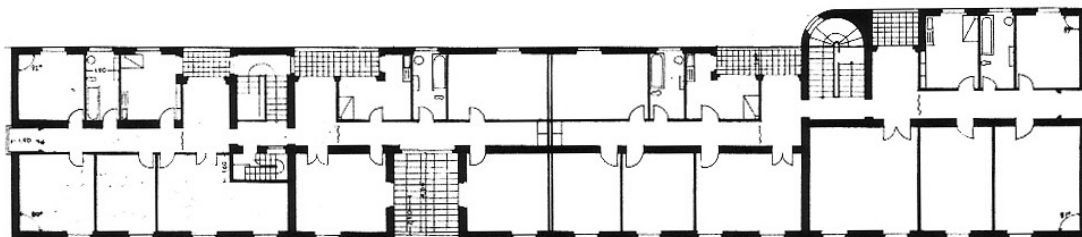


Architects: Gino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

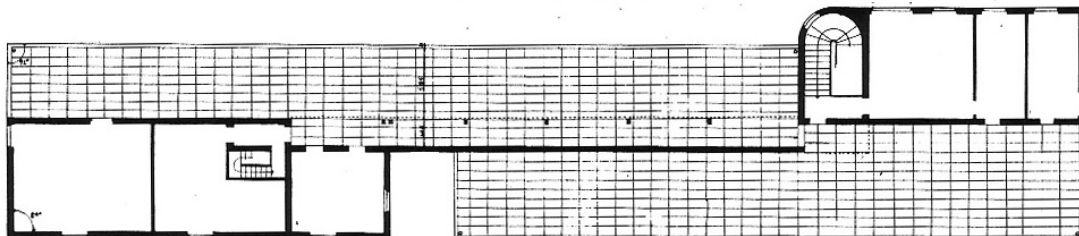
A. Plan drawing, first floor.



B. Plan drawing, second floor.



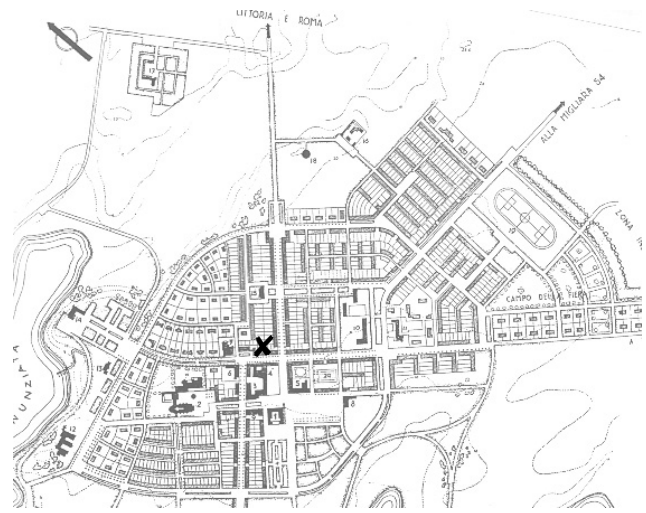
C. Plan drawing, third floor.



Residencies

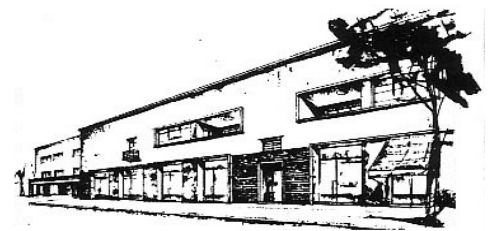
APARTMENT BUILDING, TYPE C

- Project Drawings
- Photos



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

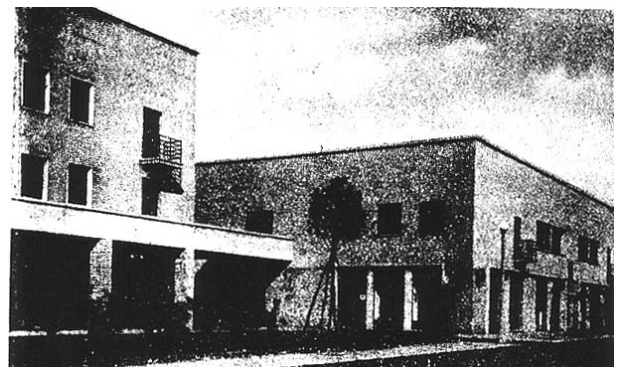
A. Underneath (left and right). Main façade. Elevation and street views. Drawings.



B. (top): View from the Piazza della Rivoluzione.

C. (left): Rear view.

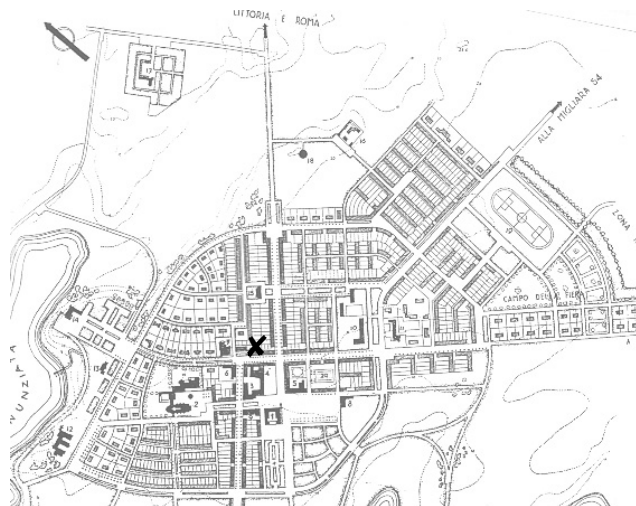
D. (underneath): View from the Carabinieri Barracks. Contemporary photo.



Residencies

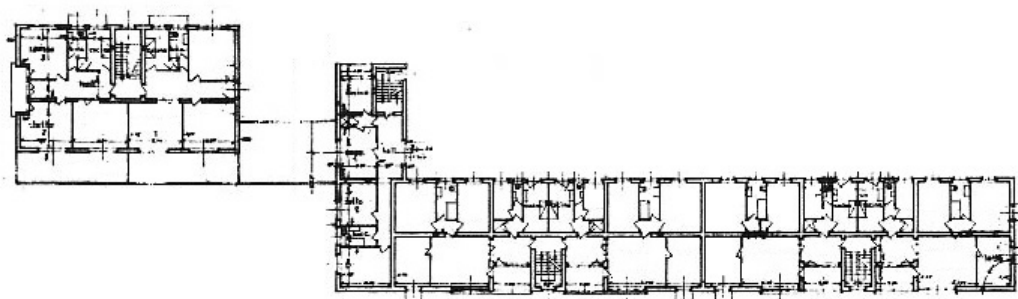
APARTMENT BUILDING, TYPE C

- Plan Drawing
- Project Drawing

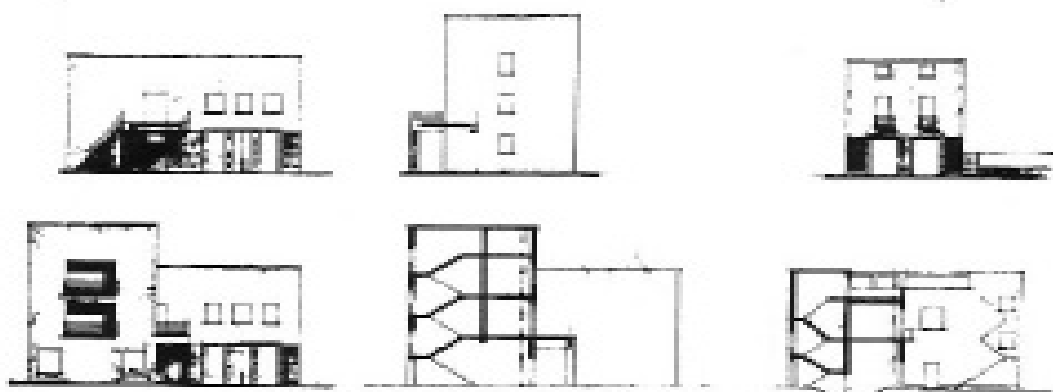


Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. Plan drawing, first floor.

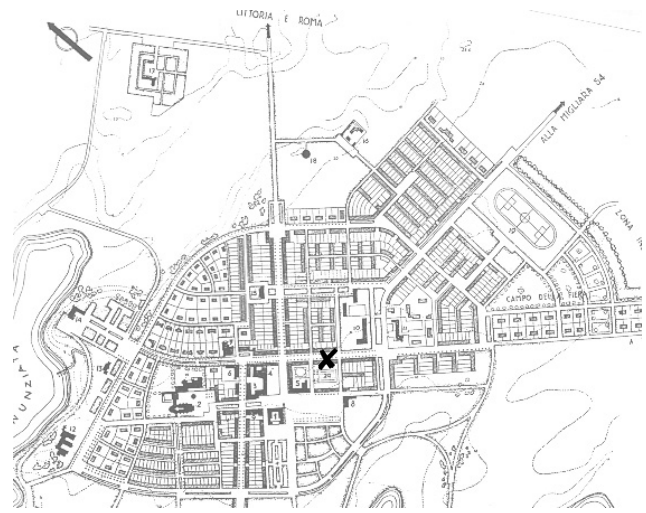


B. Project drawings. End walls and cross sections.



Apartment Building, Type D

- Contemporary Photo



Architects: Gino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

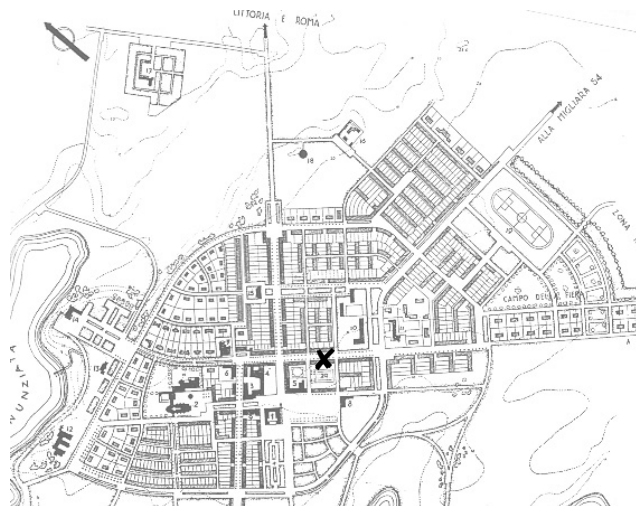


A. Contemporary photo.

Residencies

APARTMENT BUILDING, TYPE D

- Project Drawings



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. Perspective drawing, seen from the street.



B. Street façade. Drawing.



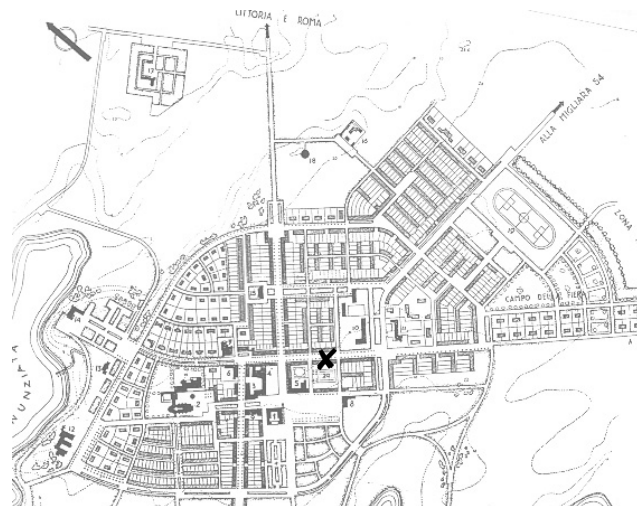
C. Façade facing the square (and the Covered Market).



Residencies

APARTMENT BUILDING, TYPE D

- Plan Drawings

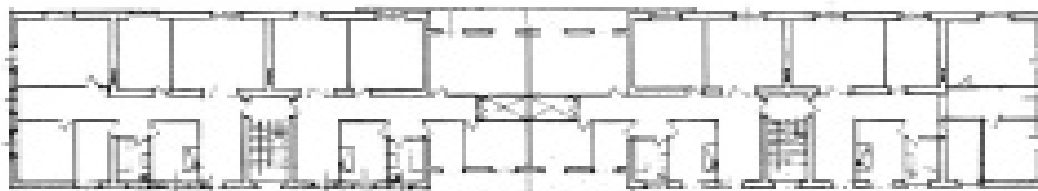


Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. Plan drawing, first floor.



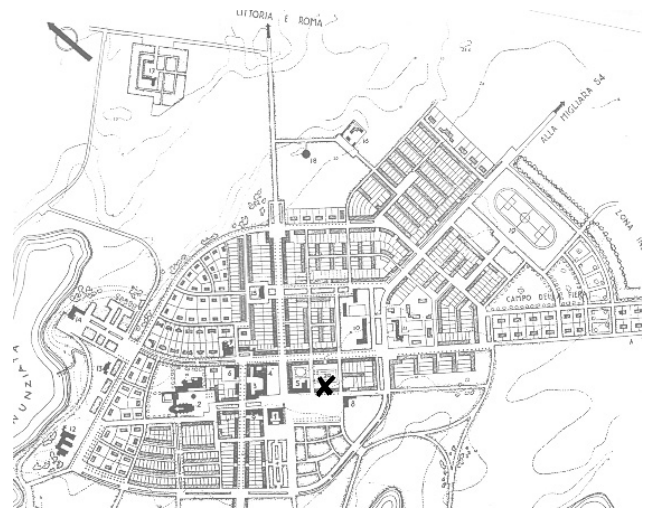
B. Plan drawing, second floor.



Residencies

APARTMENT BUILDING, TYPE I

- Photo
- Elevation Drawings

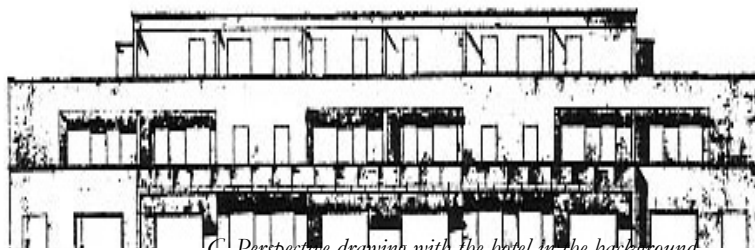


Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

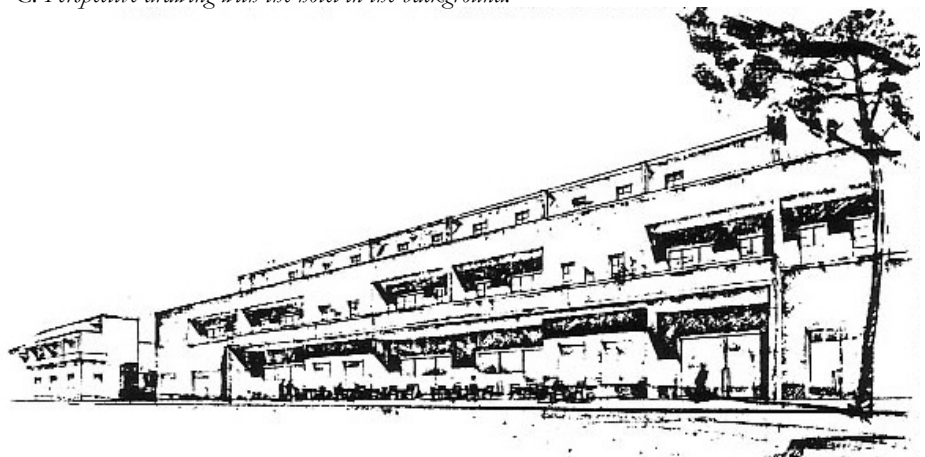
A. Photo of façade facing the square.



B. Project drawing of the façade facing the Via Oddone and the Piazza della Rivoluzione.



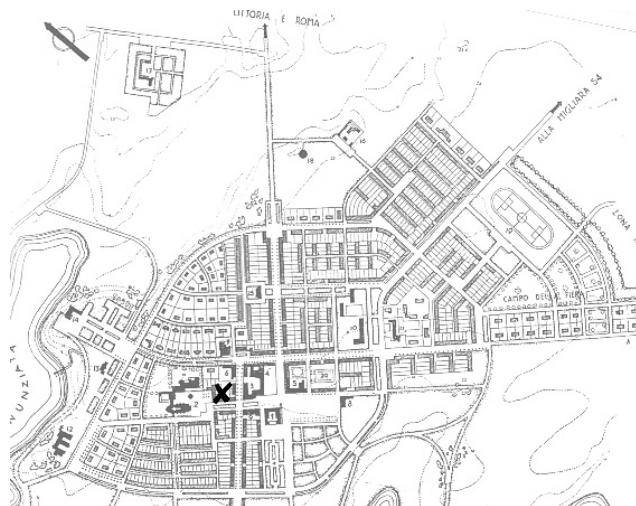
C. Perspective drawing with the hotel in the background.



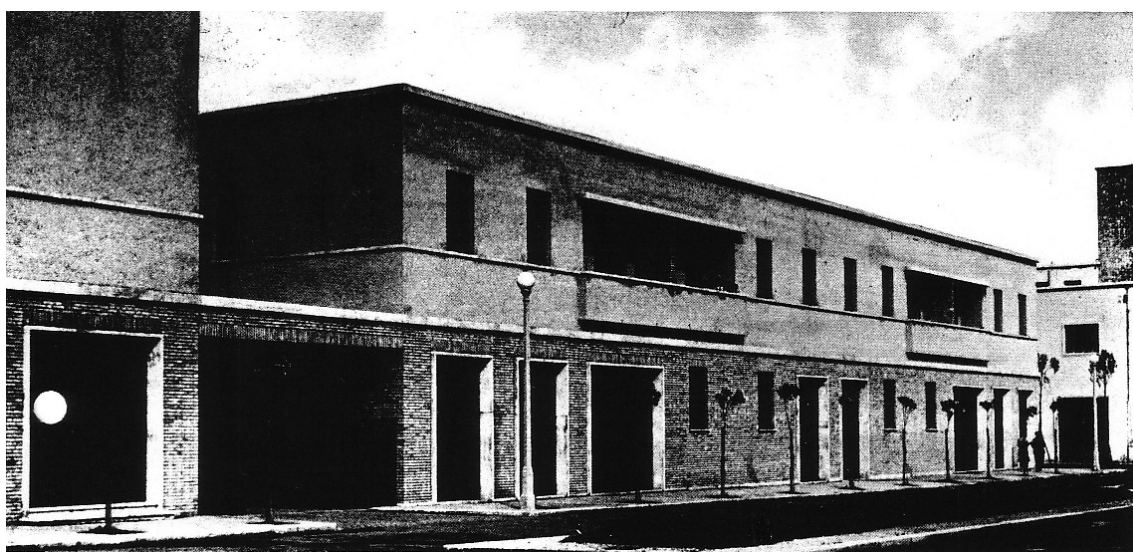
Residencies

APARTMENT BUILDING, TYPE F

- Photos



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. Contemporary photo of the façade.

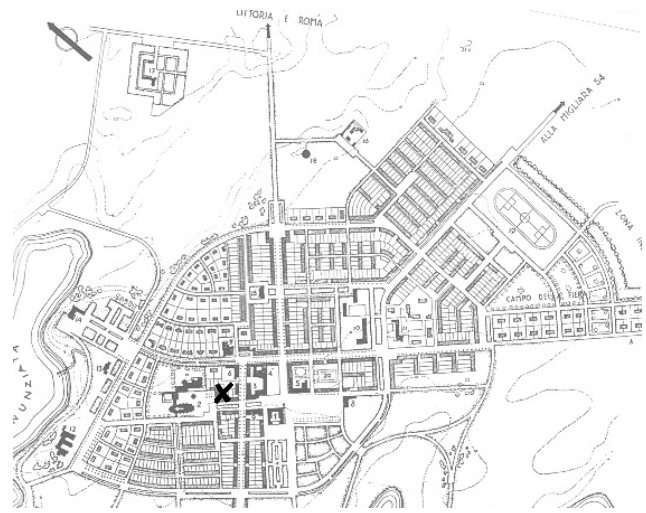


B.–D. (left to right): Detail photos from the inner courtyard.

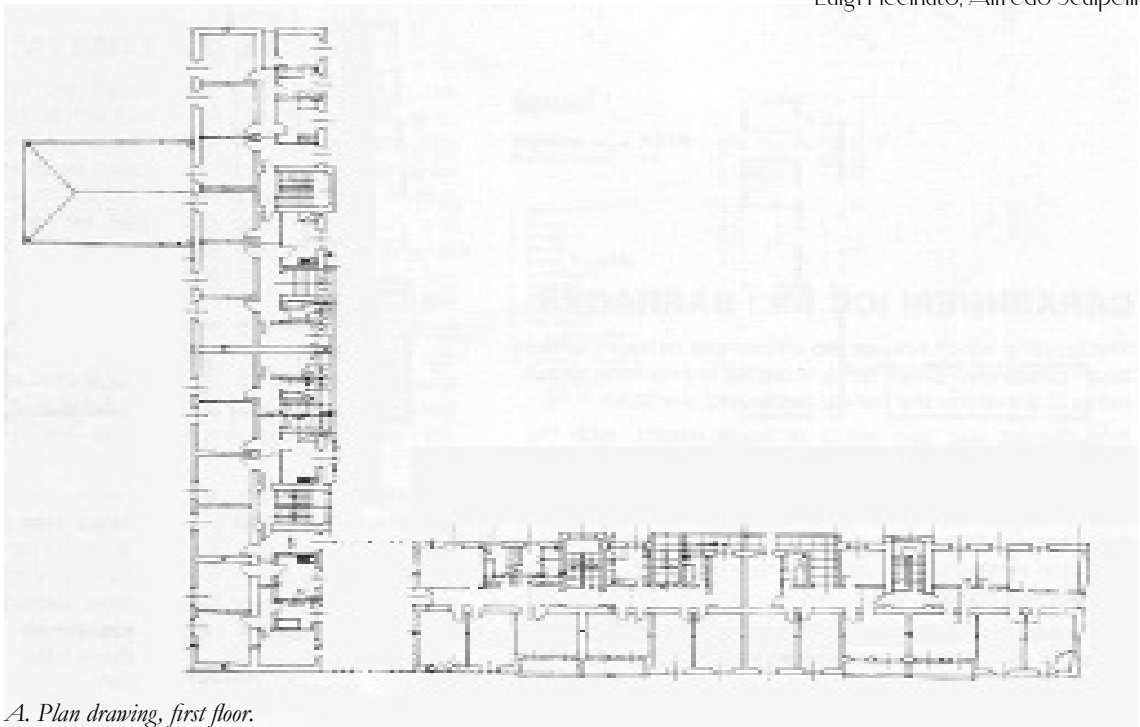
Residencies

APARTMENT BUILDING, TYPE I

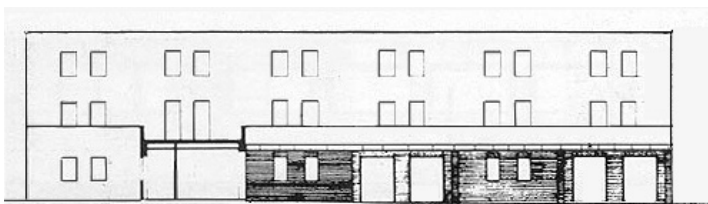
- Plan Drawing
- Project Drawings



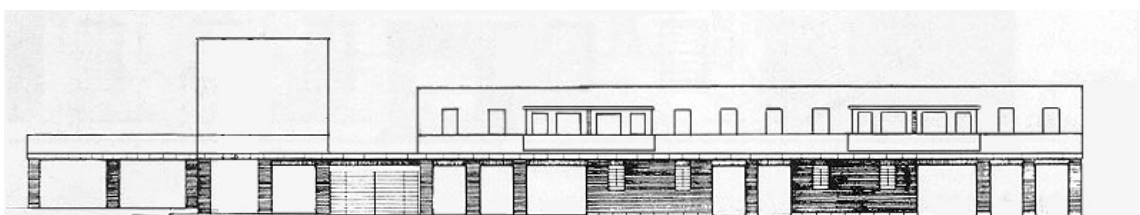
Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. Plan drawing, first floor.



B. Façade facing the square.

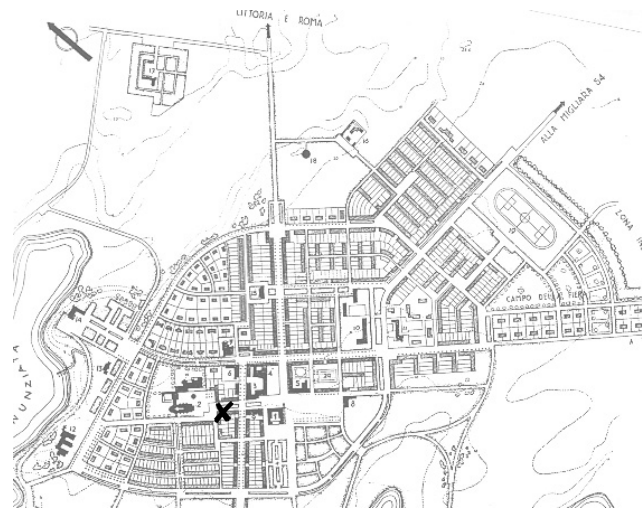


B. Façade facing the street.

Residencies

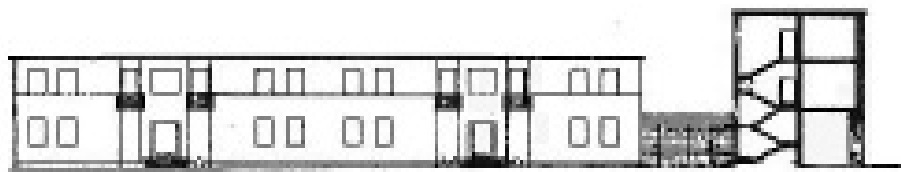
APARTMENT BUILDING, TYPE G

- Project Drawings
- Photo

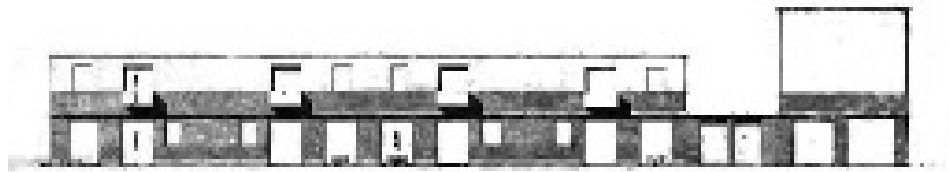


Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. Project drawing, back of building.



Project drawing, façade facing the street.

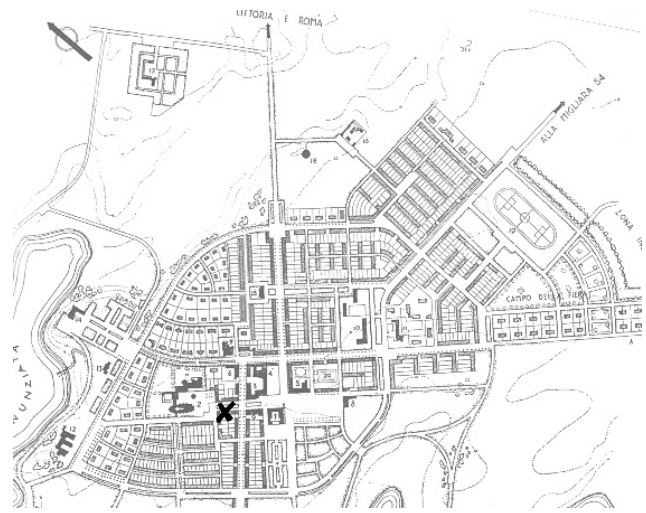


C. Apartment building, type F (left) and type G (right)

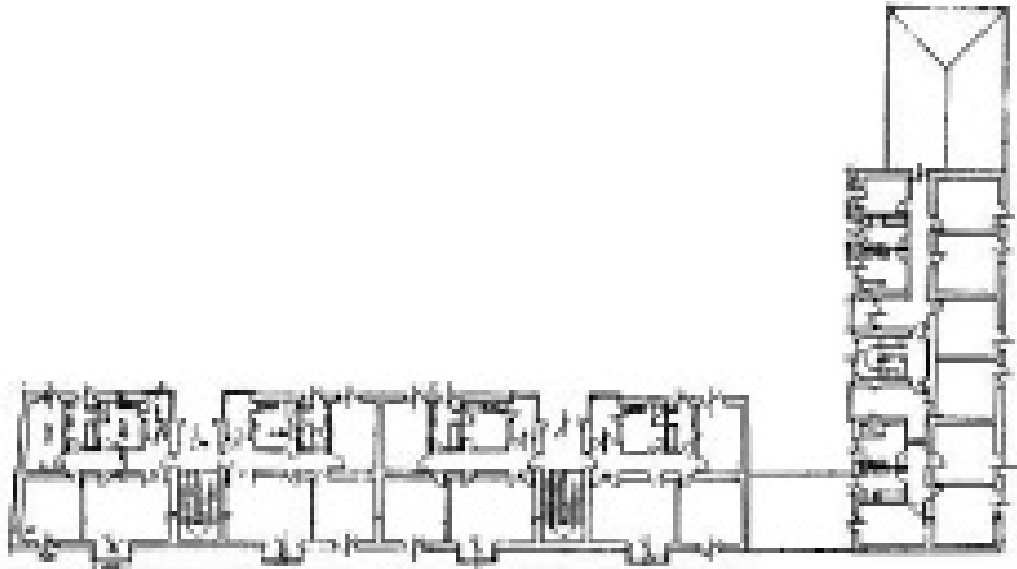
Residencies

APARTMENT BUILDING, TYPE C

- Plan Drawing



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

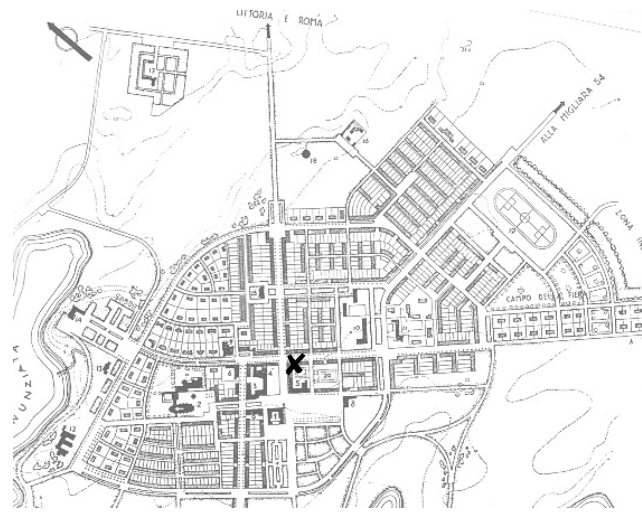


A. Plan drawing, first floor.

Residencies

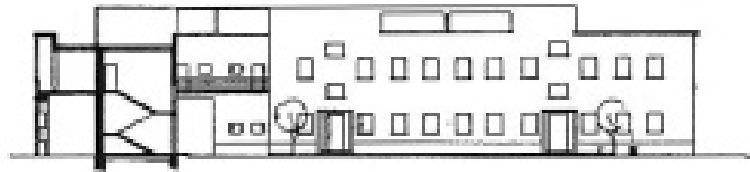
APARTMENT BUILDING NEXT TO HOTEL

- Project Drawing
- Overview Photo

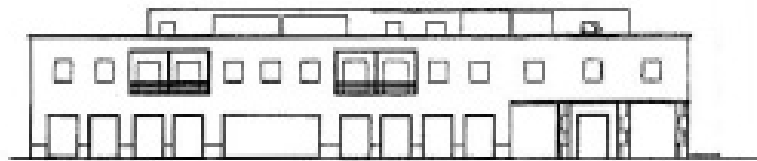


Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

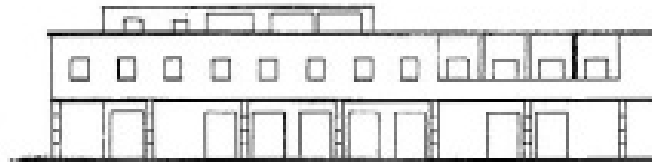
A. Project drawing, rear.



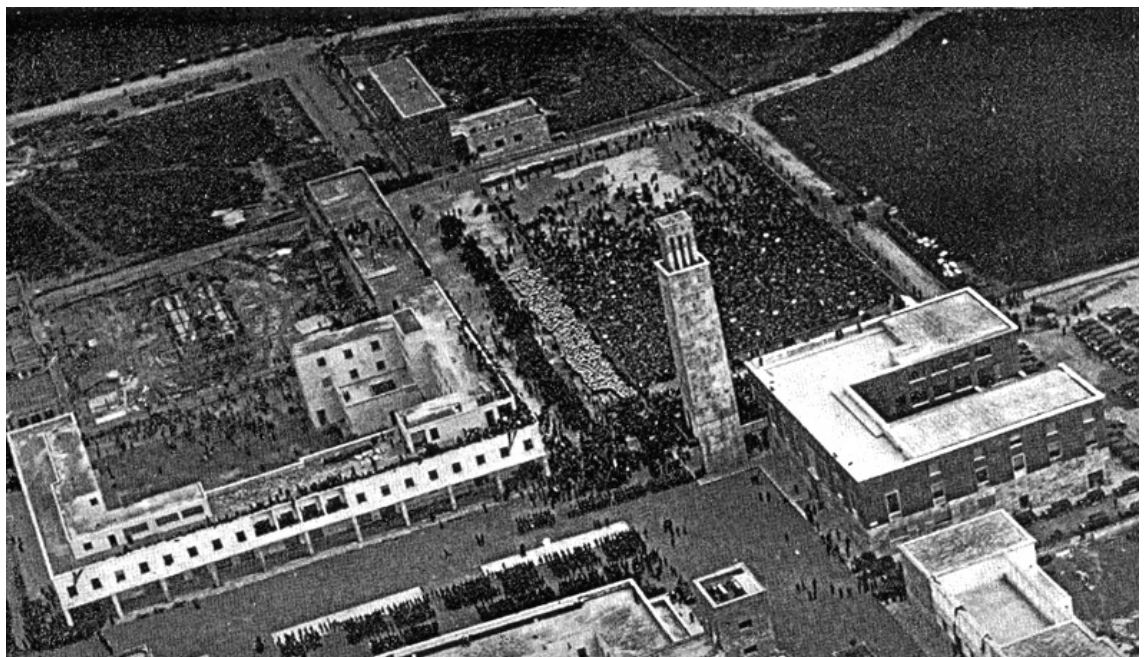
A. Project drawing, façade facing the street.



A. Project drawing, façade facing the Piazza della Rivoluzione.



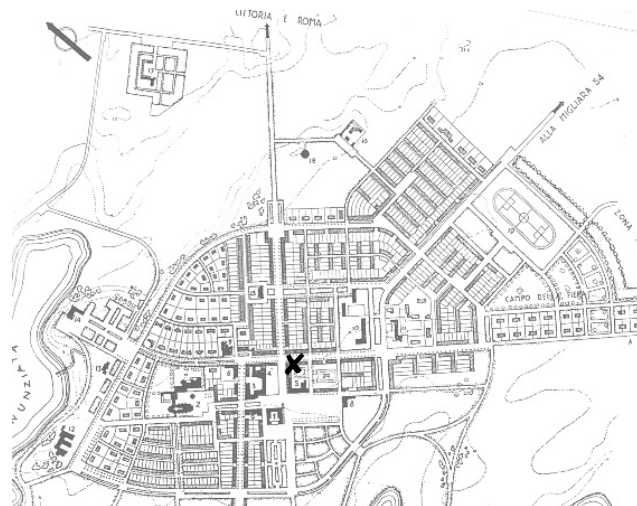
D. (below): Air photo, inauguration day. Apartment building and hotel to the left, Town Hall to the right, Fascist Headquarters (left) and War Veterans Building (right) in the foreground. The building in the back is the Militia Barracks.



Residencies

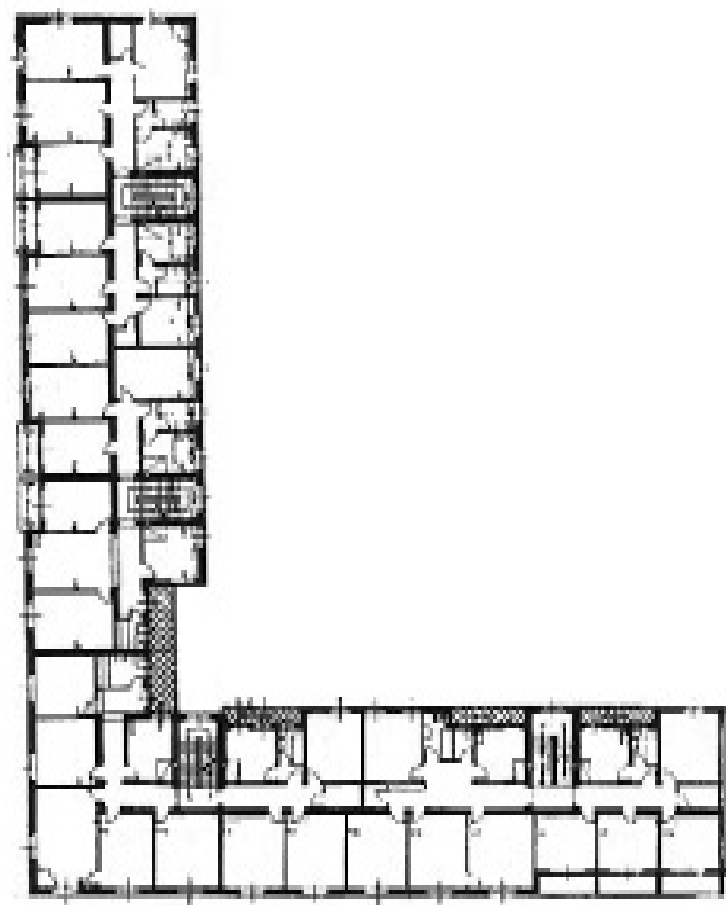
APARTMENT BUILDING NEXT TO HOTEL

- Plan Drawing



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

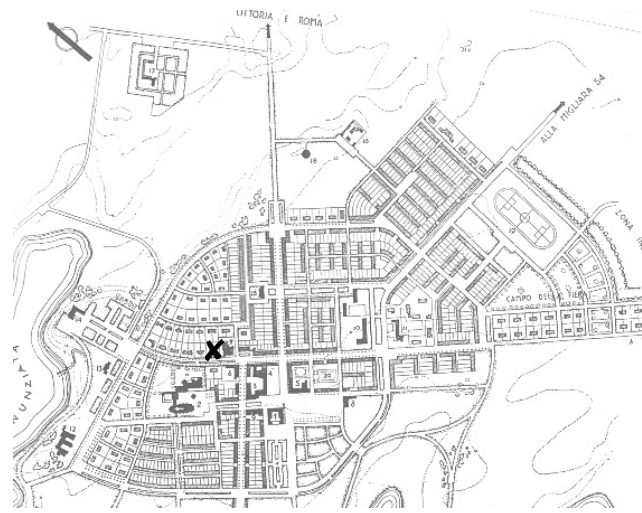
A. Plan drawing, first floor.



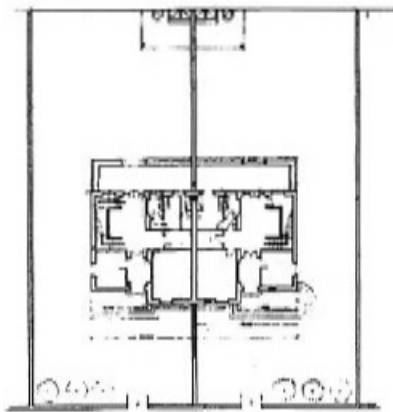
Residencies

SEMI-DETACHED HOUSING, TYPE I

- Plan Drawings
- Elevation Drawings
- Photo



Architects: Cino Cancellotti, Eugenio Montuori, Luigi Piccinato, Alfredo Scalpelli

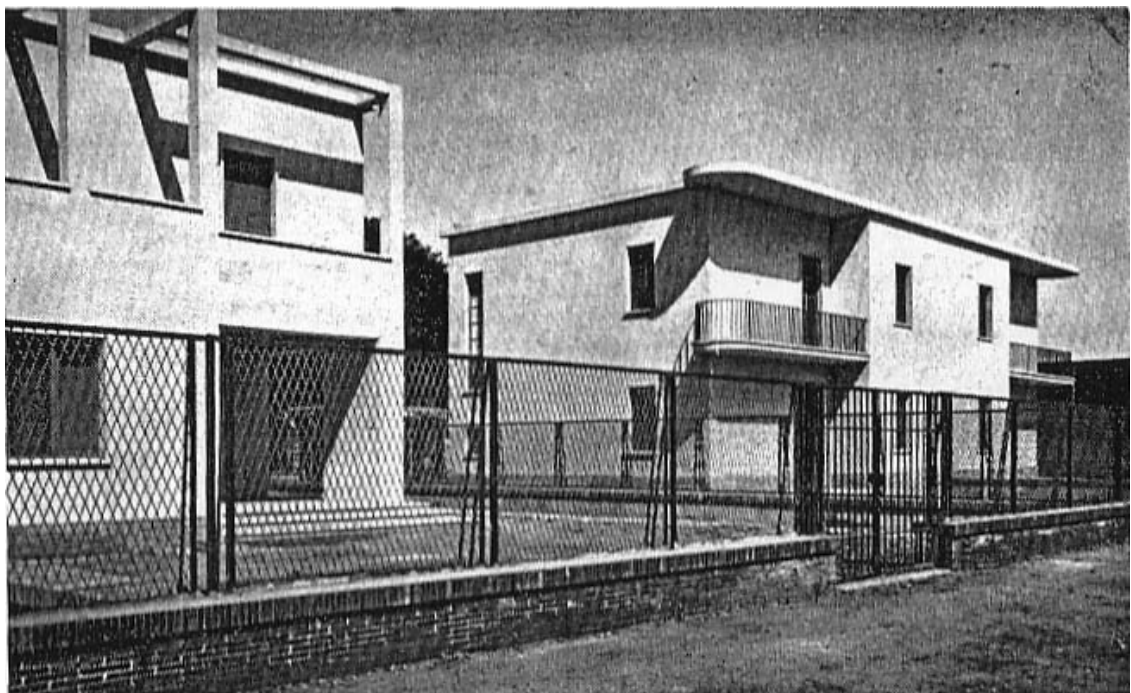


A. (left): Drawing of ground plan with garden.

B. (below): Elevation drawings.



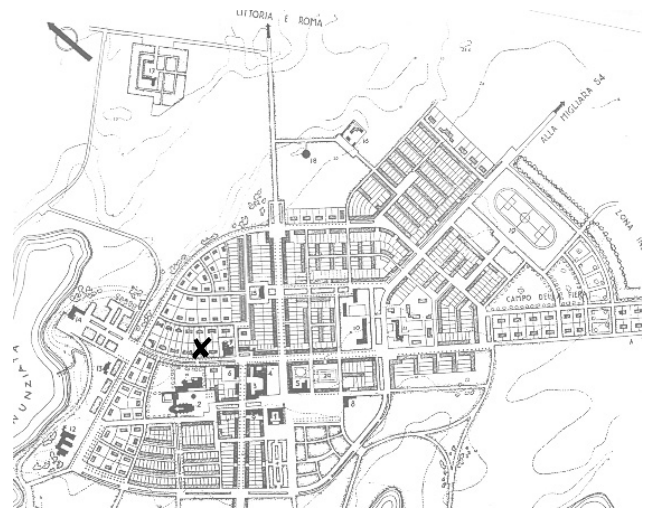
C. Contemporary photograph.



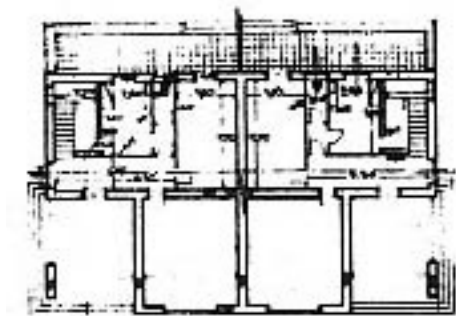
Residencies

SEMI-DETACHED HOUSING, TYPE 2

- Plan Drawing
- Elevation Drawings
- Photograph

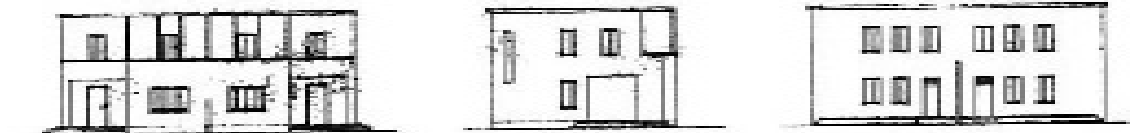


Architects: Cino Cancellotti, Eugenio Montuori, Luigi Piccinato, Alfredo Scalpelli



A. Plan drawing, first floor.

B. Elevation drawings.



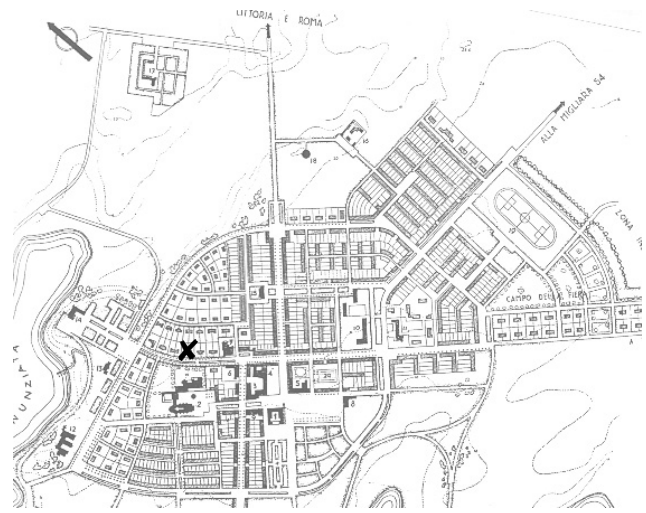
C. Photo of the façade, present state.



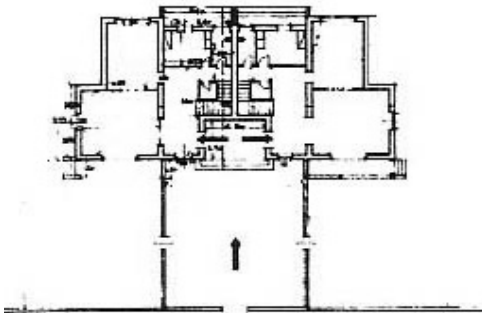
Residencies

SEMI-DETACHED HOUSING, TYPE 3

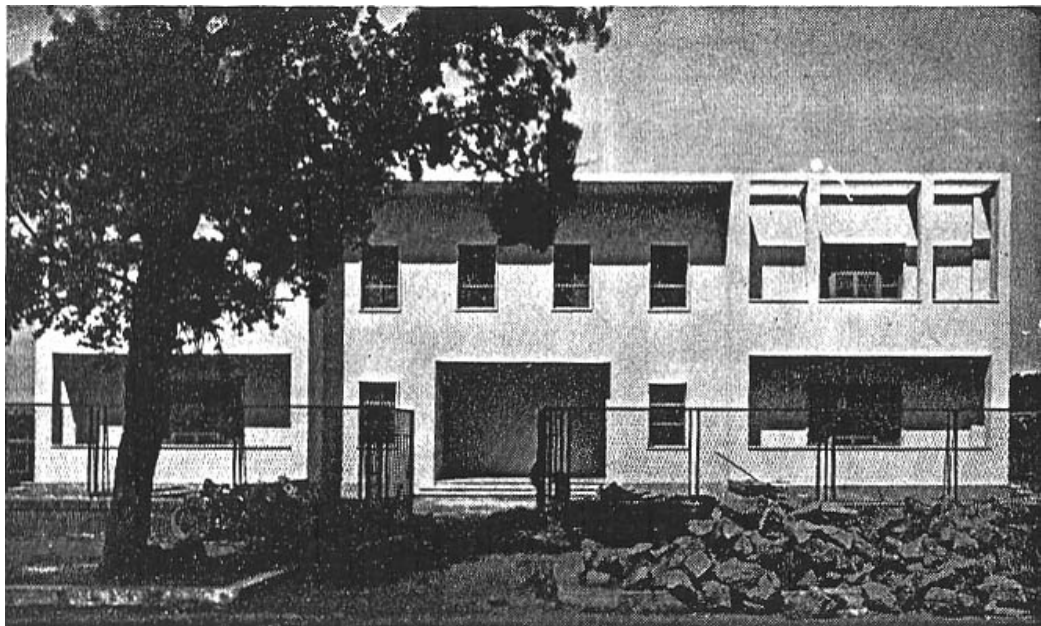
- Plan Drawing
- Photo
- Elevation



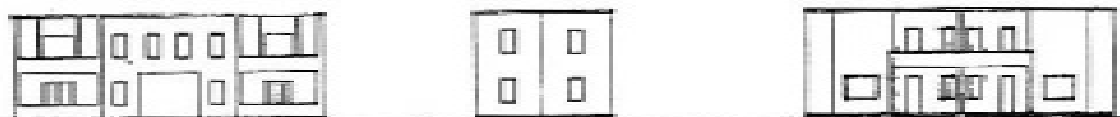
Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. Plan drawing, first floor.



B. Contemporary photograph of the façade.

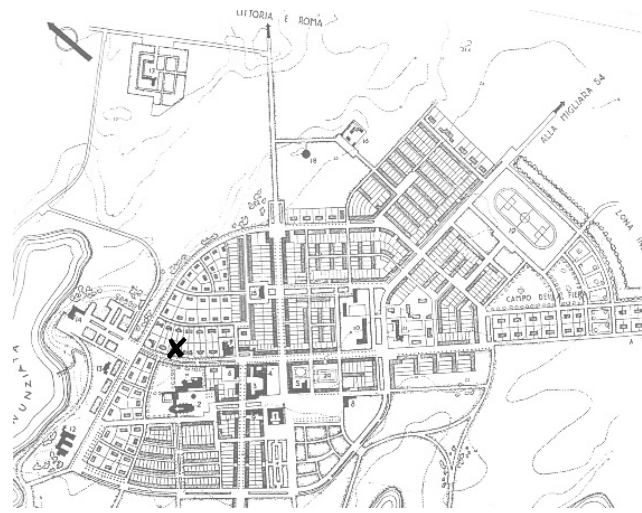


C. Project drawings of the building.

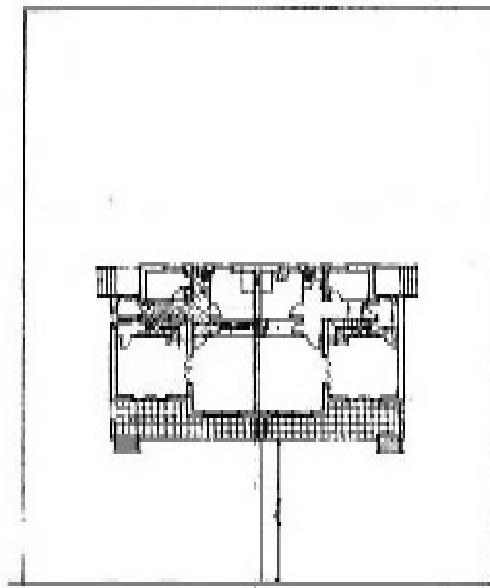
Residencies

SEMI-DETACHED HOUSING, TYPE 4

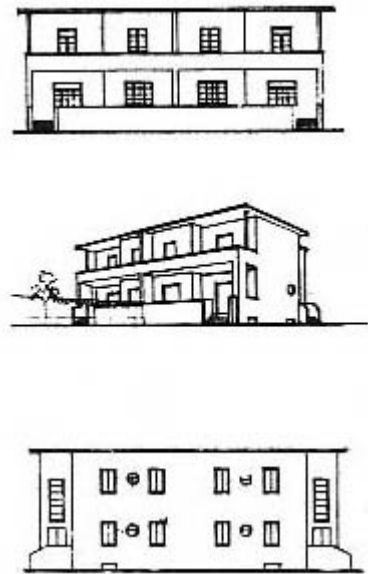
- Plan Drawing
- Project Drawings
- Photo



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. Plan drawing, first floor with garden.



B. Elevation and perspective drawings.

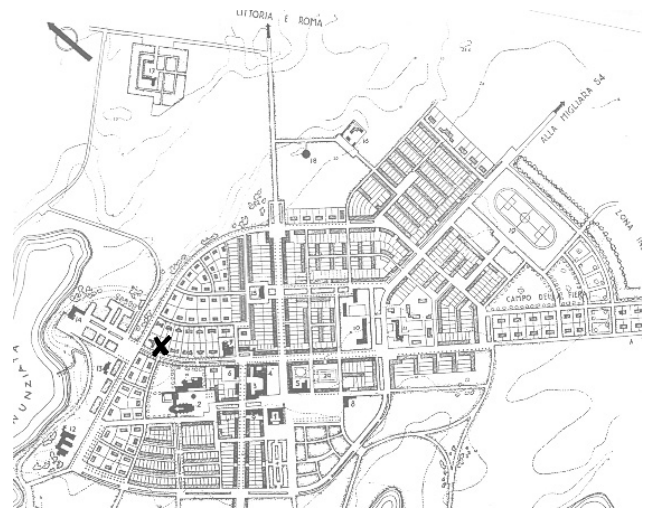
C. Contemporary photo.



Residencies

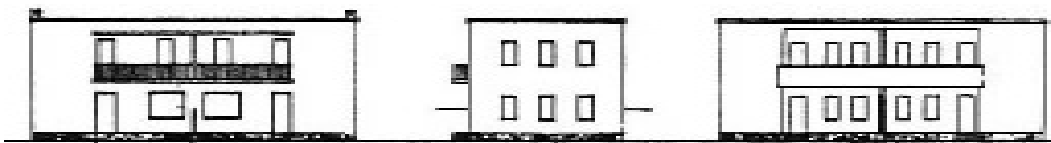
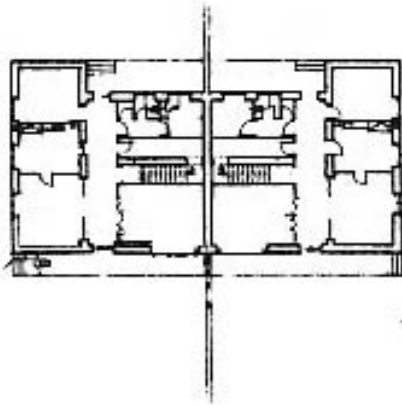
SEMI-DETACHED HOUSING, TYPE 5

- Plan Drawing
- Project Drawings
- Photo



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli

A. Plan drawing, first floor.



B. Project drawings.

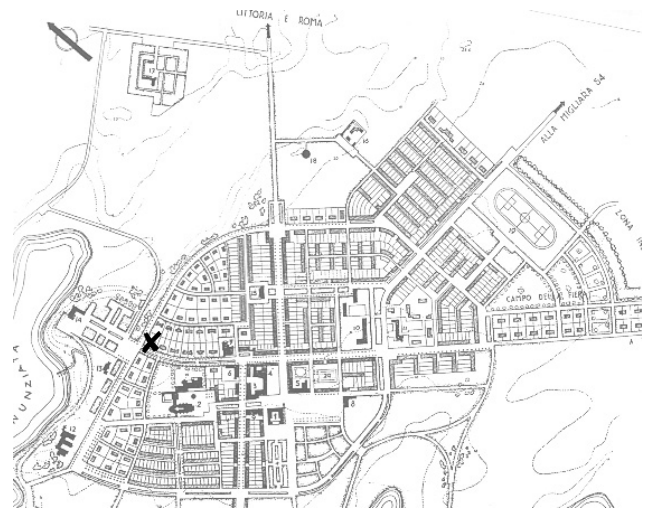


C. Contemporary photo.

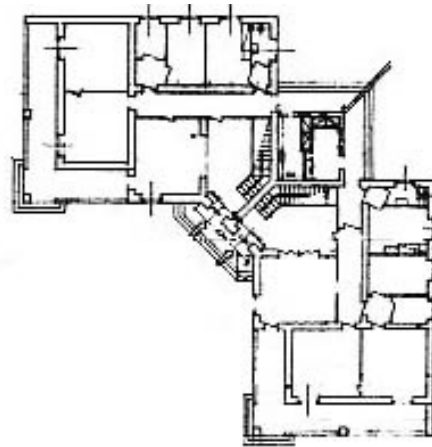
Residencies

SEMI-DETACHED HOUSING, TYPE 6

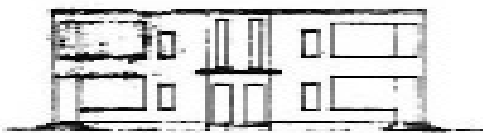
- Plan Drawing
- Elevation
- Photo



Architects: Cino Cancellotti, Eugenio Montuori,
Luigi Piccinato, Alfredo Scalpelli



A. Plan drawing, first floor.



B. Project drawings.



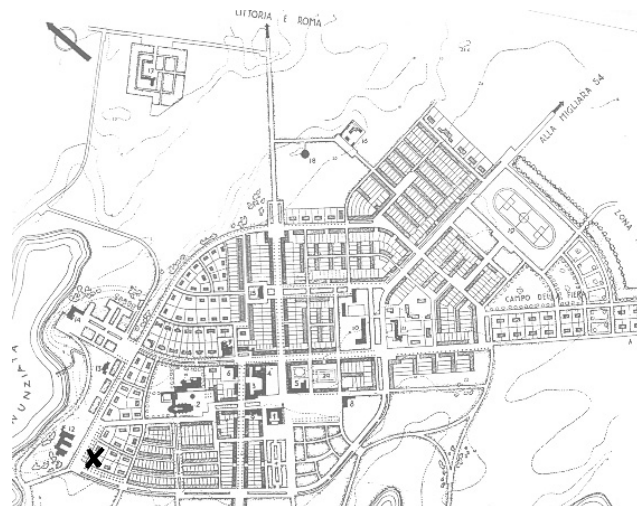
C. Photograph of the building as seen from the Piazzale Roma.



Hospital Residencies

VILLAS, TYPES A & B

- Plan Drawings
- Project Drawings
- Photo



Architect: Angelo Vicario



A. Villa, type A. Plan drawings, first and second floor.

B. Villa, type A. Project drawings.



C. Villa, type B. Plan drawings, first and second floor.

D. Villa, type B. Project drawings.

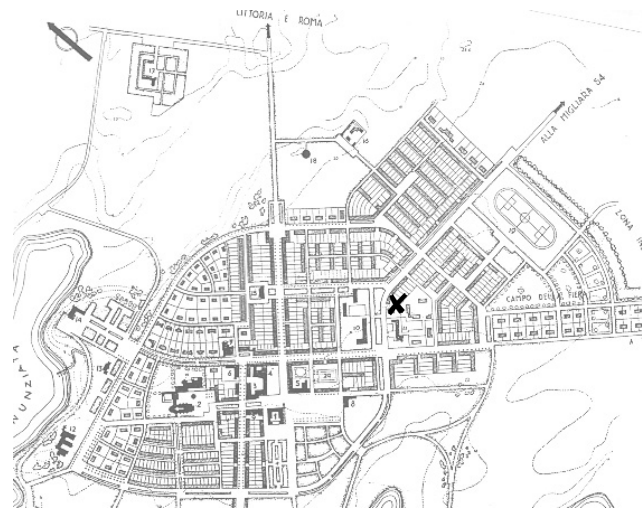


E. View of the hospital, with the two villas in the foreground to the left. Type B to the left, type A to the right in the photo.



ONC Residencies: Villas

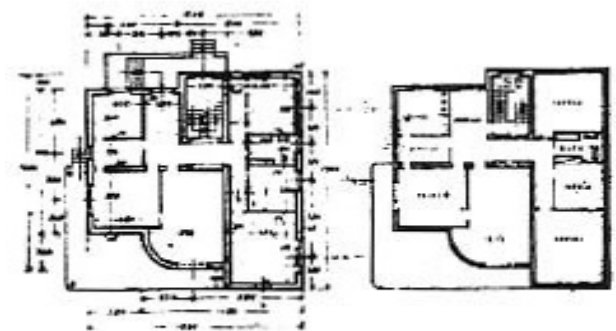
- Plan, Ground Floor
- Plan, First Floor
- Elevation Drawings
- Photos



Architect: Angelo Vicario



A. (left): Photo of the villa seen from the street.

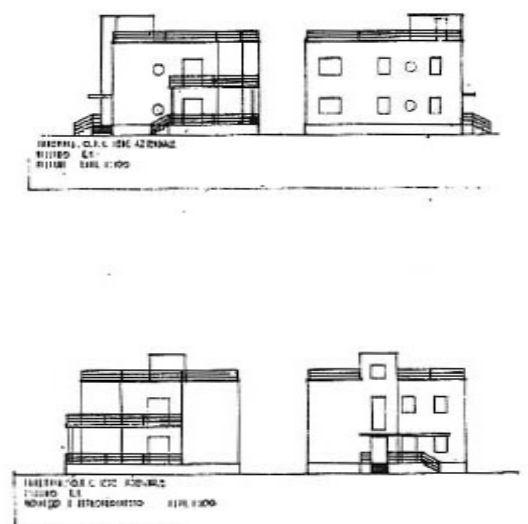


B. (above): Plan drawings of first and second floor of the villa. It is situated on the southeastern part of Sabaudia, just south of the Balilla building.

D. The villa can be seen to the left in this photo from the 1930s.

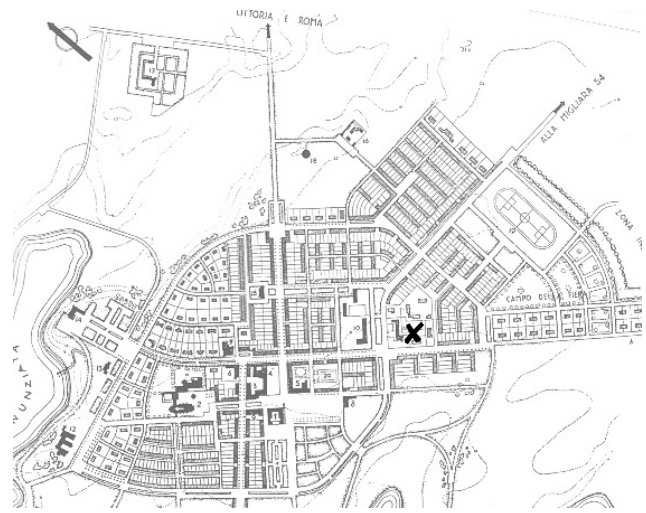


C. (below): Project drawing of the different sides of the villa.



ONC Residencies: Villas

- Photos
- Project Drawings



Architect: Angelo Vicario



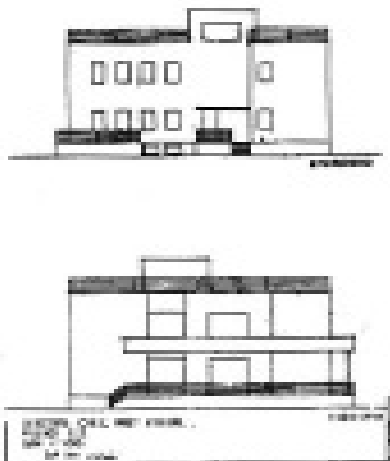
A. View of the villa from the street.



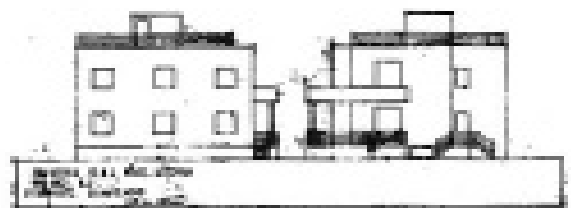
B. View of the villa from the Agricultural Concern's courtyard.



C. Contemporary photo of the Agricultural Concern. The villa can be seen in the background to the right.



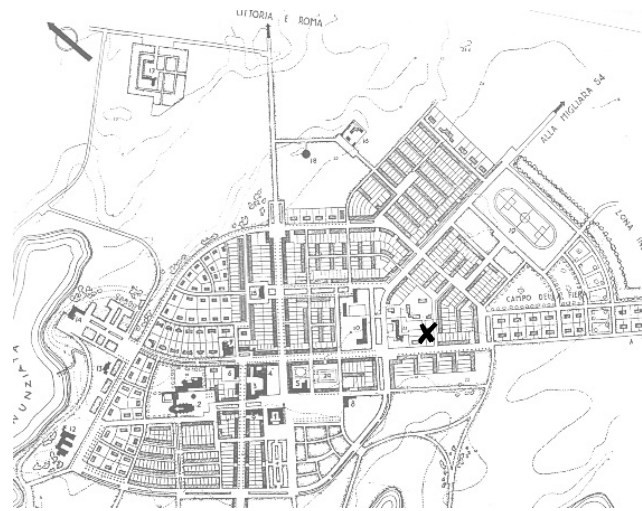
D. Project drawings of the sides.



ONC Residencies

SEMI-DETACHED HOUSING, TYPE 4

- Photos
- Project Drawings
- Plan Drawings



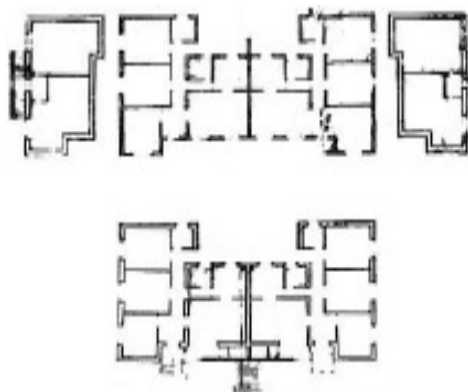
Architect: Angelo Vicario



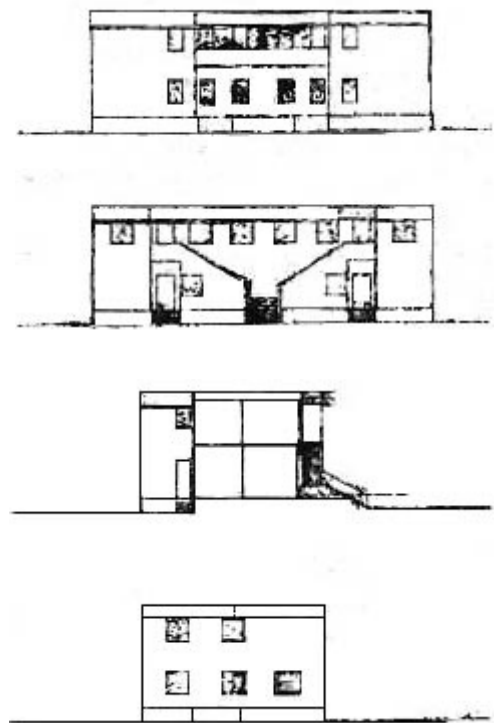
A. Photo of the façade facing the onc courtyard.



B. Photo of the façade facing the street.



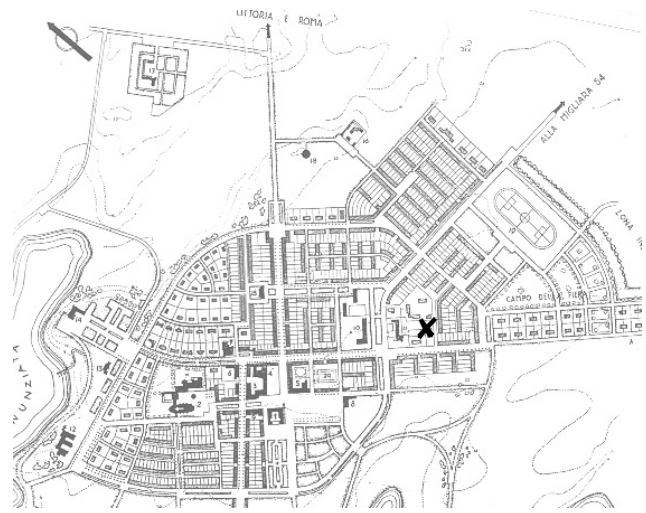
D. Plan drawings, first (bottom) and second (top) floor.



C. Project drawings.

ONC Residencies SEMI-DETACHED HOUSING, TYPE 5

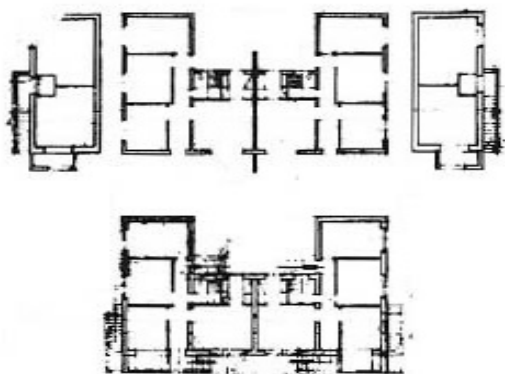
- Photo
- Plan Drawings
- Project Drawings



Architect: Angelo Vicario

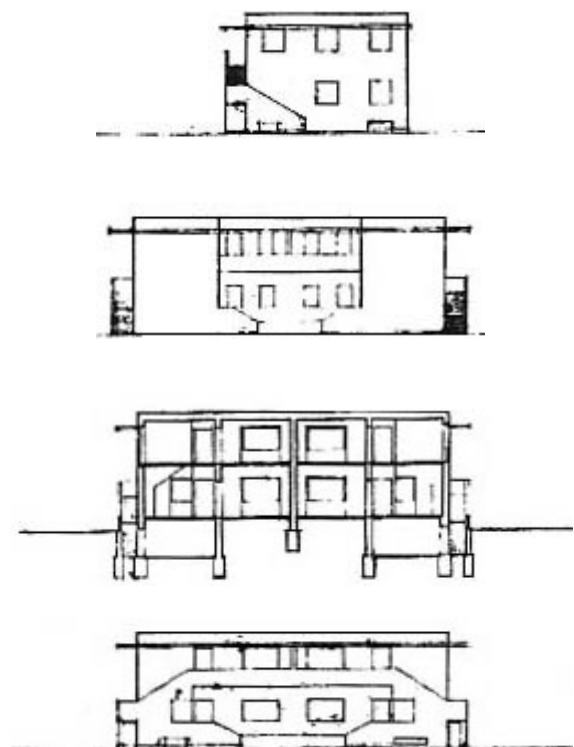


A. The building, seen from the ONC courtyard.



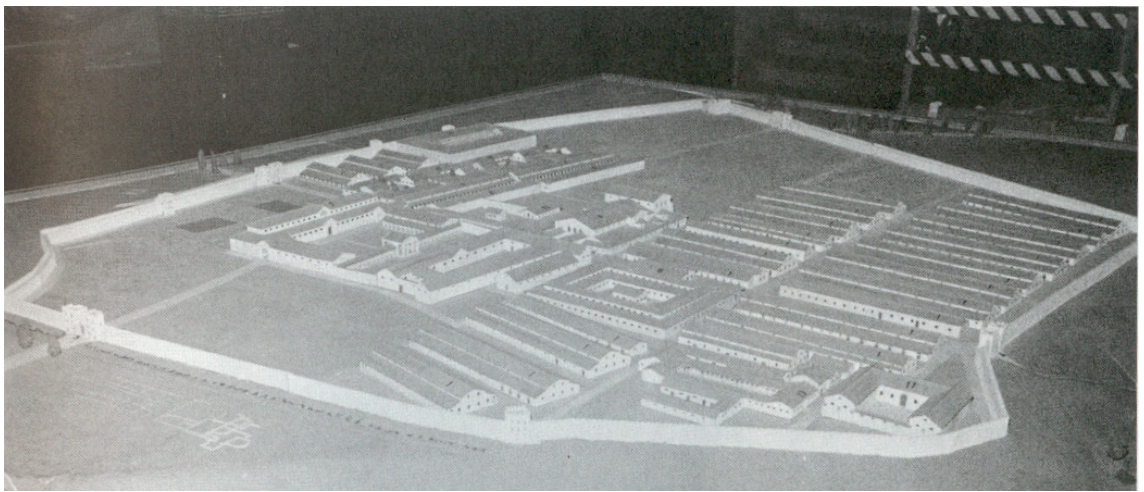
B. (above): Plan drawings. Top, second floor: bottom, first floor.

C. (right): Project drawings for the building.

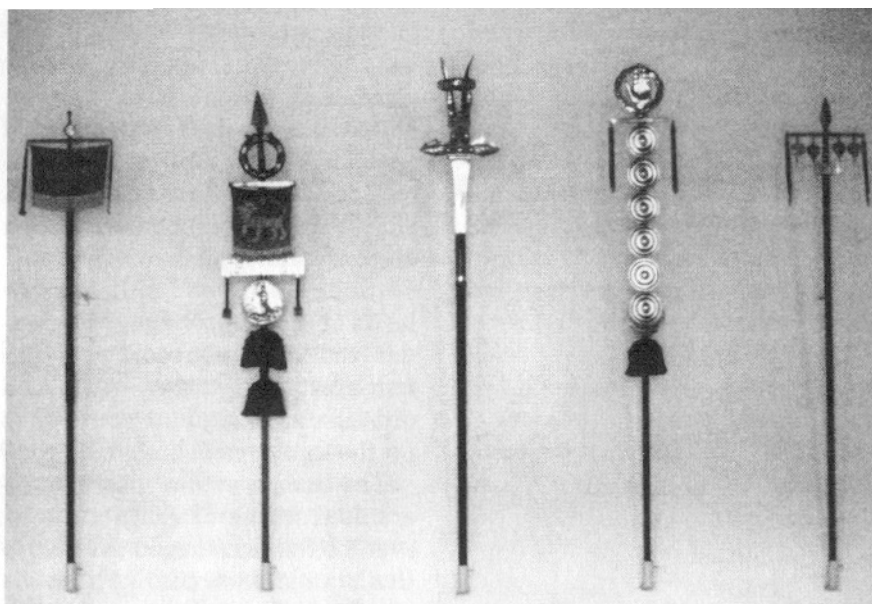


Roman Military

- Military Camp
- Standards



A. Model of plan, Vindonissia.

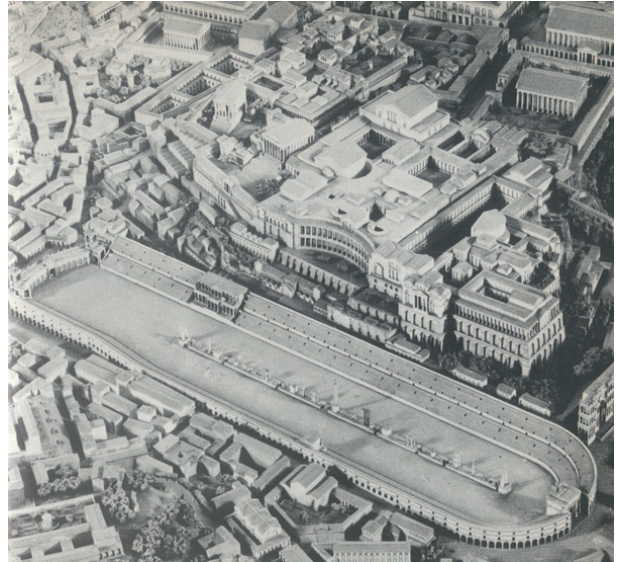


B. Roman Standards.

Roman Building Types

- Markets of Trajan
- Circus Maximus
- Model of Apartment Building, Ostia

A. Model of Circus Maximus, Rome.



B. Markets of Trajan, Rome. 2nd century AD.



*C. Model of apartment house, Ostia.
2nd century AD.*



Triumphal Arch with "Victory"

- Arch of Constantine
- Detail of Spandrel with Victory

A: The Arch of Constantine. Detail of Victory bearing a trophy, beside the major supporting arch on the south side. (Below: The personification of a season.)
AD 312–15.

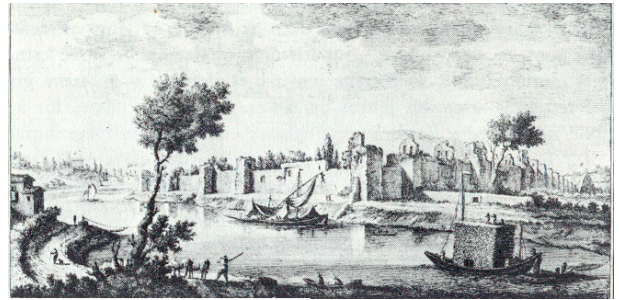
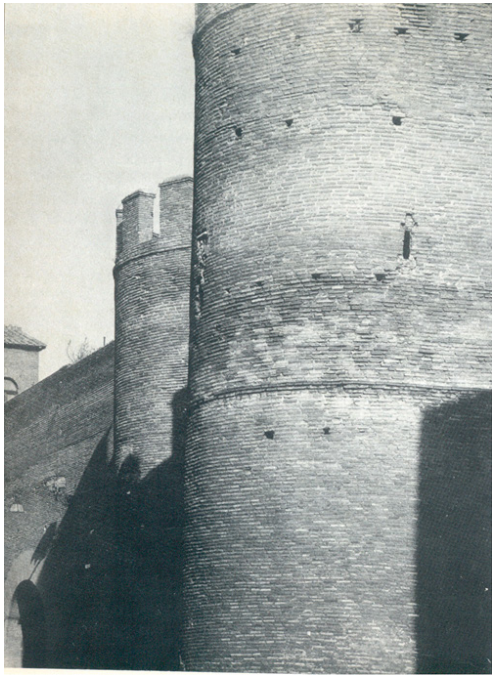


B: The Arch of Constantine, general view of south side, AD 312–15.



Towers

- Aurelian's City Walls
- City Gate, Constantinople
- Medieval Towers, San Gimignano



A. (left) and B. (over): Aurelian's Tower.



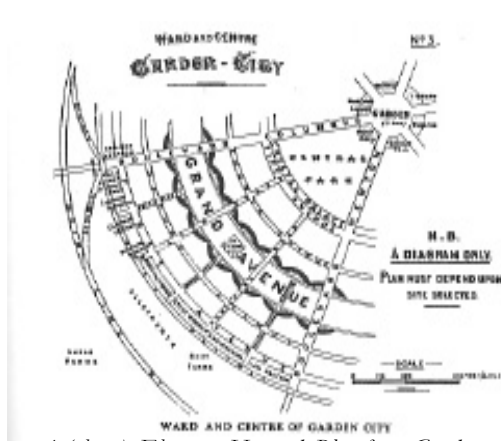
C. City Gate, Constantinople.



D. The family estate towers of Medieval San Gimignano, Tuscany.

19th and 20th Century Town Planning & Architecture

- European Examples



A (above): Ebenezer Howard. *Plan for a Garden City*, 1902.

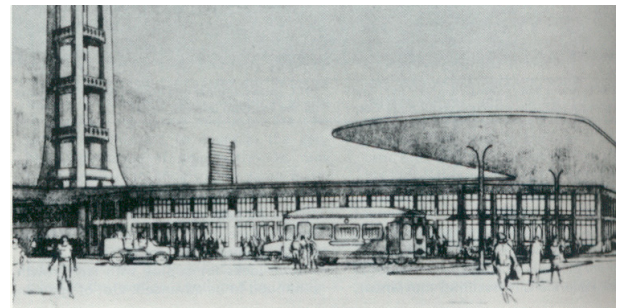


B. (above): *Siedlung Kiefhoek*, the Netherlands, 1919.

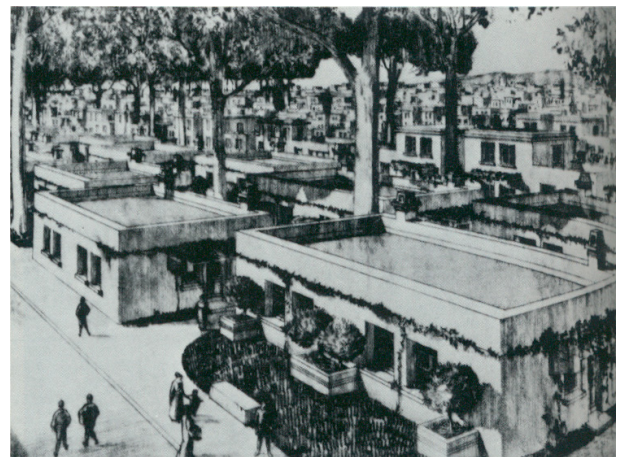


E. (above): Sigurdur Gudmundsson. *Villa Garðastræti 41*, Reykjavík, 1929.

C. & D. (underneath): Drawings for Tony Garnier's *Cité Industrielle*.



F. (above): Sigurdur Gudmundsson. *Villa Smáragata 16*, Reykjavík, 1931.



Frank Lloyd Wright

- Broadacre City
- Falling Water, Bear Run



Frank Lloyd Wright. Broadacre City Project, 1934–58.

Frank Lloyd Wright. Falling Water, Bear Run, PA., 1936.

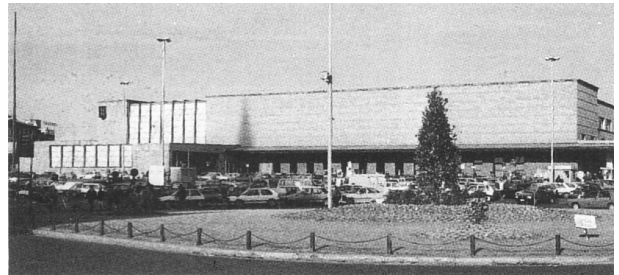


Contemporary Buildings in Italy

- S. Maria Novella Railway Station, Florence
- Città Universitaria, Rome
- Casa del Fascio, Como
- Casa Balilla, Belluno



B. Città Universitaria, Rome.

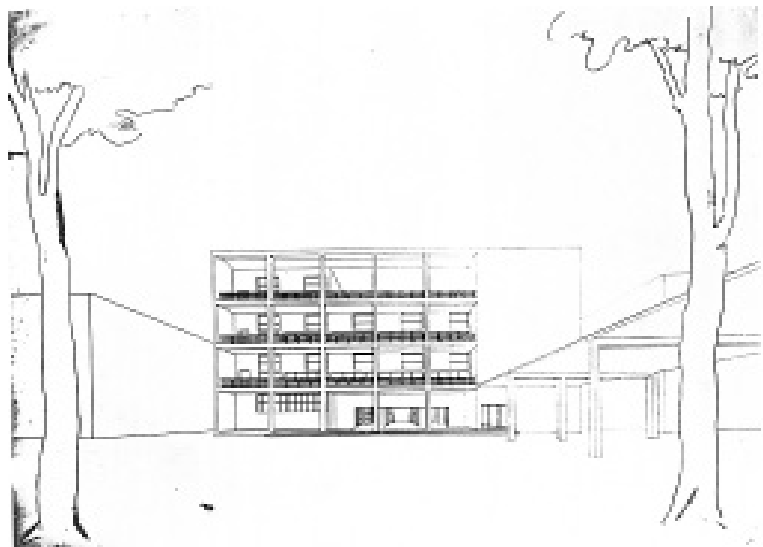


A. The S. Maria Novella Railway Station, Florence, 1932-35. Architects: Giovanni Michelucci, Nello Baroni, Pier Niccolò Bernardi, Italo Gamberini, Sarre Guarnieri, Leonardo Lusanna.

C. Casa Balilla, Belluno, 1933-34. Architects: Francesco Mansutti and Gino Miozzo.



D. Study for the Casa del Fascio, Como, 1933-34. Architect: Giuseppe Terragni.



Project for Foggia (1928)

- Winning Project in the Contest for the Regulation Plan

Architects: Gruppo Urbanisti Romani

(Gino Cancellotti, Emilio Lavagnino, Luigi Lenzi,
Luigi Piccinato, Alfredo Scalpelli, and Luigi Valle)



A. Study for the station.



B. Study for the Politeama.



C. Study for the Forum.

Piazza della Vittoria, Brescia

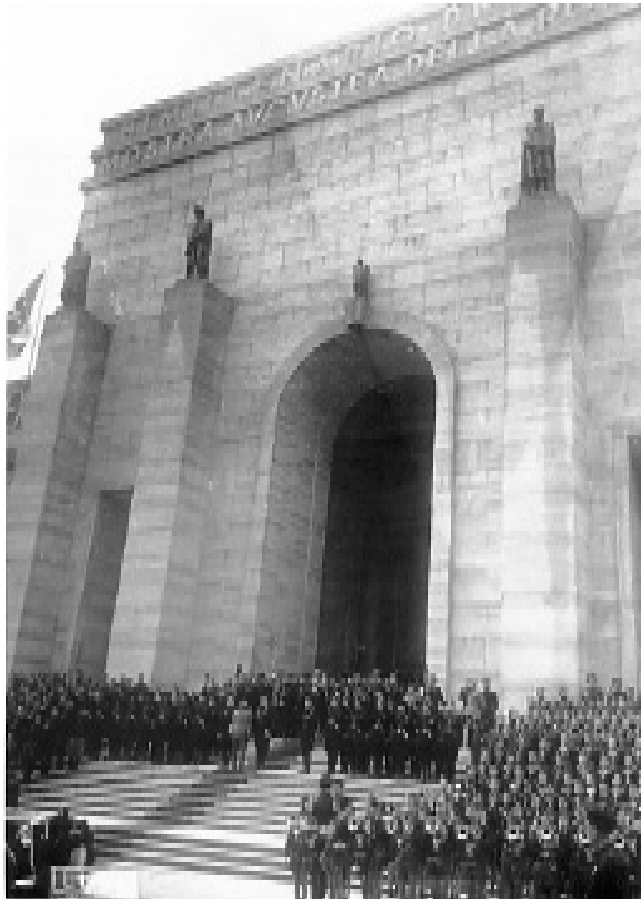
Architect: Marcello Piacentini



1929–32.

Mostra Augustea della Romanità

- Façade Elevation



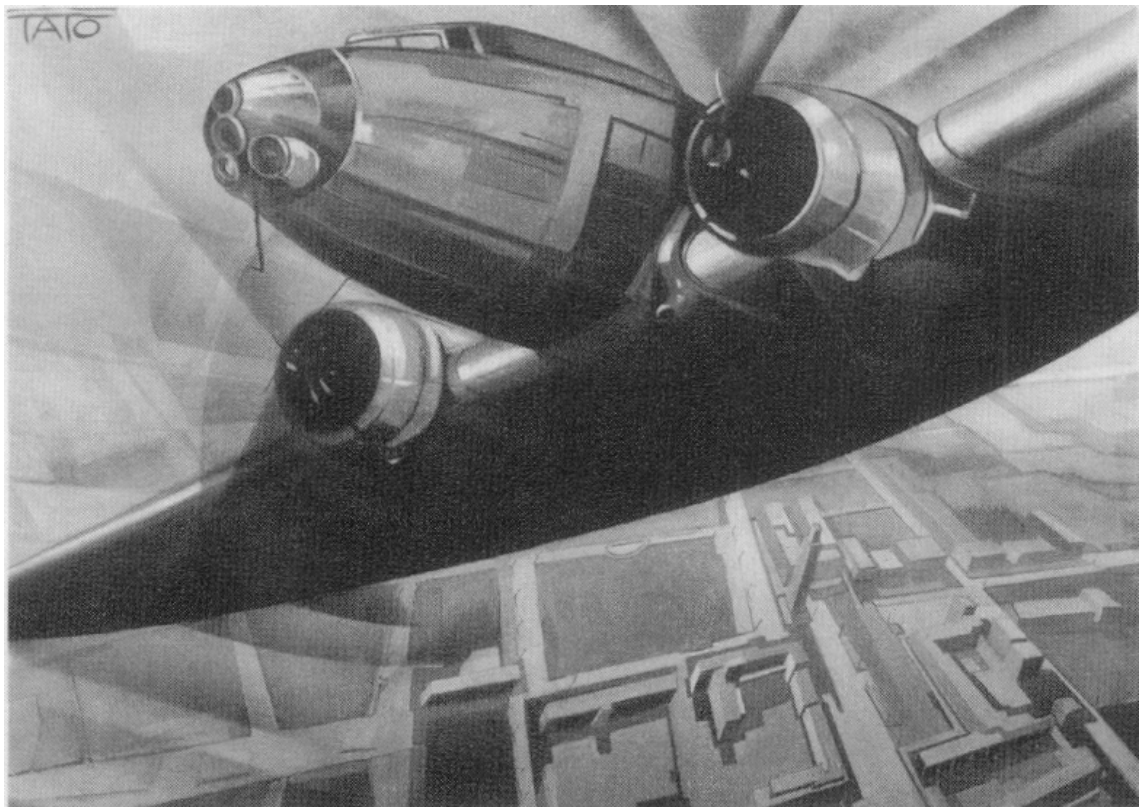
Architect: Alfredo Scalpelli

A. Inauguration of the Mostra Augustea della Romanità, Rome, 1937. The architect Scalpelli to the left of Il Duce at the entrance of the Palazzo delle Esposizioni.



B: Detail of the façade.

Sabaudia as a Motive in Art



A. TATO: *Sorvolando Sabaudia*. 1934.



B. (above): Paolo Franchi: *Giorno di festa a Sabaudia*. 1939.

C. (right): Tommaso Bertolino: *Il primo grano di Sabaudia*. 1935.



Giorgio De Chirico

- Piazza d'Italia



Oil on canvas. 47 x 57 cm. 1912. Private collection.